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Missa

Bertelmann, Jan Georg

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MISSA

Auctore

J. G. Bertelman

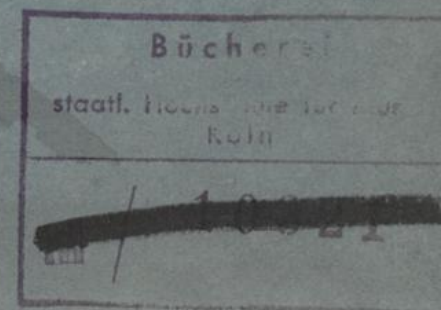
EDITA

a Societate Hollandica Musicae promovendae

Proprietas Editoris.

Pr. f. 22

Hagae Comitum apud Fr. Beuster.



R 1377

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Bücher
der
staatl. Hochschule
R 1377

~~G 187~~

R 1377

Andante Maestoso.

BENEDICTI.

J.G. Bertelman

1

Musical score for various instruments and voices. The score includes parts for:

- TIMPANI in C.
- CLARINO 1et2 in C.
- FLAUTO.
- CLARINETTI in B. (1^o)
- CORNI in C.
- FAGOTTO. (mezzo.)
- VIOLINO I^o. (mezzo.)
- VIOLINO II^o. (mezzo.)
- VIOLA. (mezzo.)
- SOPRANO. (mezza voce.)
- ALTO. (mezza voce.)
- TENORE. (mezza voce.)
- BASSO. (mezza voce.)
- VIOLONCELLO e BASSO. (mezzo.)
- PIANOFORTE. (mezzo.)

The score is in common time (C) and features a variety of musical notations including rests, notes, and dynamic markings such as *mezzo.* and *p*. The vocal parts include the Latin text: "Tan - tum er - go".

F.B.I.



Bücherei
der
staatl. Hochschule für Musik
Köln

sa - cra - men - tum ve - ne - re - mus cer - nu - i, et an - ti - quam
 sa - cra - men - tum ve - ne - re - mus cer - nu - i, et an - ti - quam
 sa - cra - men - tum ve - ne - re - mus cer - nu - i, et an - ti - quam
 sa - cra - men - tum ve - ne - re - mus cer - nu - i, et an - ti - quam

F.B.1

The musical score consists of several parts:

- Vocal Parts:** Soprano, Alto, Tenor, and Bass. Each part has a vocal line with lyrics and a corresponding piano accompaniment line.
- Piano Accompaniment:** A grand staff (treble and bass clefs) providing harmonic support for the vocalists.
- Lyrics:**

do - cu - men - tum no - vo - ce - dat ri - tu - i, pres - tet fi - des
- Performance Markings:**
 - Solo.* and *Imo.* markings above the vocal lines.
 - fp* (fortissimo) markings in the piano accompaniment.
 - Cante Basso.* marking above the Bass vocal line.

F.B.1

Viol. *mf* *fz* *tr*

Viol. *mf* *fz*

Viola. *mf* *fz*

sup - ple men - tum sen - si - um - de fec - tu - i, pres - tet fi - des sup - ple - men - tum.

sup - ple men - tum sen - si - um - de fec - tu - i, pres - tet fi - des sup - ple - men - tum.

sup - ple men - tum sen - si - um - de fec - tu - i, pres - tet fi - des sup - ple - men - tum.

sup - ple men - tum sen - si - um - de fec - tu - i, pres - tet fi - des sup - ple - men - tum.

Soprano. *mf* *fz* *tr*

Bassi. *mezzo.* *fz* *tr*

F.B.1.

sen-si-um de-fec-tu-i, *p* sen-si-um de-fec-tu-i.

sen-si-um de-fec-tu-i, *p* sen-si-um de-fec-tu-i.

sen-si-um de-fec-tu-i, *p* sen-si-um de-fec-tu-i.

sen-si-um de-fec-tu-i, *p* sen-si-um de-fec-tu-i.

Soprano

Basso

Violon.

Basso.

F. B. 1.

KYRIE.

Largo.

TIMPANI in C.

CLARINI in C.

FLAUTO.

CLARINETTI
in B.

CORNI in C.

FAGOTTO.

VIOLINO I?

VIOLINO II?

VIOLA.

SOPRANO.

ALTO.

TENORE.

BASSO

VIOLONCELLO
e BASSO

PIANOFORTE.

The musical score is written for a full orchestra and vocal ensemble. The instruments listed on the left are: TIMPANI in C, CLARINI in C, FLAUTO, CLARINETTI in B, CORNI in C, FAGOTTO, VIOLINO I?, VIOLINO II?, VIOLA, SOPRANO, ALTO, TENORE, BASSO, VIOLONCELLO e BASSO, and PIANOFORTE. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Largo'. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'Ky-ri-e e-lei-son e-lei-son e-lei-son Ky-ri-e Ky-ri-e e-'. The piano part includes dynamic markings such as *f*, *fz*, *p*, *ten*, and *fp*. The score is numbered '6' in the top left and 'F.B.1.' at the bottom center.

This musical score is for a Kyrie eleison. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts enter with the text "lei-son e-lei-son e-lei-son" and later "Ky-ri-e e-lei-son". The piano accompaniment includes various textures, such as arpeggiated chords and rhythmic patterns. Dynamic markings include *p* (piano), *f* (forte), *fz* (forzando), and *fp* (fortissimo piano). There are also markings for *Solo.* in the vocal parts. The score is divided into measures by vertical bar lines.

F.B.1

ten

ten

p

f

ten

p

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

Tutti

f Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son.

f lei-son Ky-ri-e e-lei-son e-lei-son *p* Ky-ri-e e-lei-son.

f lei-son Ky-ri-e e-lei-son e-lei-son *p* Ky-ri-e e-lei-son.

Tutti

f Ky-ri-e e-lei-son Ky-ri-e e-lei-son *cresc. poco a poco.*

f

cresc.

F. B. 1

Allegro Moderato.

Musical score for various instruments and voices. The score includes parts for:

- TIMPANI in C.
- CLARINI in C.
- FLAUTO.
- CLARINETTI in B.
- CORNI in C.
- FAGOTTO.
- VIOLINO I^o
- VIOLINO II^o
- VIOLA.
- SOPRANO.
- ALTO.
- TENORE.
- BASSO.
- VIOLONCELLO e BASSO.
- PIANOFORTE.

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: *Chris - te e - le - i - son*. The score includes dynamic markings such as *p* and *Solo.* and a rehearsal mark *F. B. 1.* at the bottom.

This page of a musical score, numbered 10, features a complex arrangement of vocal and instrumental parts. The vocal parts, including Soprano, Alto, Tenor, and Bass, are written in a common time signature and a key signature of one sharp (F#). The lyrics are: "Chris - te e - le - i - son Chris - te e - lei - son Chris - te e - lei - son Chris - te e - lei - son". The instrumental parts include strings (Violins I, Violins II, Violas, Cellos, and Basses) and a basso continuo line. The score is marked with dynamics such as *f* (forte) and *p* (piano), and includes the instruction *Tutti*. The bottom of the page is marked with the number "F. B. 1." and a series of rhythmic symbols.

lei-son Chris-te e-lei-son Chris-te e-lei-son

lei-son Chris-te e-lei-son Chris-te e-lei-son

lei-son Chris-te e-lei-son Chris-te e-lei-son

Chris-te e-lei-son e-lei-son e-lei-son

Solo. Chris-te e-le-i-son

Solo. Chris-te e-le-i-son

Solo. Chris-te e-le-i-son

Chris-te e-le-i-son

F. B. 1.

This page of a handwritten musical score, numbered 12, features a complex arrangement of vocal and instrumental parts. The vocal lines, including Soprano, Alto, Tenor, and Bass, are written in a system with lyrics: "son Chris te e le son" and "Chris te e le son". The instrumental parts include strings and woodwinds. Key performance markings include "Solo" for the vocalists and woodwinds, "1mo." for the first woodwind part, and "Tutti" for the strings. A "Violonc." (Violoncello) part is also present. The score concludes with the instruction "EB. I." at the bottom center.

lei - son Chris - te Chris - te e - lei - - i son *f* Chris - te e - lei
Tutti. Chris - te Chris - te Chris - te e - lei - - i son *f* Chris - te e - lei
lei - son Chris - te Chris - te e - lei - - son *f* Chris - te e - lei
Tutti. Chris - te e lei son e - lei
Bassi. *tr f*

