

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

IV Motetti a 4 voci

Klein, Bernhard

[1820-1840]

Partitur

[urn:nbn:de:hbz:kn38-4193](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4193)

Bern. Klein

IV Motetti a 4. voci.



Adagio I

Soprano

Alto

Tenore

Basso

Pianoforte

Organo

Handwritten musical score for Soprano, Alto, Tenore, Basso, Pianoforte, and Organo. The lyrics are: "A-do-ra-mus a-do-ra-mus te Christe et bene-".

K.

Handwritten musical score for Soprano, Alto, Tenore, Basso, Pianoforte, and Organo. The lyrics are: "di-cimus ti-bi a-do-ra-mus te te Christe et bene-di-ci-mus".

C 357

Handwritten musical score for the first system, featuring six staves. The lyrics are: *ti - bi per sanctam crucem tu - am per sanctam crucem tu -*

Dynamic markings include *pf* (pianissimo) and *f* (forte). The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values.

Handwritten musical score for the second system, featuring six staves. The lyrics are: *- am, per sanctam cru - cem tu - am, per sanctam cru - cem tu - am per*

Dynamic markings include *pf* (pianissimo) and *f* (forte). The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values.

tu - - am, re - de - misti, re - demisti mun - dum, a do - ra - - - mus, a - do -

sanctam cru - cem, re - de - misti, ⁂

- cem tu - am, re - de - misti, ⁂

cru - - - cem, re - de - misti, ⁂

The first system of the musical score consists of six staves. The top two staves are vocal lines with lyrics. The bottom four staves are piano accompaniment. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: 'tu - - am, re - de - misti, re - demisti mun - dum, a do - ra - - - mus, a - do - sanctam cru - cem, re - de - misti, ⁂ - cem tu - am, re - de - misti, ⁂ cru - - - cem, re - de - misti, ⁂'. The piano part includes dynamic markings such as *f*, *p*, and *pp*.

ra - - - - - mus te Chri - ste, mi - se - re - - - - re no -

mi - se - re - - - - re no -

mi - se - re - re - - - - re no -

mi - se - re - re - no -

The second system of the musical score consists of six staves. The top two staves are vocal lines with lyrics. The bottom four staves are piano accompaniment. The lyrics are: 'ra - - - - - mus te Chri - ste, mi - se - re - - - - re no - mi - se - re - - - - re no - mi - se - re - re - - - - re no - mi - se - re - re - no -'. The piano part includes dynamic markings such as *p* and *pp*.

C 357

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are: *bis, misere-re re no-bis, misere-re re.* The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano).

No. 2. Allegro moderato. dolce.

Handwritten musical score for a single voice or instrument, featuring two staves. The lyrics are: *Lau-da-te no-men e-jus Quo-ni*. The notation includes clefs, notes, rests, and dynamic markings like *p* (piano).

- am dul - - cis est Do - - mi - nus, lau - da - - - te lau - da - -
lau da - te no men e - jus quo - - - ni

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line in G-clef with lyrics: "- am dul - - cis est Do - - mi - nus, lau - da - - - te lau - da - -". The second staff is a vocal line in G-clef with lyrics: "lau da - te no men e - jus quo - - - ni". The third and fourth staves are piano accompaniment in G-clef and F-clef respectively, with various chords and melodic lines.

- - - te lau da - - - - te no - men e - - - jus quo -
- am, dul - - cis est Do - - - mi - nus lau - da - - -
lau da - - te no men e - jus quo -

The second system of the handwritten musical score consists of four staves. The top staff is a vocal line in G-clef with lyrics: "- - - te lau da - - - - te no - men e - - - jus quo -". The second staff is a vocal line in G-clef with lyrics: "- am, dul - - cis est Do - - - mi - nus lau - da - - -". The third and fourth staves are piano accompaniment in G-clef and F-clef respectively, with various chords and melodic lines.

ni-am dul- cis est Do- mi- nus,
te no- men e- jus, quo-
ni-am, dul- cis est Do- mi- nus, lau- da-
Lau- da- te no- men e- jus quo-

te
Dolce
Dolce

ni-am dul- cis est Do- mi- nus, lau- da- te
te no- men e- jus quo- ni-am dulcis est
ni-am dul- cis est Do- mi- nus.

