

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Missale (Requiem)

Anonymus

[1800-1850]

Grave [Requiem, aeternam dona eis Domine]

[urn:nbn:de:hbz:kn38-4179](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4179)

Flauto. Grave.

Misfale



Oboe 1.

Oboe 2.

Violino 1.

Violino 2.

Viola.

Organo.

Bücherei der Hochschule für Musik Köln

R 556

Flauto. R 556

Oboe 1.

Oboe 2.

Violino 1.

Violino 2.

Viola.

Canto 2.

Alto. Re — qui em, re — qui em aeter

Tenore. Re — qui em

Basso. Re — qui em

Canto. Re — qui em

Alto.

Tenore.

Basso.

Organo.

Coro Inno.

Coro Libe.

Handwritten musical score for Requiem aeternam, page 3. The score includes staves for Flute (F), Oboe 1 (O.1), Oboe 2 (O.2), Violin 1 (V.1), Violin 2 (V.2), Viola (V.), Cello (C.), Bassoon (A.), Tenor (T.), Bass (B.), and Organ (O.). The lyrics "re - qui - em aeternam" are written below the vocal staves. The organ part at the bottom features a sequence of chords.

Bücherei
 der
 staatl. Hochschule für Musik
 Köln

~~_____~~
~~_____~~

8 *mmmmmmmm*

Handwritten musical score for a choir and orchestra. The score includes parts for Flute (F.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Violin 1 (V. 1.), Violin 2 (V. 2.), Viola (V.), Cello (C.), Bass (B.), Tenor (T.), Alto (A.), and Organ (O.). The lyrics are: "nam Do-na, Do-na i-is, Do-na re-qui-em ae-ter-nam Do-na i-ter-nam, re-qui-em ae-ter-nam Do-na, Do-na ae-ter-nam, ae-ter-nam Do-na, Do-na".

F. *Do - na iis, Do - na iis, Domine, Domi - ne, re - qui -*
 O.1. *na iis, Do - na iis, Domine, Domi - ne, re - qui -*
 O.2. *na iis, Do - na iis, Domine, Domi - ne, re - qui -*
 V.1. *is, dona, do - na iis, Domine, Domi - ne, re - qui -*
 V.2. *Do - na iis, Domine, dona i - is,*
 V. *i - is, Domine, dona i - is,*
 C. *i - is, Domine, dona iis, Do - mi - ne,*
 A. *is, dona, do - na iis, Domine, Domi - ne, re - qui -*
 T. *Do - na iis, Domine, dona i - is,*
 B. *i - is, Domine, dona iis, Do - mi - ne,*
Do - na iis, Do - mi - ne,

Handwritten signature or initials

Handwritten musical score for a choir and orchestra. The score includes parts for Flute (F.), Oboe 1 (O.1.), Oboe 2 (O.2.), Violin 1 (V.1.), Violin 2 (V.2.), Viola (V.), Cello (C.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (O.). The lyrics are: "em aeter nam do-na i-is, Do-mi-ne! em aeter nam dona ius, Do-mi-ne! em aeternam dona, do-na ius, Do-mi-ne, Do-mi-ne! Do-mi-ne, Do-mi-ne! Do-mi-ne, Do-mi-ne!"

Coro primo.

Coro secundo.

Canto.

Alto. Et lux perpetua luceat iis, lux per-*petua* i-*is!*

Tenore

Basso. tua lux per-*petua* i-*is!* 1.

Canto. tua lux per-*petua* i-*is!*

Alto. Et lux perpetua luceat iis, lux per-*petua* i-*is!*

Tenore. Et lux perpetua luceat iis,

Basso et Organo. Et lux perpetua luceat iis, lux per-*petua* i-*is!* Te Decet hymnus.

2. 3. 4. 5. 6. 7.

Te Decet hymnus

De-us in Si-on in Si-on, Te Decet hymnus, De-us in Si-on, in Si-on, Te

Si-on, he. Decet, hymnus, De-us in Si-on, in

Handwritten signature or initials.

Handwritten musical score for voices and instruments. The score is divided into two systems, each with six staves (C, A, T, B, C, A). The lyrics are in Latin and German.

