

## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

**Psalm: "an Gott den Vater"**

**Reißiger, Carl Gottlieb**

**[1830-1840]**

Piu mosso [Doch was sie war, das ist sie nicht, sie trifft auch deines Fluchs  
Gericht]

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*Piu mosso*  $d = 76$ .

*p.*  
Gott mach' sein wach,  
*c. Amo*

*p.*  
*c. Amo*

*p.*

*fr.*

*fr.*

*Bassi.*  
*Sempre*  
Gott mach' sein wach,  
Gott ist sein

*piu mosso:*

*piu mosso:*

*fr.*

*Stac.*

*fr.* *c. Amo*

*fr.*

*c. B.*

*p.* *fr.* *Contrafag.*



Das ist ein nicht, das ward ein man, das ist ein nicht!

nicht, das ward ein man, das ist ein nicht, Fr. ein nicht, auf Fr.

Fr. Barfo.



*p.*  
*Sie brüht auf ihrem Flügel Ge-richt!*  
*p.*  
*Sie brüht auf ihrem*

*p.*  
*ihrem Flügel Ge-richt!*  
*Sie brüht auf ihrem Flügel Ge-richt, ihrem*



Handwritten musical score for a multi-voice setting. The score consists of 14 staves. The top two staves contain vocal parts with lyrics in German. The lyrics are: "Küßs Ge-richt! Erd-bau, Dörr, Mürr, Meer!" and "Küßs Ge-richt, Erd-bau, Erd-bau, Dörr, Mürr, Meer, Dörr, Mürr, Meer!". The bottom staves contain instrumental parts, including a basso continuo line labeled "C. B." and a bass line labeled "Fr.". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "Fr." (Forse). The manuscript is written in a historical style, likely from the 17th or 18th century.



Handwritten musical score on page 35, featuring multiple staves with lyrics in German. The lyrics include:

*Bring, ungezählter Danksge Lieder, Hüer mir, Erd-erbau, Sonne, Hüer mir,*

*Lieder! Erd-erbau, Sonne, Hüer mir, Meer!*

*Bring, ungezählter Danksge Lieder! Hüer mir, Erd-erbau, Sonne, Hüer mir,*

*Lieder! Erd-erbau, Sonne, Hüer mir, Meer!*

*Bring, ungezählter Danksge Lieder! Erd-erbau, Sonne, Hüer mir,*

*Lieder! Erd-erbau, Sonne, Hüer mir, Meer!*

The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand, and the page shows signs of age with some staining.







Handwritten musical score on page 36. The score consists of 14 staves. The top staff contains the vocal line with the lyrics: "und im höchsten Grad besinnlich du Gott, du Gott, der du". Below the vocal line are several staves for instruments, including a cello (labeled "c. Amo") and a double bass (labeled "C. B. Amo"). The score includes various musical notations such as notes, rests, and dynamic markings like "p:" and "f:". There are also some handwritten annotations, including "fmo." and "cl." in the middle section, and "Trio" written vertically in the lower section. The bottom staff is marked "C. B." and "Trio".



Handwritten musical score for a choir and instruments. The score is written on multiple staves. The lyrics are in German and appear to be a hymn or religious text. The notation includes vocal lines with lyrics, piano accompaniment, and other instrumental parts. The lyrics are: *Ich fürcht den Tod, den Tod, der und mich fürcht?* (top line), *und mich fürcht* (second line), *den Tod den mich fürcht* (third line), and *den Tod den mich fürcht* (fourth line). The score is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining. The notation includes various note values, rests, and dynamic markings. The tempo is marked *Andante* in several places. The key signature is one sharp (F#). The time signature is common time (C). The score is arranged in a multi-system format, with vocal parts and piano accompaniment clearly distinguished.



*ppp:* *Clf!* Hand zu mir - hin - dra - hin ins Grab! ins

*c: And*

*ppp:*

*c: And*

*ppp:* ins Grab

*ppp:* ins Grab! ins

*c: And*

*p:*

*arco:* *ppp:*

*arco:* *ppp:*

*arco:* *ppp:*

*arco:* *ppp:*



Handwritten musical score for a choir and orchestra. The lyrics are: "Grab, Schriftbrenner Gott, was ist! ein Licht - das selbst ihm sein". The score includes vocal parts and instrumental accompaniment with various performance markings.