F. B. A. . *f*

son Chris-te e-lei-son Chris-te e-lei-son Chris-te e-lei-son e-lei-son Chris-te e-lei-son

son Chris-te e-lei-son Chris-te e-lei-son Chris-te e-lei-son e-lei-son Chris-te e-lei-son

son Chris-te e-lei-son Chris-te e-lei-son Chris-te e-lei-son e-lei-son Chris-te e-lei-son

son Chris-te e-lei-son Chris-te e-lei-son Chris-te e-lei-son e-lei-son Chris-te e-lei-son

F. B. I.

The musical score is arranged in a system of staves. At the top, there are three staves for the vocal parts: Soprano, Alto, and Tenor/Bass. Below these are two grand staves for piano accompaniment. The piano part includes a right-hand staff with a trill (tr) and a piano (p) dynamic marking, and a left-hand staff with a trill (tr) and a piano (p) dynamic marking. The vocal lines include the lyrics: "fei - son Chris - te e - le - i - son e - le - i - son e - le". The score is marked with various musical notations, including trills (tr), piano (p), and dynamics. The key signature has one sharp (F#) and the time signature is common time (C).

F. B. 1.

The musical score on page 16 consists of several staves. At the top, there are three empty staves. Below them are two vocal staves with lyrics: "i - son e - le - i - son" and "Ky - ri - e e - le - i - son". The vocal parts are accompanied by a piano (pizz.) and a cello (Violoncello). The score includes various performance markings such as *Solo*, *1mo*, *Tutti*, *Col. arco*, and *Basso*. Dynamics include *p* (piano) and *cresc.* (crescendo). The bottom of the page features the publisher's mark "F.B.I." and a *cresc.* marking.

F.B.I.

This page contains a handwritten musical score for a Kyrie eleison. The score is arranged in a system with multiple staves. At the top, there are two empty staves (likely for vocal parts). Below them are several staves of piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for various instruments. The music is written in a historical style with a key signature of one flat and a common time signature. The lyrics 'Kyrie eleison' are written below the vocal staves, with the words 'Kyrie eleison' repeated across the system. The score includes dynamic markings such as 'f' (forte) and 'Ped.' (pedal). At the bottom center, there is a signature 'F.B.L.'.

This musical score is for a choir and orchestra. It consists of several staves:

- Vocal Staves:** Five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) with lyrics: "lei - son e lei - son e le - i - son Ky - ri - e e lei - son e lei - son Ky - ri - e e lei - son e lei - son Ky - ri - e".
- Piano Accompaniment:** A grand staff (treble and bass clefs) providing harmonic support. Dynamics include *ff* and *fz*.
- Instrumental Staves:** Additional staves above the piano part, likely for woodwinds, brass, and strings.

The score is written in a key with one sharp (F#) and a time signature of common time (C). The lyrics are in Latin, and the piece is marked with dynamic markings such as *ff* and *fz*. The page is numbered 18 and includes the signature "F. B. 1." at the bottom right.

This page contains a handwritten musical score for a Kyrie. It features a complex arrangement of staves. At the top, there are several instrumental staves, including a treble clef staff with a key signature of one flat and a 4/2 time signature. Below these are several vocal staves, with lyrics written underneath. The lyrics are: "Ky - ri - e e - le - i - son e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son". The score includes various musical notations such as notes, rests, and dynamic markings like 'fz'. At the bottom of the page, there is a signature 'F.B.1'.

F.B.1

A handwritten musical score on aged paper, page 20. The score is written in a historical style, featuring a variety of staves. At the top, there are two empty staves. Below them, the score begins with a treble clef and a key signature of one flat (B-flat). The music is organized into systems. The lower half of the page contains vocal parts with lyrics: "son Ky - ri - e e - lei - son e - lei - son Ky - ri - e e - lei - son e - lei - son". The lyrics are written in a Gothic script. The instrumental parts include a lute or guitar (indicated by a C-clef on the fifth line), a bass line (indicated by a bass clef), and a basso continuo line (indicated by a C-clef on the fourth line). The notation includes various note values, rests, and bar lines. The score concludes with the initials "F. B. l." at the bottom center.

This page contains a handwritten musical score for a Kyrie eleison. The score is written on ten staves. The top two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The next four staves are for vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *fz*, *Solo*, and *pizz*. The piece concludes with a double bar line and the initials 'F. B. 1.' at the bottom center.

F. B. 1.

Handwritten musical score for a choir and orchestra, page 22. The score includes vocal parts with lyrics "le - i - son Ky - ri - e e - le - i - son", a Violoncello part, and a piano accompaniment. Dynamics include *p*, *pp*, and *arco*.

F. R. 1.

The musical score is written on ten staves. The top three staves are vocal parts, with the lyrics "Solo Ky - ri - e e - le - i - son e - le - i - son e -" written below them. The bottom two staves are for the piano accompaniment, with the label "Basso." above the lower staff. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "p" and "cresc".

F. B. I.

le - - i - son e - le - i - son

Tutti *p* Ky - - ri - e e - le - i - son

Tutti *p* Ky - - ri - e e - le - i - son

Violoncello. *p* Ky - ri - e e - lei - son

pizz *arco* *bassi cresc.* *cresc.*

The musical score consists of ten staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are for piano accompaniment (Right and Left Hand). The score includes various musical notations such as clefs, key signatures, time signatures, and dynamics. The lyrics are written below the vocal staves. The score is marked with 'Tutti' and 'p' (piano) dynamics, and includes 'cresc.' (crescendo) markings. The piece concludes with a 'F. B. A.' (Finis Bene Amabile) marking.

F. B. A.

A musical score for a Kyrie eleison. The score is written for voice and piano. It consists of 12 systems of music. The first system includes a bass line, a treble line with a forte (f) dynamic, and a piano accompaniment. The second system continues the piano accompaniment. The third system introduces the vocal parts (Soprano, Alto, Tenor, Bass) with the lyrics "Ky-ri-e e-le-i-son". The fourth system continues the vocal parts and piano accompaniment. The fifth system continues the vocal parts and piano accompaniment. The sixth system continues the vocal parts and piano accompaniment. The seventh system continues the vocal parts and piano accompaniment. The eighth system continues the vocal parts and piano accompaniment. The ninth system continues the vocal parts and piano accompaniment. The tenth system continues the vocal parts and piano accompaniment. The eleventh system continues the vocal parts and piano accompaniment. The twelfth system continues the vocal parts and piano accompaniment. The score is marked with a forte (f) dynamic throughout. The lyrics are: "Ky-ri-e e-le-i-son e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son".

F. B. 1.

Handwritten musical score for a Kyrie section. The score is arranged in a system of staves. At the top left, the page number '26' is written. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: 'lei-son e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son'. The piano part features complex rhythmic patterns and melodic lines. The score is written in a historical style with various clefs and key signatures.

F. B. 1.

Handwritten musical score for a Kyrie eleison. The score is written on ten staves. The top three staves are for vocal parts (Soprano, Alto, Tenor/Bass). The bottom three staves are for piano accompaniment (Right and Left Hand). The middle four staves are for a four-part vocal setting (Soprano, Alto, Tenor, Bass). The lyrics are: "le - i - son e - le - i - son e - le - i - son Ky - ri - e Ky - ri - e e - le - i - son". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p*. The signature "F. B. 1." is visible at the bottom center.

tr~~~~~

A musical score for a Kyrie eleison. The score consists of 12 staves. The top two staves are for the vocal parts (Soprano and Alto). The next four staves are for the instrumental parts (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom four staves are for the keyboard part (Right and Left Hand). The music is in a 4/4 time signature and features a key signature of one flat (B-flat). The score includes dynamic markings such as *p* (piano) and *f* (forte), and a trill ornament (*tr*) above the first staff. The lyrics are: Ky - ri - e e - lei - son e - lei - son fe - lei - son. The score concludes with the initials "F. B. 1." at the bottom center.

F. B. 1.

Allegro.

GLORIA.

- TIMPANI in C.
- CLARINI in C.
- FLAUTO.
- CLARINETTI in B.
- CORNI in C.
- FAGOTTO.
- VIOLINO I^o
- VIOLINO II^o
- VIOLA.
- SOPRANO.
- ALTO.
- TENORE.
- BASSO.
- VIOLONCELLO e BASSO.
- PIANOFORTE.

