

**Hochschule für Musik und Tanz Köln -  
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**Psalm: "an Gott den Vater"**

**Reißiger, Carl Gottlieb**

**[1830-1840]**

Allegro [Jetzt schuffst du, Gott, der Himmel Heer und aller deiner Geister  
Heer]

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[urn:nbn:de:hbz:kn38-4164](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4164)



Allegro. ♩ = 126.

Tutti. 4

Handwritten musical score for orchestra and choir. The score consists of 18 staves. The top staff is the vocal line with lyrics: "In dem Zeit; no mor und f... .. wir mit!". The tempo is marked "Allegro. ♩ = 126." and the dynamic is "Tutti. 4". The score includes various musical notations such as notes, rests, and dynamic markings like "mf.", "f.", "tutti.", "Allo:", and "For. Contrafag:". There are also some handwritten annotations like "Solo" and "Jahrl".





Schiffet die Gott der Him - - - mal Herr, der Him - - - mal

*Tutti.* Folgt Schiffet die Gott der Himmel, der Him - - - mal

*Tutti.* Folgt Schiffet die Gott der Himmel Herr! der Him - - - mal

Gott der Him - - - mal Herr! der Himmel, der Himmel

Gott der Him - - - mal Herr! Folgt Schiffet die Gott der Himmel

*c. Trombe*

*Sua*

*c. Fl. in Sua*



Handwritten musical score for a choir and orchestra. The score is written on 18 staves. The top five staves are for vocal parts, and the bottom 13 staves are for the orchestra. The lyrics are in German and Latin, including "Gloria, und alleh", "Gloria", "Gloria", "Gloria", "Gloria", "Gloria", "Gloria", "Gloria", "Gloria", "Gloria", "Gloria", "Gloria", "Gloria", "Gloria", "Gloria", "Gloria", "Gloria", "Gloria". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".















The image shows a page of handwritten musical notation on aged paper. It features a vocal line at the top and a piano accompaniment below. The vocal line includes the following lyrics in German:

weilt sie sich aus brühen  
 Dir zum mal sind wir ge-  
 schmeckt durch Dir,

The piano accompaniment consists of several staves. The lower part of the score includes a section marked "Col. Amo in 2/2" and "arco." with a dynamic marking of "p.". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p." and "arco.".



The image shows a page of handwritten musical notation for a choir. The score is written in ink on aged paper and consists of 18 staves. The first six staves are vocal parts, each with German lyrics written below the notes. The lyrics are: "Süßheit für den besonnen Geist" and "der selig und tief kühn sind". The first two staves are in soprano clef (C1), the next two in alto clef (C3), and the last two in tenor clef (C4). The remaining 12 staves are for piano accompaniment, with various clefs including soprano, alto, and tenor. The music features a variety of note values, rests, and dynamic markings such as *pp* and *no.* (noisy). The handwriting is clear and professional, typical of a composer's manuscript.







Handwritten musical score for a symphony or opera. The score is written on multiple staves, including vocal lines and instrumental parts. The lyrics are in German and appear to be: "kumt, und zerrisst, der Seelig mir, der Seelig". The score includes various musical notations such as notes, rests, and dynamic markings like *f.* (forte) and *For.* (Forzando). There are also markings for "cresc" (crescendo) and "c. B." (Cello/Bass). The bottom right corner of the page is labeled "Contrafag." (Contrabass).











Gütten für den besondern Geist! der selig mir die Frucht sind

*p.* mir Gütten für den besondern Geist der

Gütten für den besondern Geist! der selig mir die Frucht sind

*p.* mir Gütten für den besondern Geist! der

Empty musical staves with clefs and bar lines.

Musical notation for the lower section of the page, including various notes, rests, and phrasing marks.

*pp.*  
Senza Contrapp.



*f.*  
zerrißet  
der der - lieg mir dieß krot und zerrißet der  
der lieg mir dieß krot und zerrißet *f.* der der - lieg mir dieß krot und  
*f.* der der - lieg mir dieß krot und zerrißet! der  
*f.* der der - lieg mir dieß krot und zerrißet! der  
zerrißet. *f.* der der - lieg mir dieß krot und zerrißet! der  
der - lieg mir dieß krot und zerrißet dieß krot und zerrißet dieß krot und  
zerrißet *f.* der der - lieg mir dieß krot und zerrißet, der  
der - lieg mir dieß krot und zerrißet *f.* der der - lieg mir dieß krot und  
*f.* der der - lieg mir dieß krot und zerrißet

*mf.*  
*mf.*  
*mf.*  
*f.*  
*mf.*  
*mf.*  
*mf.*  
*f.* arco.



