**Vocal Parts:**

- First voice: *Grab, Schriftbrenner Gott, was ist! ein Licht - das selbst ihm sein*
- Second voice: *Schrift - brenner Gott was ist ein Licht - das selbst ihm sein*
- Third voice: *Grab! Schriftbrenner Gott was ist ein Licht - das selbst ihm sein*

**Instrumental Parts:**

- Violin I: *fr.*, *ppp.*
- Violin II: *fr.*, *ppp.*
- Viola: *fr.*, *ppp.*
- Violoncello: *fr.*, *ppp.*
- Double Bass: *fr.*, *ppp.*
- Piano: *fr.*, *ppp.*, *legato*
- Harpsichord: *fr.*, *ppp.*
- String Ensemble: *cresc.*, *fr.*, *ppp.*
- Woodwinds: *ppp.*
- Brass: *ppp.*
- Timpani: *ppp.*
- Conductor: *ppp.*



Handwritten musical score for a string quartet and voice. The score consists of 15 staves. The top staff is the vocal line with the lyrics: "kryt die, mist im den un - fern Gra - be zu!". Below it are four staves for string instruments: Violin I (Vn I), Violin II (Vn II), Viola (Vi), and Cello/Double Bass (Vcl/Bs). The bottom two staves are for Violoncello (Vcl) and Double Bass (Bs). The music is in common time (C) and features various dynamics such as *p*, *mp*, *mfr.*, and *sf.*. There are also performance instructions like *arco* and *pp.*. The score includes rests, slurs, and articulation marks. The handwriting is in a historical style, likely from the 18th or 19th century.











Mittler nicht mit Jesus mit dir U- und li- fess  
füll ihn die Mittler nicht mit Jesus mit dir U- und li- fess

*p*  
*Basso*  
*cresc.*



crescendo. - - - - -


The musical score is written on 18 staves. The top staff is the vocal line, with lyrics in German: "süß, mit ihr um li ebe sie süß, um". The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and individual staves for the right and left hands. The score includes dynamic markings such as "cresc.", "p.", "mp.", and "f.". There are also performance instructions like "c. *f* *mo*" and "cresc." written above the piano staves. The notation includes various note values, rests, and articulation marks.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are written below the first staff.

Lyrics: = nur li cher war löst mit dir, Un nur li cher war =

Dynamic markings: *f. r.*, *mf. r.*, *c. Respo.*, *8va*, *f. r.*









Fuga.

The image shows a page of handwritten musical notation for a fugue. The score is written on 16 staves. The top two staves contain vocal lines with lyrics in German. The lyrics are: "Güllu lü", "Fr. Gullu lü", and "Fr. Gullu lü". The middle section of the score features a complex instrumental texture with various rhythmic patterns and dynamics. The bottom section includes a section marked "C. 1mo in 8va" and "Fr.". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p.", "fr.", and "C. 1mo".











Handwritten musical score for voice and instruments. The score consists of 15 staves. The top two staves are vocal lines with lyrics in German. The lyrics include: "Zal lu lü-jen! Zallu lüja, Zallu lüja, Zallu lüja, Zallu lüja", "! Zallu lü-jen, Zallu lüja!", "Zallu lüja", "Zallu lüja!", "Zallu lüja", "Zallu lü-", and "Zallu lüja". The bottom staves contain instrumental parts for strings and woodwinds. The woodwind part is labeled "c. Trombet." and "B.". The score includes various musical notations such as notes, rests, and dynamic markings like "Fr." and "8va".











Handwritten musical score for voice and piano. The score consists of 14 staves. The first four staves are vocal lines with German lyrics. The fifth staff is a piano introduction marked 'Ten.' (Tenero). The remaining staves are piano accompaniment.

**Vocal Lines:**

- Staff 1: = ju! Galle lü ju! Galle lü ju gal-lü-lü =
- Staff 2: = ju ! Galle lü ju! Galle lü ju, Galle lü
- Staff 3: = lüju! Ga ju li gal forst in mäs dir, Galle lü ju!
- Staff 4: Dir, Galle lü ju! Galle lü ju! Galle lü

**Piano Accompaniment:**

- Staff 5: Ten. (Tenero)
- Staff 6: Piano accompaniment
- Staff 7: Piano accompaniment
- Staff 8: Piano accompaniment
- Staff 9: Piano accompaniment
- Staff 10: Piano accompaniment
- Staff 11: Piano accompaniment
- Staff 12: Piano accompaniment
- Staff 13: Piano accompaniment
- Staff 14: Piano accompaniment



Handwritten musical score for voice and piano. The score consists of 12 staves. The top four staves are vocal lines with lyrics in German: "ja! Hal- lo lü- ja! Hallo lü- ja! Hallo lüja!" and "ja! Hallo lü- ja! Hallo lüja!". The bottom eight staves are piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *f.*, *sva*, and *loco*. The tempo is marked *And.* and the time signature is common time (C).