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenore, Basso) enter with the lyrics "Gloria in excelsis Deo" in the fourth measure. The instrumental parts provide accompaniment, with various dynamics such as *f* (forte) and *mf* (mezzo-forte) indicated throughout. The score is written in common time (C) and features a variety of rhythmic patterns and melodic lines.

F.B.1.

The musical score on page 30 consists of several staves. At the top, there are five staves for instrumental accompaniment, including a bass line and four treble clef staves. Below these are four vocal staves, each with a vocal line and a corresponding piano accompaniment line. The lyrics for the vocal parts are: "glo-ri-a in ex-cel-sis in ex-cel-sis De-o glo-ri-a in ex-cel-sis De-o". The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The score concludes with the initials "F.B.1." at the bottom center.

The musical score is written on ten staves. The top five staves are for instruments: strings (violin I, violin II, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), and brass (trumpet, trombone). The bottom three staves are for voices (Soprano, Alto, Bass). The lyrics are in Latin: "De - o et in - ter - ra pax ho - mi - ni - bus et in - ter - ra". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *cresc.* (crescendo). Performance instructions include *I^o Solo.*, *II^o Solo.*, and *I^o et II^o Solo.*. The publisher's initials "F.B.I." are visible at the bottom center.

Handwritten musical score for a choir and keyboard instrument. The score includes vocal parts with Latin lyrics and a keyboard accompaniment. The lyrics are "pax ho-mi-ni-bus bo-nae vo-lun-ta-tis" and "ho-nae vo-lun-ta-tis ho-nae vo-lun-ta-tis ho-nae vo-lun-ta-tis". The score features various musical notations such as clefs, notes, rests, and dynamic markings like "p" and "Solo I et II".

F.B.1.

The musical score on page 33 consists of several staves. At the top right, the page number '33' is printed. The score includes vocal lines with lyrics and instrumental parts. Key markings include 'tr' (trill) at the top right, 'p' (piano) in the second staff, and multiple instances of 'cresc.' (crescendo) and 'poco a poco' (poco a poco) throughout the score. The lyrics for the vocal parts are: 'vo-lun-ta-tis', 'ta-tis', 'Tutti. Lau-da-mus te be-ne-di-ci-mus', and 'Tutti. Lau-da-mus te be-ne-di-ci-mus'. The bottom staff is labeled 'Violoncello'.

F. B. 1.

A handwritten musical score on aged paper, page 34. The score is arranged in a system with multiple staves. At the top, there are five staves for instruments: two bass staves and three treble staves. Below these are four vocal staves, each with a clef and the word 'te' written below it. The vocal parts enter in the second measure and sing the words 'pa - do - ra - mus te' across the final two measures. The piano accompaniment is written in grand staff notation (treble and bass clefs) at the bottom. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p*, *pp*, and *fp*. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and the initials 'F.B.1.' at the bottom center.

F.B.1.

Handwritten musical score for a multi-instrument ensemble and vocalists. The score consists of 12 staves. The top four staves are for string instruments (Violin I, Violin II, Viola, and Cello/Double Bass). The middle four staves are for woodwinds (Flute, Oboe, Clarinet, and Bassoon). The bottom four staves are for keyboard instruments (Piano and Organ). The music is in a major key with a 3/4 time signature. It features various dynamics such as *cresc.*, *poco a poco*, and *f*. The vocal parts enter in the second measure with the lyrics "glo - ri - fi - ca - mus te glo - ri - fi - ca - mus te". The score includes complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, and some passages marked with a "6" for a sixteenth-note figure.

F.B.I.

mus - te glo - ri - fi - ca - mus - te
mus - te glo - ri - fi - ca - mus - te
mus - te glo - ri - fi - ca - mus - te
mus - te glo - ri - fi - ca - mus - te

F.B.1.

A handwritten musical score on aged paper, page 37. The score is arranged in two systems. The upper system consists of five staves: a bass line, two treble clef staves, and two bass clef staves. The lower system consists of five staves: two treble clef staves, three vocal staves (soprano, alto, and tenor/bass), and a grand staff (treble and bass clef). The vocal staves contain the lyrics: "glo - ri - fi ca - mus te glo - ri - fi ca - mus te glo - ri - fi ca - mus te". The keyboard part features intricate sixteenth-note patterns. The manuscript includes various musical notations such as clefs, notes, rests, and accidentals.

F.B.1.

This page of a musical score contains a vocal line and piano accompaniment. The vocal line consists of four staves, with lyrics written below the notes. The piano accompaniment is written for the right and left hands on a grand staff. The lyrics are: "ca - mus - te glo - ri - fi - ca - mus - te glo - ri - fi - ca - mus - te glo - ri - fi - ca - mus - te glo - ri - fi - ca". The score is divided into four measures. The piano part features a complex texture with many sixteenth and thirty-second notes. The vocal line is in a high register, with some notes marked with a 'ca' (cappella) or a 'b' (basso).

F. B. 1.

This page contains a handwritten musical score for a choir and instruments. The score is organized into systems of staves. The top system includes a bass line, a treble line, and a grand staff (treble and bass). The middle system features a grand staff with a treble line and a bass line, with a vocal line below it. The bottom system consists of a grand staff with a treble line and a bass line, and a vocal line below it. The vocal lines contain Latin lyrics: "mus - te glo - ri - fi ca - - - - -", "mus - te glo - ri - fi ca - - - - -", "mus - te glo - ri - fi ca - - - - -", and "mus - te glo - ri - fi ca - - - - -". The instrumental parts include various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in a historical style with a clear, legible hand.

F.B.I.

The musical score is arranged in a system of 12 staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom four staves are for instrumental accompaniment, including a keyboard part (K) and a string part (S). The lyrics are written below the vocal staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: "mus - te glo - ri - fi - ca - mus - te..", "mus - te glo - ri - fi - ca - mus - te..", "mus - te glo - ri - fi - ca - mus - te..", and "mus - te glo - ri - fi - ca - mus - te..". The score is written in a historical style, likely from the 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The page is numbered 40 in the top left corner.

F.B.I.

Adagio Conportamento.

GRATIAS.

FLAUTO.

CLARINETTI.
in B.

CORNI in C.

FAGOTTI.

VIOLINO. I^o *sempre p*

VIOLINO. II^o *sempre p*

VIOLA. *sempre p*

SOPRANO. *Solo.* Gra - ti - as a - gi - mus a - gi - mus ti - bi

ALTO. *Solo.* Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - riam tu - - am -

TENORE. *Solo.* Gra - ti - as a - gi - mus a - gi - mus ti - bi prop - ter mag - nam glo - riam

BASSO. *Solo.* Gra - ti - as a - gi - mus a - gi - mus ti - bi

SOPRANO. *Tutti sempre p* Gra - ti - as a - gi - mus ti - bi

ALTO. *Tutti.* *sempre p*

TENORE. *sempre p*

BASSO. *sempre p* *Tutti.* Gra - ti - as

VIOLONCELLO
e. BASSO. *sempre p*

PIANOFORTE *p*

Handwritten musical score for a choir and piano. The score includes vocal lines with Latin lyrics and piano accompaniment. Dynamics include *p*, *cresc.*, *rf*, *tr*, and *pp*. The lyrics are: "prop-ter mag-nam glo-ri-am tu-am Do-mi-ne De-us Rex coe-les-tis De-us pa-ter omni-po-tens tu-am Do-mi-ne De-us Rex coe-les-tis De-us pa-ter omni-po-tens De-us pa-ter omni-po-tens De-us pa-ter omni-po-tens Gra-ti-as a-gi-mus ti-bi Do-mi-ne De-us Rex coe-les-tis Do-mi-ne De-us Rex coe-les-tis Do-mi-ne De-us Rex coe-les-tis Do-mi-ne De-us Rex coe-les-tis".

cres *p* *f* *p*
cres *p* *f*
pp *cres* *p* *f*
cres *pp* *f*
 les - tis De - us pa - ter om ni - po - tens Do - mi - ne Je - su
p *cres* Do - mine fi - li - ni - ge - ni - te Je - su - Chris - te Je - su Chris -
cres Do - mine fi - li - u - ni ge - ni - te Je - su Chris -
 De - us pa - ter om ni - po - tens Do - mine fi - li - u - ni ge - ni - te Je - su Chris -
cres ter om ni - po - tens Do - mi - ne fi - li - u - ni ge - ni - te Je - su Chris -
 De - us pa - ter om ni - po - tens Je - su Chris -
cres *p* *f* *tr*
tr *tr* *f*
tr

F.B.A.