System 1 (Measures 8-13):

- Measures 8-13:** Te decet hymnus De-us in Si-on in Si-on, te
- Measures 8-13:** De-us in Si-on, in Si-on, te decet hymnus Deus, hymnus Deus in
- Measures 8-13:** decet hymnus, Deus, hymnus, Deus, in Si-on, te de-cet hy-
- Measures 8-13:** Si-on, te decet hy-mnus, De-us, De-

System 2 (Measures 14-19):

- Measures 14-19:** decet hymnus, Deus, hymnus, Deus in Si-on, te decet hy-
- Measures 14-19:** Si-on, te decet hy-mnus, De-us, De-
- Measures 14-19:** mnus, De-us, De-
- Measures 14-19:** us in
- Measures 14-19:** us in Si-on, te de-cet

Instrumental parts:

- Violino 1mo:** Violino 1mo
- Violino 2do:** Violino 2do

Violino 1mo

C. *Violino 1mo*

A. *Violino 2do*

T.

B. 20 21 22 23 24 25 26

C. *mnus, De-us, De us in Si-on,*

A. *us in Si-on, te decet hy mnus*

T. *Si-on, te decet hy mnus, De-us, De*

B. *hy-mnus, te de-cet hy-mnus, hymnus, De-us, in Si-on!*

O. *Violino 1mo*

C. *Canto.* 31

A. *Alto* 30

T. 27 28 29

B. *Ti-bi red-de-tur vo-tum in Te-ru-sa-lem*

C. *te decet hy mnus in Si on,*

A. *De-us, De us in Si on,*

T. *us in Si on,*

O. *Org.*

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C. *Tibi red-de-tur votum in Ierusalem,*

A. *votum in Ierusalem, in Je-ru-sa-lem,*

T. *tibi red-de-tur vo-tum in Ierusa-lem,*

B. *in Je-ru-salem, in Je-ru-salem,*

C. *Te decet, hymnus, De-us in Si-on*

T. *Org.*

C. *et ti-bi red-de-tur vo-tum, vo-tum in Je-ru-sa-lem!*

A. *vo-tum in Je-ru-sa-lem!*

T. *vo-tum in Je-ru-sa-lem!*

B. *vo-tum in Je-ru-sa-lem!*

A. *vo-tum in Je-ru-sa-lem!*

T. *vo-tum in Je-ru-sa-lem!*

B. *vo-tum in Je-ru-sa-lem!*

Handwritten musical score for a choir, featuring parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (O.). The score is written in a 3/2 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are in Latin, including "Ex-audi o-ra-tio-nem me-am, ad-te o-mnis ca-ro-ve-ni-et," and "Ky-ri-e e-le-i-son, ad-te".

System 1:

- S.: Ex-audi o-ra-tio-nem me-am, ad
- A.: Ex-audi o-ra-tio-nem me-am, ad
- T.: Ex-audi o-ra-tio-nem me-am, ad
- B.: Ex-audi o-ra-tio-nem me-am, ad
- O.: Ex-audi o-ra-tio-nem me-am,

System 2:

- S.: te o-mnis ca-ro-ve-ni-et,
- A.: te o-mnis ca-ro-ve-ni-et,
- T.: te o-mnis ca-ro-ve-ni-et,
- B.: te o-mnis ca-ro-ve-ni-et,
- O.: Ky-ri-e e-le-i-son, ad

System 3:

- S.: Ky-ri-e e-le-i-son, et
- T.: Ky-ri-e e-le-i-son, ad
- B.: Ky-ri-e e-le-i-son, ad-te

Handwritten signature or initials.

Handwritten musical score for a choir, featuring parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (O.). The lyrics are in Latin, including "Chri-ste e-le-i-son, ad-te", "te-omnis ca-ro-ve-ni-et", "au-di, a-au-di, ad-te omnis ca-ro-ve", and "Ky-ri-e e-le-i-son!". The score includes musical notation such as notes, rests, and dynamic markings like *ff.* and *f.*.

S.
Chri-ste e-le-i-son, ad-te

A.
Chri-ste e-le-i-son, ad-te

T.
Chri-ste e-le-i-son, ad-te

B.
Chri-ste e-le-i-son, ad-te

O.
Chri-ste e-le-i-son, ad-te

S.
te-omnis ca-ro-ve-ni-et

A.
au-di, a-au-di, ad-te omnis ca-ro-ve

T.
te-omnis ca-ro-ve-ni-et

B.
te-omnis ca-ro-ve-ni-et

O.
te-omnis ca-ro-ve-ni-et

S.
omnis ca-ro-ve-ni-et!

A.
omnis ca-ro-ve-ni-et!

T.
omnis ca-ro-ve-ni-et!

B.
omnis ca-ro-ve-ni-et!

O.
omnis ca-ro-ve-ni-et!

S.
Ky-ri-e e-le-i-son!

A.
mēt, Ky-ri-e e-le-i-son!

T.
Ky-ri-e e-le-i-son!

B.
Ky-ri-e e-le-i-son!

O.
Ky-ri-e e-le-i-son!

Fine.