lüja Galla lüja Galla lüja! Gal lu - lü - ja! Gr. fri - li *Andante*  
 Galla lüja Galla lüja Galla lüja Gal - lü - ja!  
 lüja Galla lüja Galla lüja Galla lü - ja Galla lü - ja Galla lü - ja  
 Galla lü - ja Galla lü - ja! Gal lu - lü - ja  
 lüja Galla lü - ja! Gal lu - lü - ja! Galla lü - ja  
 Galla lüja Galla lüja Gal lu - lü - ja!  
 lüja Galla lüja Galla lü - ja! Gr. fri - li  
 Galla lüja Galla lüja Gal lu - lü - ja!

The piano accompaniment consists of several staves. The right hand (treble clef) features a steady eighth-note accompaniment in the lower register, often with a melodic line in the upper register. The left hand (bass clef) provides harmonic support with chords and rhythmic patterns. The tempo is marked *Andante*. The key signature is one flat (B-flat).

*Fr. Contrabaß*











Handwritten musical score for a choir and instruments. The score is written on 18 staves. The top four staves contain vocal parts with lyrics in German. The bottom four staves contain instrumental parts, including a Bassoon (Bassf.) and strings (Fr.).

**Vocal Lyrics:**

lüjw! fallu lü - jw! fallu lü - jw! fallu lüjw!  
 fallu lü - jw!  
 lüjw! fallu lü - jw! Gofailü - got first in imo dir! fallu lüjw Gofailü -  
 fallu lü - jw!  
 lüjw, fallu lü - jw! Gofailü - got first in imo dir Gofailü -  
 fallu lüjw! fallu lü - jw!

**Instrumental Labels:**

- Bassf. (Bassoon)
- Fr. (Strings)
- 8va (Octave)
- loc. (Locals)
- ff. (Fortissimo)
- c. *f*mo. (Crescendo)







Handwritten musical score for a choir and instruments. The score is written on 15 staves. The top four staves are vocal parts with lyrics: "lu-jä! A-men A-men A-men". The fifth staff is a vocal part with lyrics: "lu-jä". The sixth staff is a vocal part with lyrics: "jä!". The seventh staff is a vocal part with lyrics: "lu-jä". The eighth staff is a vocal part with lyrics: "jä!". The ninth staff is a vocal part with lyrics: "lu-jä! A-men A-men A-men". The tenth staff is a vocal part with lyrics: "A-men". The eleventh staff is a vocal part with lyrics: "A-men". The twelfth staff is a vocal part with lyrics: "A-men". The thirteenth staff is a vocal part with lyrics: "A-men". The fourteenth staff is a vocal part with lyrics: "A-men". The fifteenth staff is a vocal part with lyrics: "A-men".

The score includes instrumental parts for Flute (Fl. in G) and Violin (V. in G). The Flute part is marked "Fl. in G" and the Violin part is marked "V. in G". The score is written in G major and 4/4 time. The tempo is marked "Allegro".



A handwritten musical score on aged paper, consisting of 18 staves. The top two staves are vocal lines with lyrics: "A — mu! Jahn lü — ja!" and "A — mu! Jahn lü —". The score includes various instrumental parts: strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, Contrabassoon), and brass (Trumpets, Trombones). The notation is in a historical style, with clefs, notes, rests, and dynamic markings such as "mu!", "C. Amo", and "a. B.". The paper shows signs of age, including some staining and foxing.



Handwritten musical score for a multi-instrument ensemble. The score is written on 18 staves. The top two staves are vocal parts with lyrics: "A - - - - - muu!". The third staff is for Trombe (Trumpets). The fourth staff is for Flauto (Flute). The fifth staff is for Violini (Violins). The sixth staff is for Violoncelli (Violas). The seventh staff is for Contrabbassi (Double Basses). The eighth staff is for Trombe (Trumpets). The ninth staff is for Flauto (Flute). The tenth staff is for Violini (Violins). The eleventh staff is for Violoncelli (Violas). The twelfth staff is for Contrabbassi (Double Basses). The thirteenth staff is for Trombe (Trumpets). The fourteenth staff is for Flauto (Flute). The fifteenth staff is for Violini (Violins). The sixteenth staff is for Violoncelli (Violas). The seventeenth staff is for Contrabbassi (Double Basses). The eighteenth staff is for Trombe (Trumpets). The score includes various musical notations such as notes, rests, and dynamic markings like *8va* and *loco*.