Handwritten musical score for voice and instruments. The score includes vocal lines with German lyrics and instrumental parts for strings and woodwinds.

**Vocal Lines:**

- Top line: *so - was im - mer Gott, du fust du fust und und und*
- Second line: *All - mächt - ige Gott, du fust du fust und und und*
- Third line: *Gott - in - ige firi - liche Gott, du*
- Fourth line: *so - was! du - so - was immer Gott, du*
- Fifth line: *so - was! du - so - was immer Gott, du,*
- Sixth line: *du - so - was im - mer Gott!*

**Instrumental Lines:**

- Violin I and II: *Violino I*, *Violino II*
- Viola: *Viola*
- Cello: *Violoncello*
- Double Bass: *Contrebasso*
- Woodwinds: *Flauto*, *Oboe*, *Clarinete*, *Fagotto*

**Performance Markings:**

- pp* (pianissimo)
- loco* (loco)
- res.* (resonance)
- Solo.* (Solo)
- cres.* (crescendo)
- c. B.* (Cello/Bass)

**Final Instruction:** *Senza Contrafagott.*



Handwritten musical score for a multi-voice choir and orchestra. The score is written on 18 staves. The lyrics are in German and appear to be a religious or liturgical text. The lyrics are: "mit Freuden in der Welt auf-zücht", "Dir in der Welt", "mit Freuden in der Welt auf-zücht, Dir in der Welt", "mit", "mit Freuden in der Welt auf-zücht! Dir in der Welt", "mit", "mit", "mit Freuden in der Welt auf-zücht Dir", "c. Trombe", "c. B.", and "Fr.". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "f" and "p". There are also some markings like "Fr." and "c." which likely refer to specific parts of the choir or orchestra.



















van saubren Monfeyten zu machst!

Monfeyten zu machst, van Siforen im den Reymuch den

The musical score consists of approximately 18 staves. The top two staves contain vocal lines with lyrics. The lower staves contain instrumental accompaniment, including a keyboard part with chords and a bass line. The notation is in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including yellowing and some foxing.







wir mit des Mägen Augen sehn! *trist* *o* *All-*  
*trist*  
*trist* *o* *All-*  
*trist* *o* *All-*  
*trist* *o* *All* *mäh* *si-ger* *sein*  
*trist* *o* *All* *mäh* *si-ger* *sein*  
*sehn* *wir* *mit* *des* *Mägen* *Augen* *sehn*, *trist* *o* *All* *mäh* *si-*

*Trumbe*  
*8va*  
*a due*  
*f.*  
*f.*  
*f. contrabag.*



Handwritten musical score with German lyrics. The lyrics include: "müß si-ger sein", "All-mächtiger", "Fuß von", "Gurke", "Ueber", "fließ", "All-". The score consists of multiple staves with musical notation and lyrics written below the notes.



All-mächtigster Je- so- us! Je- so- us unser Gott

=mächtigster Je- su-Christ, von deiner Gnade überfließ! Je- so- us unser Gott!

All-mächtigster Je- so- us!

=mächtigster Je- su-Christ, von deiner Gnade überfließ! Je- so- us unser Gott

All-mächtigster Je- so- us! Je- so- us unser Gott!

=mächtigster Je- su-Christ, von deiner Gnade überfließ! Je-

=mächtigster Je- su-Christ, von deiner Gnade überfließ! Je-

*c. Fug.*

P. Jony Contraf.







*flüß! noch* *Sie-ner* *Gn-ade* *über- flüß, noch* *Sie-ner* *Gn-ade*

*flüß!*

*Senza Contrafag.*



Ueber - hinh! In fo - ras! In fo - ras!

8va

Seque!

Contrabasso.

Detailed description: This is a page of handwritten musical notation. At the top, there is a vocal line with the lyrics "Ueber - hinh! In fo - ras! In fo - ras!". Below the vocal line are several staves for instruments. The bottom-most staff is labeled "Contrabasso." and contains a melodic line. Above it are several staves with complex rhythmic patterns, likely for a drum set or similar percussion. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and wear.