Lau - da - te no - men e - jus quo - ni - am dul - cis est

nomen e - jus lau - da - te quo - ni - am dul - cis est

Do - mi - nus, lau da - te no - men e - jus quo - ni - am dul - cis est



Do - mi - nus, lau da - te, no - men e - jus quo - ni - am dul - cis est

- cis est Do - mi - nus, lau da - te, no - men e - jus quo - ni - am dul - cis est

- cis est Do - mi - nus quo - ni - am dul - cis est

Lau - da - te no - men e - jus quo - ni - am dul - cis est



ius lau-da - - - te lau-da - te nomen e - jus
da - te nomen e - jus lau da - - - te nomen e - jus
Do - - - minus lau - da - - - te et jubi - la - - -
Do - minus, lau da - te no - men e - jus

et jubi - la - - - te omnes gen - - - tes
et jubi - la - - - te omnes gen - - - tes omnes gen - - - tes om
- te omnes gen - - - tes et jubi - la - te, et ju - bi -
et jubi - la te omnes gen - tes

et jubi-la - - - - te omnes gen
nes gen - - - - tes omnes gen - - - - tes omnes
la - - - - - - - - te omnes gen - - - - tes omnes
et jubi-la te om

tes. Lau-da-te nomen e-jus quo - - - - ni-am, dul
gen - - - - tes
gen - - - - tes et jubi-la - - - -
nes gen - - - - tes,

- - - cis est Do - - - minus, lauda - - - te nomen e - - - jus,
et jubi - la - - -
- - - te omnes gen - tes et jubilati, lauda - - - te, lauda -
Lau - da - te nomen e - - - jus quo - - - ni - am dul

et jubi - la - - - te omnes gen
te omnes gen -
- - - te
- - - cis est Do - - - mi - nus et jubi - la - - - te et jubi - la -

tes et jubi- late om- nes gen- tes

tes et jubi- la- te om- nes

te et ju- bi- la- te omnes et jubi- la- te lauda- te

te om- nes gen- tes omnes gen- tes, et jubi-



Lau- da- te nomen e- jus, lau- da- te

Lauda- te no- men e- jus et jubi- la-

te nomen e- jus, et jubi- la- te, laudate, et jubi-

la- te omnes gen- tes, jubi- la- te, laudate, et jubi-



nomen e - jus, quo - - - ni-am, dul - - - cis est Do - - - mi-nus, lauda -
te dul - - - cis est Do - - - minus, lau
la - - - te dul - - - cis est Do - - - minus, lau
la - te dul - - - cis est Do - - - minus, lau

te no - - - men, no - - - men, e - - - jus, quo - - - ni-am
date nomen e jus, lau date nomen e - - - jus
date ex jus, quo - - - ni-am
date ex no - - - men e - - - jus,

Dulcis est Do - - - mi - nus

Dulcis est Do - - - mi - nus;

Dulcis est Do - - - mi - nus

Dulcis est Do - - - mi - nus.

No. 3 Andante.

Soprano. Salve Regina ma - ter miseri cordiae

Alto Salve ex Salve Re

Tenore Salve ex Salve ex

Basso. Salve ex

Pianoforte.

vita dulce do,
 gina ma - ter miseri cordia vita dulce do,
 vi - ta dulce do,
 vi - ta dulce do

et spes nostra sal - ve sal
 vi - ta dulce do et spes nostra sal - ve sal -
 vi - ta ex et

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics: "ve sal - ve, salve Re". The bottom two staves are piano accompaniment. The middle two staves contain the lyrics "spes nostra sal - ve". The key signature is G major (one sharp). The music is written in a cursive, historical style.