Chris-te
te
te
te
Do-mine De-us ag-nus Dei ag-nus Dei Do-mi-ne De-us
Do-mine De-us ag-nus De-i fi-li-us pa-tris Do-mine
Do-mi-ne De-us ag-nus Dei
Do-mi-ne De-us ag-nus Dei

F.B.I.

Ho-mi-ne De-us ag-nus De-i ag-nus De-i Do-mi-ne De-us ag-nus De-i fi-li-us pa-tris ag-nus De-i

Do-mine De-us ag-nus De-i fi-li-us pa-tris ag-nus De-i

ag-nus De-i Do-mine De-us ag-nus De-i fi-li-us pa-tris fi-li-us

De-us ag-nus Dei Do-mi-ne Do-mi-ne De-us ag-nus De-i fi-li-us pa-tris

ag-nus dei

Violoncello. Basso.

rf p

rf p

rf p

rf p

tr

rf p

rf p

F.B.I.

fi - li - us pa - tris pa - tris fi - li - us pa - tris fi - li - us pa - tris
fi - li - us pa - tris fi - li - us pa - tris fi - li - us pa - tris
tris fi - li - us pa - tris fi - li - us pa - tris fi - li - us pa - tris
tris fi - li - us pa - tris pa - tris pa - tris
fi - li - us pa - tris pa - tris fi - li - us pa - tris pa - tris
tris fi - li - us pa - tris fi - li - us pa - tris
tus fi - li - us pa - tris fi - li - us pa - tris pa - tris
Dei fi - li - us pa - tris pa - tris

fp *mf* *cresc.* *mf*

F.B.1.

QUI TOLLIS .

FLAUTO.

CLARINETTI.
in B.

CORNI.
in C.

FAGOTTO.

VIOLINO. I^o

VIOLINO. II^o

VIOLA.

SOPRANO.

ALTO.

TENORE.

BASSO.

VIOLONCELLO
e BASSO.

PIANOFORTE.

Qui - tol - lis pec - ca - ta mun - di qui - tol - lis pec - ca - ta mun - di qui - tol - lis pec - ca - ta mun - di qui - tol - lis pec - ca - ta mun - di

The musical score is arranged in two systems. The first system contains five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The second system contains five staves: four vocal staves and one piano accompaniment staff. The lyrics are in Latin and are printed below the vocal staves. Dynamics such as *p*, *rf*, *f*, and *mf* are indicated throughout the score.

mun - di qui - tol - lis pec - ca - ta mun - di mi - se - re - re no - bis mi - se
 di qui - tol - lis pec - ca - ta pec - ca - ta mun - di mi - se - re - re no - bis mi - se
 - ta pec - ca - ta pec - ca - ta mun - di mi - se - re - re no - bis mi - se
 ca - ta mun - di pec - ca - ta mun - di mi - se - re - re no - bis

F. B. I.

Handwritten musical score for page 50, featuring vocal parts and piano accompaniment. The score includes dynamic markings such as *p*, *cresc.*, *f*, and *deces.*. The lyrics are: re - re mi - se - re - re mi - se - re - re no - bis mi - se - re - re mi - se - re - re re - re mi - se - re - re mi - se - re - re mi - se - re - re re - re mi - se - re - re no - bis mi - se - re - re re - re mi - se - re - re mi - se - re - re re - re mi - se - re - re mi - se - re - re mi - se - re - re. The piano part includes complex rhythmic patterns and dynamic markings. The score concludes with the initials F.B.I.

Handwritten musical score for page 51. The score consists of several staves. The top two staves are vocal parts, with lyrics "no - bis" written below them. The middle section contains instrumental parts for Violoncello (Cello) and Basso (Bass). The bottom two staves are piano accompaniment. The score includes various musical notations such as notes, rests, trills (tr), and solo markings (Solo.). The key signature is one flat (B-flat), and the time signature is common time (C).

F.B.1.

qui - tol - lis pec - ca - ta pec - ca - ta mun - di sus - si - pe sus - si - pe de - pre -
 qui - tol - lis pec - ca - ta mun - di pec - ca - ta mundi sus - si - pe sus - si - pe de - pre -
 qui - tol - lis pec - ca - ta pec - ca - ta mundi sus - si - pe sus - si - pe de - pre -
 qui - tol - lis pec - ca - ta mundi sus - si - pe sus - si - pe de - pre -

F.B.I.

The musical score consists of 14 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), each with lyrics underneath. The bottom four staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and two additional staves. The score includes dynamic markings such as *cresc.*, *p*, and *f*. The lyrics are: ca-ti-o-nem nos-tram qui se-des ad dex-te ram pa-

F. B. I.

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top four staves are for instruments: two treble clefs and two bass clefs. The bottom six staves are for voices, with lyrics written below the notes. The lyrics are:
- tris mi-se-re-re mi-se-re-re no-bis mi-se-re-re
pa-tris mi-se-re-re no-bis mi-se-re-re no-bis mi-se-
- tris mi-se-re-re mi-se-re-re no-bis mi-se-re-re no-bis mi-se-
pa-tris mi-se-re-re mi-se-re-re no-bis mi-se-re-re no-bis mi-se-

F. B. I.

no - bis.
 re - re no - bis.
 re - re no - bis.
 re - re no - bis.

Violoncello.

F.B.I.

TIMPANI.

CLARINI.
in C.

FLAUTO.

CLARINETTI.
in B.

CORNI.
in C.

FAGOTTO.

VIOLINO. I^o

VIOLINO. II^o

VIOLA.

SOPRANO.

ALTO.

TENORE.

BASSO.

VIOLONCELLO
BASSO.

PIANOFORTE.

FB 1

The musical score on page 57 consists of several staves. The upper staves feature instrumental parts with various dynamics including *I^o Solo.*, *p Solo.*, and *fz*. The lower staves include a vocal line with the lyrics: *Quo-ni-am tu so-lus tu so-lus sanc-tus tu so-lus Do-mi-nus tu so-lus al-tis-si-mus*. The score is marked with *Solo.* and *fz* throughout, indicating solo passages and fortissimo dynamics.

F.B.1.

Handwritten musical score for a choir and orchestra, page 58. The score includes vocal parts with lyrics and piano accompaniment. Dynamics include *mf*, *cresc*, *poco*, and *fp*. The lyrics are: Je - su Chris - te tu so - lus Do - mi - nus tu so - lus al - tis - si - mus Je - su.

F.B.I.

Chris - te. Quo - ni - am - tu so - lus sanc - tus tu so - lus Do - mi - nus tu so - lus al - tis - si - mus

rf F.B.1.

The musical score is written on ten staves. The top two staves are for the vocal parts, with lyrics: "Je - su Chris te" and "quo - ni - am tu - so - lus sanc - tus tu". The bottom two staves are for the piano accompaniment. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p* (piano) and *cresc.* (crescendo). The piece concludes with the marking "F.B.1." at the bottom center.

so - lus Do - mi - nus tu so - lus Do - mi nus tu so - lus al tis - si mus Je -

F.B.I.

The musical score is written on ten staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The middle six staves contain various instrumental parts, including woodwinds and strings. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features several 'cresc.' markings, indicating a gradual increase in volume. The vocal parts have lyrics in Latin: 'su Je su Chris te' and 'Quo ni am tu so lus'. The score is signed 'F.B.I.' at the bottom center.

F.B.I.

Handwritten musical score for a choir and orchestra, page 65. The score includes vocal lines with lyrics and piano accompaniment. Dynamics include *mf*, *p*, and *cresc.* The lyrics are: sanc tus tu so lus Do mi nus tu so lus Al tis si mis Je su.

F.B.I.

The musical score is written on ten staves. The top two staves are for the vocal parts, with dynamic markings *p* and *mf*. The middle four staves represent the piano accompaniment, including a grand staff (treble and bass clefs) and two additional staves. The bottom two staves are for the vocal parts, with the lyrics: Je - su Chris - te tu so - lus Al - tis - si - mus Je - su Je - su Chris - te. The score includes various musical notations such as notes, rests, and dynamic markings.

