

**Hochschule für Musik und Tanz Köln -
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Psalm: "an Gott den Vater"

Reißiger, Carl Gottlieb

[1830-1840]

Andantino [Die Quelle rinnt, es träuft der Thau, sie tränket uns, er tränkt
die Au]

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Andantino. ♩ = 60.

The image shows a page of handwritten musical notation for an orchestra. The score is written in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked as *Andantino* with a metronome marking of ♩ = 60. The page contains 18 staves. The instruments and parts are as follows:

- Staves 1-10: String section (Violins I, Violins II, Violas, Cellos, and Contrabasses), all marked *pp*.
- Staff 11: Horns, marked *Corno in F: Solo.* and *mf*.
- Staff 12: Bassoon, marked *Fagotti: pp*.
- Staff 13: Viola, marked *Viola: tutti* and *legato*.
- Staff 14: Cello, marked *Celli: pp*.
- Staff 15: Contrabass, marked *Contrabass: pp*.

The notation includes various note values, rests, and dynamic markings. The bottom of the page features a logo and text for Hochschule für Musik und Tanz Köln.

This is a handwritten musical score on aged paper, featuring multiple staves for an orchestra and a voice soloist. The score is organized into measures by vertical bar lines. The instruments and parts are labeled as follows:

- Alto Solo:** Located in the upper right section, with the lyrics "Dir Quäl — in" written below the notes.
- Corni:** Located in the middle section, with musical notation on a single staff.
- Fagotti:** Located in the lower middle section, with musical notation on a single staff.

The score includes various musical notations such as notes, rests, and slurs. The paper shows signs of age, including some staining and discoloration.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in a system of 15 staves. The top three staves are vocal parts, with the middle staff containing the lyrics: "sind, so trübt die Gei! die trü- - - bet uns, so". The remaining 12 staves are for instruments, including what appears to be a piano and a string ensemble. The notation is in a historical style, with various clefs and note values. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The top two staves are mostly empty. The third staff contains the handwritten text "träuft in die," with musical notation above it. The fourth through seventh staves are empty. The eighth staff begins with the word "Solo." and contains a melodic line. The ninth through twelfth staves feature complex, dense musical notation, likely for a keyboard instrument, with many notes and slurs. The thirteenth through fifteenth staves are empty. The sixteenth staff contains a melodic line with slurs. The seventeenth and eighteenth staves contain rhythmic notation with the word "dip" written below the notes in each measure.

The image shows a page of handwritten musical notation, page 23. It features a vocal line with lyrics and several instrumental staves. The lyrics are: "Der Lenz, der Mai, der Juni, der Juli, der". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "ppp." and "arco:". The paper is aged and shows some staining.

Friede - bringe ich euch allen mit dem Geiste, ist schon, ist

Corno

Sagotti

Dreyer, ist schön, ist Dreyer, ist br-sterüt, All-mächtigst, All-

This page contains a handwritten musical score on aged, yellowed paper. The score is written in a historical style, likely from the 18th or 19th century. It features a vocal line with lyrics in German, and several instrumental staves below. The lyrics are: "Dreyer, ist schön, ist Dreyer, ist br-sterüt, All-mächtigst, All-". The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score on aged, yellowed paper. The score is written in a cursive hand and consists of approximately 18 staves. The top staff is a vocal line with lyrics written below it: "müßiger mit Lust-bar-keit, All-mäch-ti-ger, mit". The lyrics are written in a cursive script. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and slurs. The paper shows signs of age, including foxing and some staining.

In — bau — yam, ich In — bau — Müß, du lu — st, du — st, du — st
 du — st, du — st, du — st, du — st, du — st, du — st
 yam, ich In — bau — Müß, du lu — st, du — st, du — st, du — st, du — st

c. fmo

This is a handwritten musical score on aged paper, page 27. It features a vocal line with German lyrics and a piano accompaniment. The score is written in a single system with multiple staves. The lyrics are: "In — bau — yam, ich In — bau — Müß, du lu — st, du — st, du — st" and "yam, ich In — bau — Müß, du lu — st, du — st, du — st, du — st, du — st". The piano part includes a dynamic marking "c. fmo" (crescendo fortissimo). The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

in! Ja, ja, das Er - baub' Muf, in die - ser,

c. Coro.

c. Coro.

c. Coro.

p: In der Dofnung mit im - man Au - ge - nicht be - straf - tet

pp:

1. 2.

pp: bestrafet bestrafet

p: *arco*

ppp: *arco.*

ppp: *arco.*

ppp: *arco.*

ppp: *arco.*

liu - vest sin, vor-³si - berst sin, vor-³si - berst sin, ja mir la - bau yann, das La - bau
 c. Coro.

Sei - ned Du - yann Licht! Mir la - bau yann, das La - bau
 fr.

Flauti
 fr.

c. B.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on 15 staves. The top staff is for the vocal line, with lyrics in German: "Müß zu, du warst süß, du warst süß, du warst süß, du warst süß". Below the vocal line are three staves for a choir, each labeled "c. Coro.". The next three staves are for a piano accompaniment, with dynamics markings "ppp:" and "ppp:". The bottom section of the score includes staves for a cello (labeled "Cello"), a double bass (labeled "Ba"), and a string section (labeled "arcs:" and "ppp:"). The string section includes a "Solo." marking and a "pizz." marking. The score is written in a historical style with a treble clef and a common time signature.

This is a handwritten musical score for a choir and orchestra. The score is written on 18 staves. The top three staves are for the choir, each labeled "c. Coro." in the first measure. The bottom two staves are for the bassoon, labeled "c. B." in the first measure. The middle staves contain the orchestral accompaniment. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written in German: "In man-ner-lich-keit" and "ist die Weisheit". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "pp:" (pianissimo) and "sfz:" (sforzando). There are also some performance instructions like "arco" and "pizz." (pizzicato). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Allegro.

Soprano 1^{ma}
Soprano 2^{da}
Alto 1^{mo}
Alto 2^{do}
Tenor 1^{mo}
Tenor 2^{do}
Basso 1^{mo}
Basso 2^{do}

Do fest in die — in Welt ge — schmückt, die
 Do fest in die in die Welt ge — schmückt, die
 Do fest in die in die Welt ge — schmückt, die
 Do fest in die in die Welt ge — schmückt, die
 Do fest in die in die Welt ge — schmückt, die
 Do fest in die in die Welt ge — schmückt, die
 Do fest in die in die Welt ge — schmückt, die
 Do fest in die in die Welt ge — schmückt, die
 Do fest in die in die Welt ge — schmückt, die
 Do fest in die in die Welt ge — schmückt, die

Contrabass