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal lines with lyrics: "gi - na. ad tecla ma". The bottom two staves are piano accompaniment. The middle two staves contain the lyrics "sal - ve. piu moto. ad tecla ma". The key signature is G major. The tempo marking "piu moto" is present. The music continues in the same cursive style.

mus, ad te cla ma - - - - - mus, ex ul

mus, ad te ad te cla ma - - - - - mus, ex u-

mus ad te cla ma - - - - - mus te cla ma - - - - - mus, ex u-

ad te cla ma - - - - - mus,

les filii evae,

les filii e - va,

les filii e - va ad te cla ma - - - - - mus cla ma - - - - - mus ad te cla ma -

ad te cla ma - - - - - mus cla

mus
ad te - ad te - suspi-ra-
mus ex-u-les fillii e-ra
ad te ex
mus ex-u-les ex
ma - mus, ex-u-les fillii e-ra,
ad te ex

mus ad te suspi-ra- mus, gemen-tes ge-mentes et
gemen-tes et flen-
ge-mentes et

Flen - tes gemen - tes et flen - tes gemen
 tes et flen - tes gemen - tes et flen - tes gemen
 tes ge - mentes et flen - tes ge
 Flen - tes ge - mentes et flen - tes

tes gemen - tes et flentes ge - mentes et flentes ad te
 tes ge - mentes et flen - tes ge - mentes et flentes ad te
 men - tes ge - men - tes ge - mentes et flentes ad te
 ge - mentes et flentes et flentes ad te

suspira - mus ad te suspira - mus in hac
in
in hac lacryma -
in hac lacry - ma

The first system of the handwritten musical score consists of five staves. The top staff is a vocal line with lyrics: "suspira - mus ad te suspira - mus in hac". The second staff is another vocal line with lyrics: "in". The third and fourth staves are piano accompaniment, with lyrics: "in hac lacryma -" and "in hac lacry - ma". The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment. The music is in G major and 4/4 time. Dynamics include *f* and *sf*. There are some handwritten markings on the left side of the staves, possibly indicating fingerings or breath marks.

lacrymarum val - le in hac lacry - ma -
hac lacry - ma - rum in hac lacrymarum vel -
rum val - le in hac lacry -

The second system of the handwritten musical score consists of five staves. The top staff is a vocal line with lyrics: "lacrymarum val - le in hac lacry - ma -". The second staff is another vocal line with lyrics: "hac lacry - ma - rum in hac lacrymarum vel -". The third and fourth staves are piano accompaniment, with lyrics: "rum val - le in hac lacry -". The bottom staff is a grand staff for piano accompaniment. The music continues in G major and 4/4 time. Dynamics include *f* and *sf*.

rum in hac lacrymarum, vale.

le. in hac lacryma- rum val- le.

mei rum val- le.

rum val- le.

cres *tem* *do*

Tempo 1^{mo}

e-ja ergo ergo ad vocata nostra

eja ergo ad vocata nostra eja ergo ad

eja ex

eja ex

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics: "illos tu- os mi- seri- cor- des o- cu" and "vocata nostra illos ex- cu". The bottom four staves are piano accompaniment. The key signature is G major (one sharp) and the time signature is common time (C). The music is written in a cursive, historical style.

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal lines with lyrics: "los ad nos conver- te ad nos conver- te et Je" and "los ad nos con- ver- te ad nos con- ver- te et Je". The bottom four staves are piano accompaniment. The key signature is G major (one sharp) and the time signature is common time (C). The music is written in a cursive, historical style.

sum bene dictum fructum ventris tu - i no - bis no - bis post hoc ex - i - li -
sum ex
sum ex
sum ex
no - bis ex
no - bis ex
no - bis ex

um os - ten - de. O cle - mens, o pi - a,
O cle - mens, o pi -
O cle - mens ex
O cle - mens ex

