

**Hochschule für Musik und Tanz Köln -
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Psalm: "an Gott den Vater"

Reißiger, Carl Gottlieb

[1830-1840]

Introduzione. Andante con moto

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Introduziene.
Andante con moto.



Handwritten musical score for an orchestra and vocal soloists. The score is written in a single system with multiple staves. The instruments and parts are:

- Soprano 1. (with a second staff below it)
- Alto 1. (with a second staff below it)
- Tenore 1. (with a second staff below it)
- Basso 1. (with a second staff below it)
- Timpani (Tympani) in C: G.
- Frambe in C. (Trumpets in C)
- Cornie in C. (Horns in C)
- 3. Tromboni (3 Trumpets)
- Flauti (Flutes)
- Oboi (Oboes)
- Fagotti (Bassoons)
- Violino 1. (Violin 1)
- Violino 2. (Violin 2)
- Viola (Viola)
- Celli (Cellos)
- Bassi et Contrafag. (Basses and Contrabass)

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *for.* (forte) and *p.* (piano). There are also some handwritten annotations and markings on the staves.

Senza Contrafagotti.

Bücherei
der
staatl. Hochschule für Musik
Köln
R 641

R 641

A handwritten musical score for a string quartet, consisting of 14 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a series of rests on the upper staves, followed by a section of active notation. Key markings include *f.* (forte), *pizz.* (pizzicato), and *loco*. The lower staves are labeled *contrafag.* and *Senza Contr.* at the bottom. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

The image shows a page of handwritten musical notation on 15 staves. The notation is dense and includes various musical symbols such as clefs, key signatures, and dynamic markings. The first few staves are mostly empty, with some initial notes and clefs. The notation becomes more complex and filled with notes and rests towards the bottom of the page. There are several instances of the dynamic marking 'f.' (forte) and 'p.' (piano). At the bottom right, there is a marking 'Contrafag:' (Contrabass). The paper is aged and shows some staining and wear.

This page contains a handwritten musical score for strings, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into two main sections, each beginning with a *pp* (pianissimo) dynamic marking. The first section, labeled *Senza Contr.*, spans the first 10 staves and includes markings for *mf* (mezzo-forte) and *f* (forte). The second section, labeled *Contr.*, spans the remaining 4 staves and includes markings for *f*, *pp*, and *cresc.* (crescendo). The notation features a variety of note values, rests, and articulation marks, with some staves showing complex rhythmic patterns and tremolos.

Handwritten musical score for orchestra and strings, page 9. The score includes staves for woodwinds, brass, strings, and a solo horn. It features various musical notations such as notes, rests, dynamics (pp, p, mf, f), and performance instructions like 'Solo' and 'Senza Contrabaſſo'.

Andante. ♩ = 60.

This is a handwritten musical score for a string quartet, consisting of 14 staves. The tempo is marked "Andante" with a metronome marking of ♩ = 60. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. Key markings include "Solo" in the first staff, "pp." (pianissimo) in several staves, and "Adagio" in the eighth, tenth, and twelfth staves. The bottom staff is labeled "Contrafg." (Contrabass). The manuscript shows signs of age, with some ink bleed-through and a few stains.