F.B.1.

Handwritten musical score for page 65. The score consists of multiple staves, including vocal lines and instrumental accompaniment. The lyrics are: *cum sanc-to spi-ri-tu in glo-ri-a De-i pa-tris a-men*. The music includes various dynamics such as *cresc.* (crescendo) and *poco* (poco). The notation includes treble and bass clefs, notes, rests, and accidentals. The page number 65 is located in the top right corner.

F.B.l.

This page contains a handwritten musical score for page 66. It features a series of staves for various instruments and voices. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and slurs. The lyrics are written below the vocal staves, including the words "Tutti.", "in", "glo - ri - a De - i pa - tris a -", and "men a". The score is written in a historical style with clear, legible handwriting.

F.B.1.

This page of a musical score contains several staves. At the top, there are four empty staves with clefs (bass, treble, alto, and tenor). Below these are the vocal parts and instrumental accompaniment. The vocal parts include a soprano line, an alto line, a tenor line, and a bass line, all with lyrics underneath. The instrumental parts include a Violoncello (Cello) and a Bass. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. The lyrics are in Latin and include the words "glo-ri-a De-i pa-tris a-men a-men a-men in".

Tutti.
in glo-ri-a De-i pa-tris a-men a-men a-men in

Violoncello. *Basso.*

F.B.I.

men a men a men a men in glo-ri-a

men a men a men a men in

glo-ri-a De-i pa-tris a-men a-men a-men

F. B. 1.

Violante

IIº Solo.

men in glo ri - a De - i pa - tris a - men

de - i pa - tris a - men a - men a - men

glo - ri - a De - i pa - tris a - men a - men

in glo ri - a

Basso.

F.B.1.

Handwritten musical score for a choir and orchestra, page 70. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are "men a - - - men" and "de - i pa - tris a - - - men a - - - men". The score is written in a historical style with various musical notations, including dynamics like *fp* and *f*, and articulation marks. The page number "70" is in the top left corner. The bottom right corner of the score contains the initials "F.B.1."

men a - men a - men a - in glo - ri - a

Basso.

F.B.1

men a - men in glo - ri - a De - i pa - tris
men in glo - ri - a De - i pa - tris
De - i pa - tris a - men in glo - ri - a De - i
a - men

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

F. B. 1

The musical score on page 74 consists of several staves. At the top, there are three empty staves (bass, treble, and treble clefs). Below them is a piano accompaniment section with a bass staff and a grand staff (treble and bass clefs). The piano part begins with a *p* dynamic marking and features a long, sustained chord in the bass. The vocal lines include a soprano line, a mezzo-soprano line, and a bass line. The lyrics are: "a - men in glo - ri - a Dei pa - tris a - men a - men a - men". The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *cresc.*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

F.B.I.

This page of a musical score, numbered 75, contains a vocal line and piano accompaniment. The vocal line consists of four staves, with lyrics written below the notes. The lyrics are: "men a men in glo-ri-a De-i" repeated across the staves. The piano accompaniment is written for a grand piano, with a right-hand part and a left-hand part. The right-hand part features a complex rhythmic pattern of sixteenth and thirty-second notes, often marked with *fp* (fortissimo piano) or *f* (forte). The left-hand part provides a harmonic and rhythmic foundation, often marked with *fp* or *f*. The score is divided into four measures, with the vocal line and piano accompaniment continuing across these measures. The page is marked with various dynamic markings such as *fz*, *fp*, and *f*. The bottom of the page is marked "F.B.I."

Handwritten musical score for page 76, featuring multiple staves of instrumental and vocal music. The score includes a variety of musical notations such as treble and bass clefs, time signatures, and dynamic markings like *fz* (forzando). The lyrics are written below the vocal staves.

Lyrics:

pa - tris a - men a - - - - - men in glo - ri - a De - i pa - tris a - - - - - men a - - - - - men a - - - - - men in glo - ri - a De - i pa - tris a - - - - - men in glo - ri - a De - i pa - - - - -

F. B. I.

Più Allegro.

The musical score is arranged in a system of staves. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "men a - men in glo - ri - a De - i pa - tris a - men a - men in glo - ri - a". The score features various musical notations such as notes, rests, and dynamic markings like *fz*. The piano part includes complex rhythmic patterns and arpeggiated figures.

F.B.I.

The musical score is arranged in a system of 12 staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom four staves are for piano accompaniment: Right Hand (RH) and Left Hand (LH). The lyrics are:
Soprano: glo - ri - a De - i pa - tris a - men a - men in
Alto: ri a De - - i pa - tris a - men a - men in
Tenor: a - men a - men a - men a - men in
Bass: De - - i pa - tris a - men a - men in
The score includes dynamic markings such as *fz* and *f*, and various musical notations including slurs, accents, and articulation marks. The piano part features complex textures with many sixteenth and thirty-second notes.

F. B. 1.

glo - ri - a De - i pa - tris a - - men in glo - ri - a De - i pa - tris a - -
glo - ri - a De - i pa - tris a - - men in glo - ri - a De - i pa - tris a - -
glo - ri - a De - i pa - tris a - - men in glo - ri - a De - i pa - tris a - -
glo - ri - a De - i pa - tris a - - men in glo - ri - a De - i pa - tris a - -

F.B.I.

This page of a handwritten musical score, numbered 80, contains a complex arrangement for a choir and keyboard instrument. The score is organized into two systems of staves. The upper system includes a vocal line with lyrics and a keyboard accompaniment. The lower system features a more intricate keyboard part with dense sixteenth-note passages. The lyrics are: "men a - men a - men." The notation includes various clefs (soprano, alto, tenor, bass, and grand staff), a key signature of one sharp (F#), and a time signature of 4/4. The handwriting is in an older style, and the paper shows signs of age and wear.

F. B. 1.

AllegroVivace .

CREDO .

Musical score for various instruments and voices. The instruments listed are:

- TIMPANI in C.
- CLARINI in C.
- FLAUTO.
- CLARINETTI in B.
- CORNI in C.
- FAGOTTO.
- VIOLINO I°
- VIOLINO II°
- VIOLA .
- SOPRANO.
- ALTO.
- TENORE .
- BASSO.
- VIOLONCELLO e BASSO.
- PIANOFORTE.

The score includes dynamic markings such as *f* and *ff*. The vocal parts (Soprano, Alto, Tenore, Basso) have lyrics: "Cre - do in".

F. B. 1.

u - num De - um pa - trem om ni - po - ten - tem fac - to - rem coe - li et ter - rae vi - si -

u - num De - um pa - trem om ni - po - ten - tem fac - to - rem coe - li et ter - rae vi - si -

u - num De - um pa - trem om ni - po - ten - tem fac - to - rem coe - li et ter - rae vi - si -

u - num De - um pa - trem om ni - po - ten - tem fac - to - rem coe - li et ter - rae vi - si -

fz

Il do.

F. B. 1.

bi - li - um o - m - ni - um et in - vi - si - bi - li - um
bi - li - um o - m - ni - um o - m - ni - um e - t in - vi - si -
bi - li - um om - ni - um o - m - ni - um e - t in - vi - si -
bi - li - um o - m - ni - um et - in - vi - si -

F. B. 1.

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top two staves are for vocal parts (Soprano and Alto). The next two staves are for a keyboard instrument (likely organ or harpsichord). The bottom four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The lyrics are Latin: "bi-li-um et in vi-si-bi-li-um et in u-num". The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" and "cresc.". The page number "84" is written in the top left corner.

F. B. 1.

Do - mi - num et in u - num Do - mi - num
Do - mi - num et in u - num Do - mi - num
et in u - num Do - mi - num
Do - mi - num Je - sum Chris - tum et in u - num Do - mi - num

F. B. 1.

num Je - sum Chris - tum fi - li - um Dei u - ni - ge - ni - tum
Je - sum Chris - tum fi - li - um Dei u - ni - ge - ni - tum
Je - sum Chris - tum fi - li - um Dei u - ni - ge - ni - tum et ex pa - tre
Je - sum Chris - tum fi - li - um Dei u - ni - ge - ni - tum

et ex pa - tre na - tum an - te om - ni - a se - cu - la
 et ex pa - tre na - tum an - te se - cu - la De - um - de
 De - um - de He - o
 na - tum an - te om - ni - a se - cu - la an - te om - ni - a se - cu - la De - um - de

Volutacello.
Basso.