Num. 4. Adagio quasi Andante

Soprano. *De profundis clama- vi ad*

Alto *De profundis ex*

Tenore *De profundis ex*

Basso. *De profundis ex*

Pianoforte

te Do- mi- ne, Do- mi- ne Do- mi- ne ad

De profundis clama- vi, clama

De profundis ex

De profundis ex

te Do-mi-ne ex-au-di ex au-

— vi, cla ma-vi ad te Do-mi-ne ex au-di ex au-di ex

— vi cla ma-vi ad te ex au-

— vi cla ex au-di ex

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "te Do-mi-ne ex-au-di ex au-". The piano part consists of chords and moving lines in both hands.

— di ex au- di orati o-nem me-am orati

au — di ex au- di, ex di, ex

di, ex au- di orati o-nem me-am orati

au di ex au di ex

This system contains the next four measures. The lyrics continue: "di ex au- di orati o-nem me-am orati". The piano accompaniment continues with similar harmonic structures.

o - nem me - am Do mi - ne.

o - nem me - am Do mi - ne.

o - nem me - am Do mi - ne.

o - nem me - am Do mi - ne.

o - nem me - am Do mi - ne.

o - nem me - am Do mi - ne.

segue Andante.

segue Andante.

Solo Andante. quasi Allegretto

Fiant aures tu - ae in - ten - den

Solo Fiant aures tu - ae in - ten

Solo Fiant aures tu - ae in - ten

Solo Fiant aures tu - ae in - ten

Solo Fiant aures tu - ae in - ten

tes; Fiat au-res tu - - e in

Den - - tes; Fiat au - - res tu - e in - ten Den - -

tes; Fiat au res tu - e

Den - - tes; Fiat au res tu - e in - ten Den - -

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in G major (one sharp) with lyrics 'tes; Fiat au-res tu - - e in'. The second staff is another vocal line with lyrics 'Den - - tes; Fiat au - - res tu - e in - ten Den - -'. Below these are two piano accompaniment staves. The first piano staff has lyrics 'tes; Fiat au res tu - e' and the second has 'Den - - tes; Fiat au res tu - e in - ten Den - -'. The piano part consists of chords and moving lines in the right and left hands.

tenden - - - tes in vo - cem de - pre - ca - ti - o - nis me - -

tes in vo - cem de - pre - ca - ti - o - nis

in ten - den - - tes in vo - cem de - pre - ca - ti - o - nis me - -

tes in vo - cem de - pre - ca - ti - o - nis

Detailed description: This system contains the second two staves of the musical score. The top staff is a vocal line with lyrics 'tenden - - - tes in vo - cem de - pre - ca - ti - o - nis me - -'. The second staff is another vocal line with lyrics 'tes in vo - cem de - pre - ca - ti - o - nis'. Below these are two piano accompaniment staves. The first piano staff has lyrics 'in ten - den - - tes in vo - cem de - pre - ca - ti - o - nis me - -' and the second has 'tes in vo - cem de - pre - ca - ti - o - nis'. The piano part continues with chords and moving lines.

a in vo - cem de pre - ca - ti - onis me - de me
 me - de in vo - cem de - pre - ca - ti - o - nis me
 a, in vo - cem de - pre - ca - ti - o - nis me
 me - a, in vo - cem de - pre - ca - ti - o - nis me

This system contains the first two systems of handwritten musical notation. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The lyrics are written in a cursive hand below the vocal lines. The music is in a common time signature and includes various note values, rests, and dynamic markings such as 'p' (piano).

a, fiant au - res tu - de in ten - dentes in vo - cem de - pre
 a, fiant au - res tu - de au - res tu - de in ten - dentes in vo - cem de - pre
 a fiant ex
 a fiant ex

This system continues the musical notation from the first system. It maintains the same four-part vocal structure and piano accompaniment. The lyrics continue with 'fiant au - res tu - de in ten - dentes in vo - cem de - pre' and 'a fiant ex'. The notation includes various rhythmic patterns and accidentals, such as sharps and naturals.

