

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Recit[ativo] e Aria

Righini, Vincenzo

[1793-1800]

[Aria]. Larghetto [Del ciel s'è chiara legge -- Geliebte dir entsagen]

[urn:nbn:de:hbz:kn38-4186](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4186)

Handwritten musical score for an orchestra and voice. The score is written on seven staves. The instruments and parts are:

- Cornii in E^b**: Two staves, both showing rests in the first four measures and a whole note in the fifth measure.
- Oboè**: Two staves, both showing rests in the first four measures and a whole note in the fifth measure.
- Violini**: Two staves. The first staff begins with a whole note rest, followed by a melodic line starting in the second measure. The second staff provides accompaniment with sixteenth-note patterns.
- Viola**: One staff with accompaniment similar to the second violin staff.
- Voce**: One staff with a whole note rest in the first measure.
- Larghetto**: One staff with a bass clef and a key signature of three flats. It begins with a whole note rest, followed by a rhythmic accompaniment of eighth notes.

Performance markings include *mezza voce* above the first violin staff, *pia:* below the cello/bass staff, and *fp* (fortissimo) at the end of several staves.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves appear to be vocal lines, with notes and rests. The middle section contains a complex arrangement of staves, including what looks like a piano accompaniment with chords and melodic lines. The bottom two staves are simpler, possibly for a bass line or a specific instrument. Dynamic markings such as *sp.*, *pia.*, and *for.* are written throughout. The notation is in a cursive, handwritten style. There is a dark smudge or ink blot at the bottom right corner of the page.

Handwritten musical notation on four staves. The first staff begins with the dynamic marking *for.* The notation consists of rhythmic patterns of eighth and sixteenth notes.

Handwritten musical notation on two staves. The first staff begins with *for.* and includes the dynamic marking *pia.* The second staff concludes with the dynamic marking *ff.*

col B.

Handwritten musical notation on two staves with Italian lyrics. The first staff begins with *for.* and includes the dynamic marking *pia.*

Donna,
angue

ve = bno in Qualzà hoogau /
morte il mio core e legge

truffello ^{miel} ~~miel~~ ^{gu} ~~gu~~ ^{uno} ~~uno~~ ^{zafano} ~~zafano~~.
tutto si versa il sangue

f. p. *f. p.* *f. p.*
pia
pia. *f. p.* *p.* *f. p.*
 pagò e con tento il cor. *f. p.*
 del Ciel se è chia ra legge *f. p.*
 che al suolo iorasti e *f. p.*

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Handwritten musical score on aged paper, featuring five systems of staves. The notation includes notes, rests, and clefs. The lyrics are written in cursive below the notes.

The lyrics are:

Soffrivi. / a ben d'in qual gra / langua / l'ellet p'f'innu fozza / ranque / tuttor i vers i il ranque / pa go e contento il cor? / S'innady.

pica.

8 va

o ben dia Qual zu loogau
l'afel luf minia fraz go l'umouy l'afel luf
minia

tutto vi versi il sangue
pa - go e contento il cor spa - goe
e on -

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Handwritten musical notation for the first system, featuring three staves with notes and rests. The first staff has a *cres.* marking, and the second and third staves have *for.* markings.

Handwritten musical notation for the second system, featuring two staves with dense, fast-moving notes. The first staff has a *cres.* marking.

col. Pz.

Inno d'is yu no vobau. *Inno d'is yu no vobau* *ma sofof sa minio*
calma ho costante è forte *calma ho costante è forte* *ma vuo seipere al*

Handwritten musical notation for the third system, featuring two staves with notes and rests. The first staff has a *for.* marking.

for. *pizz.* *for.*
for. *p.* *for.*
for.

solfano. *non solfano* *tenba* *Resuand.*
chiaro. *se e chiaro il rio te nor.* *San di vigor ri pieno.*

An' *an' d'ajgu no mrobau.* *ma fofus du uniuu Klagnu* *stouu nadu uniuu Klagnu*
l'alma hor tante e forte, *ma vuo sei pere al meno.* *della mia cruda,*
p. staccato.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several staves. The top four staves appear to be for a string quartet, with some notes and rests. The fifth and sixth staves contain a vocal line with lyrics written in Italian. The lyrics are:

trovau ma matuna linba diuonda
forte se i e chiaro il note - nor.
ma no' so' se da unna. Pagnu.
me no' sapere al meno?

The notation includes various musical symbols such as notes, rests, and dynamic markings like *for.* (forte) and *fp.* (fortissimo). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation for the first four staves. The first three staves contain rests with stems. The fourth staff contains rests with stems and a flat sign. The notation is spread across four measures.

Handwritten musical notation for the fifth and sixth staves. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *fp*. It contains complex rhythmic patterns. The sixth staff begins with a bass clef, a key signature of one flat (Bb), and contains rhythmic patterns. Both staves are divided into four measures.

Handwritten musical notation for the seventh staff, including lyrics and dynamic markings. The lyrics are: *della mia cruda sorte se è chiaro il rio te- nor ve è*. The notation includes dynamic markings *fp* and *mf*, and is divided into four measures.

fp

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *mf*. The bottom staff contains lyrics in Latin: *chia*, *ro se e*, and *chia roe il riote*. There are also some handwritten annotations like *for.* and *mf*.

Handwritten musical score on aged paper, featuring ten staves. The notation includes rhythmic patterns (stems and flags) and melodic lines with notes. The lyrics are: *Refuge, nor se e' ohia*. The page is numbered 21 in the bottom right corner.

Handwritten musical score on aged paper, featuring five staves. The top two staves are mostly blank with some faint markings. The bottom three staves contain musical notation, including a vocal line with lyrics and a bass line. The lyrics are: "ro il rio te" and "Lin - ba".

for:

for

for

for

Quando non volli - non / sin - ba. / Quando non volli - non / sin - ba. / Quando / non se è che iaro il rio - te - / nor.

A handwritten musical score on aged, yellowed paper. The score is organized into four measures by vertical bar lines. It consists of ten staves. The first four staves appear to be a vocal line, with notes and rests. The fifth staff contains a complex, dense passage of notes, possibly a keyboard or lute part. The sixth and seventh staves show a rhythmic pattern with notes and rests. The eighth staff is mostly empty, with a few notes. The ninth and tenth staves show a rhythmic pattern with notes and rests. The handwriting is in black ink and is somewhat cursive.

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