F.B.l.

De - um - de De - o lu - men - de lu - mi - ne De - um ve - rum de De - o ve - ro ge - ni - tum non
De - um lu - men - de lu - mi - ne De - um ve - rum - de De - o ve - ro
lu - men - de lu - mi - ne De - um ve - rum - de De - o ve - ro ge - ni - tum non
De - o lu - men - de lu - mi - ne De - um ve - rum - de De - o ve - ro ge - ni - tum non

F.B.I.

fac - tum con sub - stan - ti - a - lem pa - tri per - quem om ni - a fac - ta -
ge ni - tum non fac - tum con sub - stan - ti - a - lem pa - tri per - quem om ni - a fac - ta -
fac - tum con sub - stan - ti - a - lem pa - tri per - quem om ni - a fac - ta -
fac - tum con sub - stan - ti - a - lem pa - tri per - quem om ni - a fac - ta -

F. B. 1.

sunt qui propter nos homines et propter nosram salutem descendit des-

sunt qui propter nos homines et propter nosram salutem descendit des-

sunt qui propter nos homines et propter nosram salutem descendit des-

sunt qui propter nos homines et propter nosram salutem descendit des-

subito in Es

F.B.1.

This page of a musical score features a choir and piano accompaniment. The choir is divided into four parts: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The piano accompaniment is shown in two staves at the bottom of the page. The lyrics are written in Latin and are repeated across all four vocal parts. The music is written in a major key, indicated by three sharps in the key signature. The score consists of 12 measures.

cen - dit de - coe - lis des - cen - dit de - coe - lis de - coe - lis de - coe - lis de - coe - lis.

cen - dit de - coe - lis des - cen - dit de - coe - lis de - coe - lis de - coe - lis de - coe - lis.

- dit de - coe - lis des - cen - dit de - coe - lis de - coe - lis de - coe - lis.

cen - dit de - coe - lis de - coe - lis de - coe - lis de - coe - lis.

F.B.I.

Adagio.

ET INCARNATUS EST.

FLAUTO.

CLARINETTI.
in. B.

CORNI in Es.

FAGOTTO.

VIOLINO I^o

VIOLINO II^o

VIOLA.

SOPRANO.

ALTO.

TENORE.

BASSO.

VIOLONCELLO.
BASSO.

PIANO FORTE

fz *fz* *fz* *rf* *p* *tenuto.* *p* *rf* *f.B.1.*

Solo.
Et - - - in car

na - tus est de spi - ri - tu sanc - to ex Ma - ri - a ex Ma - ri - a Ma -

rf *p* *fp* *f* *p*

F. B. 1.

The musical score is written on ten staves. The top four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The next four staves are for woodwinds and brass (Flute, Oboe, Clarinet, and Bassoon). The fifth staff is for the voice. The bottom two staves are for the keyboard (Piano and Organ). The score includes various dynamic markings: *rf* (ritornello forte), *p* (piano), *cresc* (crescendo), and *poco a poco* (poco a poco). The Latin text is: *ri a vir gi ne et ho - - mo et ho - - mo fac tus est*.

F. B. I.

et in car - na - tus est de spi - ri - tu sanc - to ex Ma -

F.B.I.

The musical score is arranged in a system of 12 staves. The top four staves are for string instruments (Violins I, Violins II, Violas, and Cellos/Double Basses). The next four staves are for woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The bottom four staves are for the vocal ensemble (Soprano, Alto, and Tenor/Bass). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal lines feature the Latin text: "ri - a Ma - ri - a vir - gi - ne et ho - mo fac - tus est et ho - - mo fac - tus est et". The music includes dynamic markings such as *p* (piano) and *fp* (fortissimo piano). The woodwinds and strings play rhythmic patterns, while the vocalists sing the text.

F.B.J.

The musical score on page 97 consists of several staves. At the top, three vocal staves (Soprano, Alto, and Tenor) are shown with dynamic markings of *p* and *cresc.*. Below them is a Bass staff with a dynamic marking of *rf*. The piano accompaniment is divided into two systems. The first system includes a Treble clef staff with *cresc.* and *p* markings, and a Bass clef staff with *cresc.* and *p* markings. The second system includes a Treble clef staff with *cresc.* and *p* markings, and a Bass clef staff with *cresc.* and *p* markings. A vocal line with lyrics is positioned between the two piano systems. The lyrics are: "ho - mo et ho - mo fac - tus est et ho - mo et ho - mo". The final measure of the vocal line includes fingerings 6 and 5. The score concludes with the initials "F.B.A." at the bottom center.

F.B.A.

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score includes staves for strings, woodwinds, brass, and voice. It features dynamic markings like 'p' and 'f', and 'Solo.' instructions. The lyrics 'fac tus est' are visible in the vocal line.

F.B.1.

Handwritten musical score for a choir and instruments. The score is arranged in systems of staves. The top system contains vocal parts with lyrics: "et in car - na - tus est de spi - ri - tu". Below the vocal parts are staves for Violoncello and Basso. The bottom system shows the piano accompaniment. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *p* and *mo Solo*. There are also some performance instructions like *Violoncello* and *Basso*.

F.B.A.

The musical score is written on ten staves. The top four staves are vocal parts, and the bottom six staves are piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

ten
rf
ten
rf
ten
rf

p
cresc.
p
cresc.
p
rf

cresc.
p
cresc.
p
cresc.
p

sanc - to ex - Ma - ri - a Ma - ri - a vir - gi - ne et

rf
rf
p
cresc.
rf
p

rf F.B.I. *rf*

ho - mo et ho - mo fac - tus est et

F.B.1.

The musical score on page 102 consists of several staves. At the top, there are three staves for vocal parts (Soprano, Alto, and Tenor/Bass). Below these are two grand staves for piano accompaniment. The piano part features a complex rhythmic pattern of sixteenth notes in the right hand and a more melodic line in the left hand. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte). The vocal lines have lyrics: "ho - mo fac - tus est et ho - mo fac - tus est et ho - mo fac - tus est et". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

F.B.I.

Handwritten musical score for page 103. The score consists of multiple staves. The top four staves are vocal parts, with dynamic markings of *mf* and *dim*. The fifth staff is a piano accompaniment starting with a *p* (piano) dynamic. The sixth and seventh staves are also piano accompaniment. The eighth staff is a vocal line with lyrics: "ho - mo - fac - tus est - et ho - mo - fac - tus". The ninth and tenth staves are piano accompaniment. The eleventh and twelfth staves are piano accompaniment. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

F.B.1.

A handwritten musical score on page 104, consisting of 11 staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. The score is marked with a forte dynamic 'f' in several places. The first staff contains a melodic line with various ornaments and slurs. The second and third staves provide harmonic support with chords and sustained notes. The fourth staff features a more active melodic line with slurs. The fifth and sixth staves show rhythmic patterns, possibly for a keyboard instrument, with the fifth staff marked 'f'. The seventh and eighth staves are mostly empty, with the eighth staff containing the instruction 'est.' in both treble and bass clefs. The ninth and tenth staves continue the melodic and harmonic development, with the tenth staff marked 'f'. The eleventh staff concludes the piece with a final melodic flourish and a double bar line. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

F.B.I.

pizz.
p

pizz.
p

pizz.
p

Solo.
Cru - ci fix - us e - ti - am e - ti - am pro no - bis sub Pon - ti - o Pi -

pizz.
p

p

F.B.1.

Handwritten musical score for page 106. The score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and piano accompaniment. The piano part includes a string section (violin I, violin II, viola, and cello) and a keyboard part (piano and harpsichord). The lyrics are: "la - to sub Pon - ti - o Pi - la - to cru - ci - fix - us e - ti - am e - ti - am - pro no - bis sub". The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *col. arco.* (col legno arco) and *Solo*. The piece concludes with the marking *F.R.1.*

The musical score consists of several staves. The top two staves are for the vocal line, with lyrics written below. The bottom two staves are for the piano accompaniment. The score includes dynamic markings such as *p* and *Solo.*. The lyrics are in Latin and describe the Passion of Christ.