Tutti più vivo All^o.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics: "ca-ti o-nis me-a, me-a." and "cati o-nis et". The bottom three staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo marking "Tutti più vivo All^o." is written above the right side of the system. The right side of the system contains the beginning of a new section with the lyrics "Si iniquitates" and "Si ex".

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The top two staves are vocal parts with lyrics: "observa ve-ris Do-mine" and "Si iniquitates obser-". The bottom three staves are piano accompaniment. The key signature remains two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics "Si i-ni-qui-ta-tes" and "Si i-niquitates obser-va-" are also present. The piano part includes dynamic markings such as *p* and *f*.

ra ve- ris Do- mine quis sus- ti- ne- bit quis sus- ti- ne- bit
quis sus- ti- ne- bit Do- mi- ne

This system contains the first two lines of the musical score. The top line is a vocal line with lyrics. The second line is another vocal line. The bottom line is a basso continuo line with figured bass notation. The lyrics are: *ra ve- ris Do- mine quis sus- ti- ne- bit quis sus- ti- ne- bit* and *quis sus- ti- ne- bit Do- mi- ne*.

si i- ni- qui- ta- tes
si i- ni- qui- ta- tes si i- ni- qui- ta- tes
si i- ni- qui- ta- tes ob- ser- va- veris si i- ni- qui- ta- tes

This system contains the second two lines of the musical score. The top line is a vocal line with lyrics. The second line is another vocal line. The bottom line is a basso continuo line with figured bass notation. The lyrics are: *si i- ni- qui- ta- tes*, *si i- ni- qui- ta- tes si i- ni- qui- ta- tes*, and *si i- ni- qui- ta- tes ob- ser- va- veris si i- ni- qui- ta- tes*.

si i-niqui-ta-tes ob-ser-va-veris *si i-niqui-ta-tes ob-ser-va-veris* *si i-niqui-ta-tes ob-ser-va-veris*

si i-niqui-ta-tes ob-ser-va-veris *si i-niqui-ta-tes ob-ser-va-veris* *si i-niqui-ta-tes ob-ser-va-veris*

si i-niqui-ta-tes ob-ser-va-veris *si i-niqui-ta-tes ob-ser-va-veris* *si i-niqui-ta-tes ob-ser-va-veris*

si i-niqui-ta-tes ob-ser-va-veris *si i-niqui-ta-tes ob-ser-va-veris* *si i-niqui-ta-tes ob-ser-va-veris*

ta-tes ob-ser-va-veris ob-ser-va-veris *Do-mi-ne*

ta-tes ob-ser-va-veris *Do-mi-ne*

ta-tes ob-ser-va-veris *Do-mi-ne*

ta-tes ob-ser-va-veris *Do-mi-ne*

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "quis susti- ne- bit quis sus- ti- ne- bit." The second staff is a vocal line with lyrics: "quis ex". The third staff is a vocal line with lyrics: "quis susti- nebit Do- mi- ne." The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C).

piu lento Andante.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "A- pud te gratia est et propter". The second staff is a vocal line with lyrics: "Quia a- pud te gratia gratia est, et propter le- gem, propter". The third staff is a vocal line with lyrics: "Quia apud te ex le- gem et propter le-". The fourth staff is a vocal line with lyrics: "Quia ex le- gem et propter". The fifth staff is a piano accompaniment line. The key signature has two sharps (F-sharp, C-sharp). The time signature is common time (C).