Lyrics (Vocal Line):
 pas - sus pas - sus pas - sus et se pul - - tus est cru - ci
 sub Pon - ti - o Pi - la - to sub Pon ti o Pi la - - - to pas - - sus
 sub Pon - ti - o Pi - la - - - to sub Pon - ti - o Pi - la - to cru - - ci - fi - xus e - -

F.B.I.

fi - xus pro no - bis cru - ci fi - xus e - ti - am pro no - bis
pas - sus pro no - bis cru - ci - fi - xus e - ti - am pro no - bis
pas - sus pas - sus cru - ci - fi - xus cru - ci - fi - xus
ti - am pro no - bis pro no - bis cru - ci - fi - xus

F.B.I.

I^o
p

p

CORNI in C

p

p

p

p

Tutti.
p

e - ti - am pro no - bis pro no - bis pas - sus pas - sus et se - pul - tus est

Tutti.
p

cru - ci - fi - xus pro no - bis pas - sus pas - sus et se - pul - tus est

Tutti.
p

e - ti - am pro no - bis pro no - bis pas - sus pas - sus et se - pul - tus est

Tutti.
p

e - ti - am pro no - bis pas - sus pas - sus et se - pul - tus est

p

p

p

et se - pul - tus *p* est
et se - pul - tus *p* est
et se - pul - tus *p* est
et se - pul - tus *p* est
et se - pul - tus *p* est
et se - pul - tus *p* est

Solo.
pas - sus pas - sus et se - pul - tus est
se - pul - tus est

Tutti.
et se - pul - tus est
et se - pul - tus est
et se - pul - tus est
et se - pul - tus est
et se - pul - tus est

p

F. B. I.

p *morendo.* *morendo.* *morendo.* *morendo.* *morendo.* *morendo.*

pul - tus *p* est pas - sus pas - sus et se - pul - tus est pas *morendo.* - sus pas - sus et se - pul - tus est

pul - tus *p* est pas - sus pas - sus et se - pul - tus est pas *morendo.* - sus pas - sus et se - pul - tus est

pul - tus *p* est pas - sus pas - sus et se - pul - tus est pas *morendo.* - sus pas *Iº* - sus et se - pul - tus est

pul - tus *p* est pas - sus pas - sus et se - pul - tus est pas *morendo.* - sus pas *IIº* - sus et se - pul - tus est

pul - tus *p* est pas - sus pas - sus et se - pul - tus est pas *morendo.* - sus et se - pul - tus est

p *morendo*

F.B.1.

TEMPANI in C.

CLARINI in C.

FLAUTO.

CLARINETTI in B.

CORNI in C.

FAGOTTO.

VIOLINO I:

VIOLINO II:

VIOLA.

SOPRANO.

ALTO.

TENORE.

BASSO.

VIOLONCELLO.
e BASSO.

PIANOFORTE.

Et re - sur - re - xit ter - ti - a di - e se - cundum scrip - tu - ras
Et re - sur - re - xit ter - ti - a di - e se - cundum scrip - tu - ras
Et re - sur - re - xit ter - ti - a di - e se - cundum scrip - tu - ras
Et re - sur - re - xit ter - ti - a di - e se - cundum scrip - tu - ras

F.B.I.

scen dit in coe lum se det ad dex te ram
 et a scen dit in coe lum in coe lum se det ad dex te ram
 scen dit in coe lum in coe lum se det ad dex te ram
 et a scen dit in coe lum in coe lum se det ad dex te ram

F.B.A.

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top five staves are for the choir (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom five staves are for the piano (Right and Left Hand). The lyrics are "pa-tris et i-te-rum ven-tu-rus". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *fz* and *tr*.

F.B.1.

The musical score on page 115 consists of several staves. At the top, there are five staves for vocal parts (Soprano, Alto, Tenor, Bass, and another voice part). Below these are two staves for a keyboard instrument (likely harpsichord or organ), with a grand staff (treble and bass clefs). The bottom section includes staves for Violone and Bassi. The lyrics are written in Latin and are repeated across the vocal staves.

Lyrics: est cum glo - ri - a ju - di - ca - re ju - di - ca - re vi - vos
 est cum glo - ri - a ju - di - ta - re ju - di - ca - re vi - vos
 est cum glo - ri - a ju - di - ca - re ju - di - ca - re vi - vos
 est cum glo - ri - a ju - di - ca - re ju - di - ca - re ju - di - ca - re

F.B.I.

This page contains a handwritten musical score for page 116. It features a variety of staves including strings, woodwinds, brass, and voices. The score includes dynamic markings such as *fz*, *f*, *p*, and *mezza*. The lyrics are written in Latin: "vi - vos et mor - tu os cu jus re - gni non cu - jus". The score is signed "F.B.I." at the bottom center.

vi - vos et mor - tu os cu jus re - gni non cu - jus

Violone, Solo

Basso.

F.B.I.

tr

non e - rit fi - nis non e - rit fi - nis non e - rit fi -
 re - gni non e - rit fi - nis non e - rit fi - nis non e - rit fi -
 e - rit fi - nis non e - rit fi - nis non e - rit fi -
 re - gni non e - rit fi - nis non e - rit fi - nis non e - rit fi -

F.B.I.

The musical score on page 118 consists of several staves. At the top left, the page number '118' is written. The score includes:

- A first violin part labeled '1^o Solo' in the upper left.
- A second violin part labeled 'Solo' below it.
- A piano accompaniment section with two staves, marked with a piano 'p' dynamic.
- Four vocal staves with the lyrics 'nis' repeated on the first three staves. The fourth staff contains the lyrics 'et in Spi - ri - tum sanc - tum sanc - tum Do - ces'.
- A cello/bass part at the bottom, marked with a piano 'p' dynamic and a 'pizz' (pizzicato) instruction.
- A 'Solo' instruction above the vocal line for the words 'Spi - ri - tum'.
- A 'pizz' instruction above the cello/bass line.

F.B.I.

Musical score for page 119, featuring vocal parts and instrumental accompaniment. The lyrics are:

qui ex pa - tre fi - li - o que pro - ce - dit qui cum pa - tre et fi - li - o
 mi - num et vi - vi - fi - can - - - - - tem qui ex pa - tre fi - li - o que pro - ce - dit qui cum pa - tre et fi - li - o

Dynamics and performance instructions include: *p cres*, *p*, *f*, *cres*, *col arco*, *tutti*, and *f*.

F.B.I.

si - - mul a - - do - ra - tur et con glo - ri - fi - ca - tur qui lo - cu - tus est
si - - mul a - - do - ra - tur et con glo - ri - fi - ca - tur qui lo - cu - tus est
si - - mul a - - do - ra - tur et con glo - ri - fi - ca - tur qui lo - cu - tus est
si - - mul a - - do - ra - tur et con glo - ri - fi - ca - tur qui lo - cu - tus est

F.B.I.

per pro - phe - tas
per pro - phe - tas
per pro - phe - tas
per pro - phe - tas

F.B.I.

et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am con -

et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am con -

et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am con -

et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am con -

F.B.I.

fi - te - or u - num bap - tis - ma in re - mis - si o - nem pec - ca - to - rum

fi - te - or u - num bap - tis - ma in re - mis - si o - nem pec - ca - to - rum

fi - te - or u - num bap - tis - ma in re - mis - si o - nem pec - ca - to - rum

fi - te - or u - num bap - tis - ma in re - mis - si o - nem pec - ca - to - rum

F.B.I.

et ex - pec - to re - sur - rec - ti o - - nem mor - tu - o - rum. et

et ex - pec - to re - sur - rec - ti o - - nem mor - tu - o - rum.

et ex - pec - to re - sur - rec - ti o - - nem mor - tu - o - rum.

et ex - pec - to re - sur - rec - ti o - - nem mor - tu - o - rum. et

F. B. I.

Fuga.

The musical score consists of approximately 15 staves. The top section includes instrumental parts for strings and woodwinds. The lower section features vocal parts with Latin lyrics: "et vi-tam ven-tu-ri se-cu-li a-men a-men". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *1^o*, *Violoncello*, and *Basso*. The piece concludes with the initials "F.B.I." at the bottom center.