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "nima me a speravit a nima a". The second staff is another vocal line with lyrics: "ma me a a nima me a, spe-ravit a". The third staff is a vocal line with lyrics: "nima me a spe-revit speravit". The fourth and fifth staves are piano accompaniment. The music is written in a system with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "nima me a in Domi-no in Do-mi-no sus-". The second staff is another vocal line with lyrics: "nima me a in Do-mi-no in Do-mi-no". The third staff is a vocal line with lyrics: "nima me a in Do-mi-no in Do-mi-no speravit". The fourth and fifth staves are piano accompaniment. The music continues in the same system with a treble clef and a key signature of one sharp (F#).

tinuit anima a - - - ni-mei me - - - a;

sus-ti-nuit a - - - ni-ma, anima

a - - - ni-mei a - - - ni-mei me - - - a a - - - ni-ma anima

Do - - - mi - no in Do -

a - pud - te gra-ti-a est

me - - - a, a pud - te gra-ti-a gra-ti-a est et propter

me - - - a, a pud - te et se est et propter

mi - no, et se et propter

et propter le- gem tu- am, sus- ti- nui

le- gem propter le- gem tu- am, ex

le- gem propter le- gem tu- am, ex

le- gem tuam, propter le- gem tu- am, sus- ti- nui te Domi- ne, sus

te Do- mine et propter legem tuam, propter le- gem tu

et propter le- gem tu

et prop- ter le- gem propter legem tu

ti- nui te Domine et propter legem propter legem tu

am sus-tinui te Do-mi-ne te Do-mi-ne.
am, sus-ti-nu i te te Do-mi-ne te Do-mi-ne.
am sus-ti-nu i te Do-mi-ne te Do-mi-ne.
am sus-ti-nu i re

Tutti Allegro moderato.
A-cus-to-dia ma-tu-ti-na us-que ad noc-
A-cus-to-dia re
A-cus-to-dia re
A-cus-to-dia re

le-gem tu-am sus-ti-nui te Do-mine,
ve te Do-mine, te Do-mine
gem tu-am sus-ti-nui, sus-ti-nui te Do-mine, te Do-mine et propter
le-gem tu-am sus-ti-nui te Do-mine, et prop-

et propter le-gem tu-am, sus-ti-nui te
et propter le-gem tu-am sus-ti-nui te te
le-gem tuam, propter le-gem tu-am sus-ti-nui te
ter le-gem tu-am sus-ti-nui te

Do-mi-ne, sus-tinuit anima me-a in verbo e-

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Do-mi-ne, sus-tinuit anima me-a in verbo e-". The second and third staves are keyboard accompaniment. The fourth and fifth staves are also keyboard accompaniment. The music is written in a historical style with various note values and rests.

sus-tinuit a-
 sus-tinuit a-
 sus-tinuit anima a- ni-me me-a, a-ni-
 sus-ti-nuit a-nima me-a, a-nima, a-

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "sus-tinuit a-". The second and third staves are keyboard accompaniment. The fourth and fifth staves are also keyboard accompaniment. The music continues from the first system, with various dynamics and articulations.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The tempo is marked *tem*. The lyrics include: *speret Isra- el in Do- - - - - mino in Do- - - - - mi- no spe- - - - -*

Handwritten musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics include: *mi- no, spe- - - - - ret Israel speret Israel spe- - - - - ret Isra- el speret Isra- el spe- - - - - ret Israel. el in Do- mi- no spe- - - - - ret spe- - - - - ret Israel. spe*

Handwritten musical score for a Latin hymn, featuring vocal lines and a basso continuo line with figured bass notation.

Vocal Lines:

- Top line: *speret Isra- el in Domi- no speret Israel in Domino in*
- Second line: *el in Do- mi- no in Domi- no ve*
- Third line: *spe- ret Isra- el speret ve*
- Fourth line: *ret Isra- el in Do- mi- no speret ve*

Figured Bass (Basso Continuo):

- Bottom line: *Domine; A- cus- to- dia ma- tu- tina us- que ad*

The score is written on five systems of staves. The first system contains four vocal staves and a basso continuo staff. The second system contains two vocal staves and a basso continuo staff. The third system contains two vocal staves and a basso continuo staff. The fourth system contains two vocal staves and a basso continuo staff. The fifth system contains two vocal staves and a basso continuo staff. The music is in a key with one sharp (F#) and a common time signature (C). The basso continuo line uses a system of figures (numbers and letters) to indicate the harmonic structure.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include "noc", "tem", "speret Israel in", "speret Israel in Do", and "mino in".

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics include "speret Israel in Do", "mino in Do", "mi no", "mi no spe", "ret", "Do", "mi no", "spe", and "ret Isra".

mino in Domino. *speret Isra*

speret Israel in Do *mi*

Isra-el in Do - mi-no in Do - mi-no,

el in Do - mi-no in Do -

el in Do - mi-no in Domi-no;

no in Domi-no in Do - mi-no in Domi-no; speret

speret Isra-el in Do - mi-no in Domi-no;

mino, speret Isra el in Do

p
 speret Isra- el in Do- mi- no,
 Israel in Do- mi- no in Domi-
 speret Isra- el in Do- mi- no in Domi-
 mi- no spe- ret Isra- el in Domi-
 no spe- ret Isra- el in Do- mi- no.

spe- ret Isra- el in Domi- no spe- ret Isra- el in Do- mi- no.
 no spe- ret
 no
 no

p *poio più lento.*

in Do - mi - no. Quia apud Dominum a - pud

Quia apud
Quia apud
qui - a apud

The first system of the musical score consists of five staves. The top staff is the vocal line, with lyrics written below it. The second, third, and fourth staves are for other voices or instruments. The fifth staff is the basso continuo line, with figured bass notation. The tempo marking 'p poio più lento.' is written above the first measure of the vocal line. The lyrics 'in Do - mi - no.' are spread across the first three measures, and 'Quia apud Dominum a - pud' across the last three measures. There are some handwritten annotations in parentheses above the vocal line.

Dominum, mi - seri - cordi - a mi - seri - cordi - a et copi -

mi - seri - cordi - a

The second system of the musical score continues with five staves. The vocal line lyrics are 'Dominum, mi - seri - cordi - a mi - seri - cordi - a et copi -'. The second staff has the lyrics 'mi - seri - cordi - a'. The musical notation includes various note values, rests, and accidentals. The basso continuo line continues with figured bass notation.

o - sa a - pud e
et copio - sa a - pud e
et ex
et ex
um re dempti o,
um re dempti o,
um re dempti o,
um re dempti o,
um re dempti o,

mi - seri - cordia et
qui - a a - pud Dominum et copio - sa a - pud
quia apud Dominum a - pud Dominum et copio
qui a a - pud Dominum et copio
qui a a - pud Dominum et copio

Handwritten musical score for a choir, consisting of five staves. The lyrics are: *copi-o - sa a - pud e - um re - demp - tio,*

The first four staves are vocal parts, and the fifth is a basso continuo line. The music is written in a system with a common time signature and a key signature of one sharp (F#).

Handwritten musical score for a choir, consisting of five staves. The lyrics are: *et ip - se re - dimet Is - ra - el, Is - ra - el ex*
et ve ex om -
et ve ex om -
et ve ex om -

The first four staves are vocal parts, and the fifth is a basso continuo line. The music is written in a system with a common time signature and a key signature of one sharp (F#).

om - nibus i - ni - qui - ta - tibus e - jus et ip -
nibus i - ni - qui - qui - ta - tibus e - jus et
nibus i - ni - qui - ta - tibus e - jus et
nibus i - ni - qui - ta - tibus e - jus

se et ipse re - dimet Is - ra - el et omnibus i -
ipse et ip - se re - dimet et
ipse et ip - se ip - se re
et ip - se re

ni qui- ta tibus, e- jus ex iniqui- ta tibus e-

jus, et ipse re- dimet Is- ra- el A- men.

jus, et ipse re- dimet Is- ra- el ex i- niqui- ta tibus ejus A- men.

jus, et ipse re- dimet Is- ra- el ex i- niqui- ta tibus ejus A- men.

jus, et ipse re- dimet Is- ra- el ex i- niqui- ta tibus ejus A- men.