F.B.I.

a - men a - men a - men a - men et vi - tam ven - tu - ri se - cu - li a - men a - men a - men a - men et vi - tam ven - tu - ri se - cu - li a - men a - men a - men a - men

F.B. 1.

vi - tam ven - tu - ri se - cu - li a - men a - men a - men a - men et vi - tam ven - tu - ri se - cu - li a - men a - men a - men a - men

se cu li a - men et vi - tam ven - tu - ri se - cu - li a - men a - men a - men a - men

men et vi - tam ven - tu - ri se - cu - li a - men a - men a - men a - men

men a - men a - men a - men et vi - tam ven - tu - ri se - cu - li

F.B. 1.

men a - men a - men et vi - tam ven - tu - ri
men et vi - tam ven - tu - ri se - cu - li a men
men et vi - tam ven - tu - ri se - cu - li a - - - men a - - - men a - - - men et

F. B. I.

This page of a handwritten musical score, numbered 150, contains a complex arrangement for choir and instruments. The score is organized into systems of staves. The vocal parts, including Soprano, Alto, Tenor, and Bass, are written in mensural notation with lyrics such as "men a men" and "men a". The instrumental parts include strings (Violins I and II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, and Bassoons), all written in mensural notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and discoloration.

F.B.I.

The musical score is arranged in a system of 12 staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass). The bottom three staves are for the keyboard (right and left hands). The middle six staves are for the strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The lyrics are written in Latin and are distributed across the vocal staves. A double bar line with a repeat sign is present in the middle of the page. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and ornaments.

a - men et vi - tam ven - tu - ri se - cu - li a - men
a - men a - men et vi - tam ven - tu - ri se - cu - li a - men a -
a - men a - men et vi - tam ven - tu - ri se - cu - li a - men a -
men a - men a - men a - men a - men a -

F. B. 1.

men a - - - men a - - - men a - - - men
a - - - men a - - - men a - - - men a - - - men
a - - - men a - - - men a - - - men a - - - men
a - - - men et vi - tam ven - tu - ri

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

F. R. 1.

A handwritten musical score for a multi-voice setting of 'Amen'. The score is written on 14 staves. The top two staves are for the vocal parts, with lyrics 'a - men a - men a - men a - men ..' written below. The bottom two staves are for the keyboard accompaniment, with lyrics 'se - cu - li a - men a - men a - men a - men ..' written below. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The paper is aged and shows some wear.

F.B.1.

SANCTUS.

Adagio Maestoso.

tr

tr

TEMPANI in C.

CLARINI in C.

FLAUTO.

CLARINETTI.
in B.

CORNI in Es.

FAGOTTO.

VIOLINO I^o

VIOLINO II^o

VIOLA.

SOPRANO.

ALTO.

TENORE.

BASSO.

VIOLONCELLO.
e BASSO.

PIANOFORTE.

The musical score is arranged in a standard orchestral format. The vocal parts enter with the word 'sanctus' in the second measure. The instrumental parts provide accompaniment, with the piano playing a rhythmic pattern. The woodwinds and strings play sustained chords and melodic lines. The score is marked with various dynamics and articulations, including trills in the piano and woodwinds.

F.B.I.

tr

Allegro

The musical score consists of two systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the vocal line and piano accompaniment. The tempo is marked 'Allegro'. The lyrics are: Sa - ba - oth Do - mi - nus De - us Sa - ba - oth Ple - ni - sunt coe - li - et ter - ra. The score is written in a key signature of one flat and common time.

The musical score on page 137 consists of several staves. At the top, there are five staves for vocal parts (Soprano, Alto, Tenor, Bass, and another voice part). Below these are two staves for a keyboard instrument (likely harpsichord or organ), with a grand staff (treble and bass clefs). The bottom section contains four more staves, including two vocal parts and two instrumental parts. The lyrics are written under the vocal staves, starting with 'glo - ri - a tu - a' and continuing through 'ple - ni - sunt coe - li et ter - ra glo - ri - a tu -'. The score includes various musical notations such as notes, rests, and ornaments.

FR 1

ple - nisunt coe - li et ter - ra glo - ri - a tu - a Ho - san - na in ex - cel - sis ho - san - na in ex - celsis ho -
a ple - nisunt coe - li et ter - ra glo - ri - a tu - a Ho - san - na in ex - cel - sis ho -
a ple - nisunt coe - li et ter - ra glo - ri - a tu - a Ho - san - na
a ple - nisunt coe - li et ter - ra glo - ri - a tu - a Ho - san - na in ex -
Violoncello.
Basso.

FBI

san - na ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis

F.B.I.

Handwritten musical score for a choir and orchestra, page 140. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are "san - na in ex - cel - sis in ex - cel - sis in ex - cel - sis in ex - cel - sis".

Andante Moderato.

BENEDICTUS.

FLAUTO.

CLARINETTI
in B.

CORNI
in Es.

FAGOTTO.

VIOLINO I^o

VIOLINO II^o

VIOLA.

SOPRANO I^o

SOPRANO II^o

ALTO.

TENORE.

BASSO.

VIOLONCELLO
e. BASSO.

PIANOFORTE.

Solo.

Solo.

Solo.

mezza

The musical score is arranged in a system of staves. At the top, there are two staves for the vocal soloists, with lyrics written below them. The lyrics are: "Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni be - ne dic - tus qui". The vocal parts are marked with dynamics such as *p* and *cresc.*. Below the vocal staves are several staves for instrumental accompaniment, including a Violoncello (Cello) and a Basso (Bass). The Violoncello part is marked *Solo.* and the Basso part is marked *Basso*. The score includes various musical notations such as notes, rests, and dynamic markings.

ve - nit in no - mine Do - mi - ni
dic - tus qui ve - nit in no - mi - ne in no - mi - ne Do - mi - ni
dic - tus qui ve - nit in no - mi - ne in no - mi - ne Do - mi - ni
dic - tus qui ve - nit in no - mi - ne in no - mi - ne Do - mi - ni

FB1 mf p

111

F.B.I.

This page of a handwritten musical score, numbered 115, contains a complex arrangement for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a vocal line and three instrumental staves. The middle system consists of four staves, likely for woodwinds or strings. The bottom system features a grand staff (piano) and a single bass staff. The notation is dense, with many sixteenth and thirty-second notes, and includes various dynamic markings such as *rf* (rhythmic fortissimo) and *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 7/8. The score concludes with the instruction "F.B.I." at the bottom center.

Handwritten musical score for a choir and instruments. The score includes vocal parts with lyrics and instrumental parts for Violoncello and piano. The lyrics are: "be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni be - ne".

The musical score is written for a choir and piano. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "dic - tus qui ve - nit in no - mine Do - mi - ni he - ne - dic - tus". The score includes various performance markings such as "cresc", "rf", "f", and "Tutti". The piano part has a "Basso" label. The score is numbered 147 in the top right corner.

F.B.I.

The musical score on page 118 consists of several systems. The top system includes a vocal line and piano accompaniment. The vocal line features the lyrics: "be - ne dic - tus qui ve - nit in no - mi - ne Do - mi - ni in no - mi - ne Do - mi -". The piano accompaniment is written for the right and left hands, with the right hand playing a more active melodic line and the left hand providing harmonic support. The score continues with multiple systems of vocal and piano parts, maintaining the same musical structure and lyrics. The page number "118" is printed in the upper left corner. At the bottom center of the page, there is a small number "111".

The musical score is arranged in two systems. The top system contains five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The bottom system contains five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: *ni in no - mi - ne Do - mi - ni be - ne - dic - tus he - ne - dic - tus be - ne - dic - tus be - ne - dic - tus*. Performance markings include *Solo*, *p* (piano), and *pizz* (pizzicato).

The musical score on page 150 consists of several staves. At the top, there are four staves for instrumental accompaniment (two treble clefs and two bass clefs). The first two staves have dynamics *p* and *cresc.* markings. The next two staves have *p* and *cresc.* markings. Below these are three vocal staves (soprano, alto, and tenor) with lyrics: "qui ve - nit in no - mi - ne Do - mi - ni qui ve - nit in no - mi - ne". The lyrics are repeated across the vocal staves. The bottom two staves are for a cello and double bass, with a *col arco.* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score on page 151 consists of several staves. At the top, there are two staves for the vocal parts, with dynamics *mf* and *p*. Below these are four staves for piano accompaniment, each marked with *cresc.*. The bottom section features a vocal line with lyrics and a piano accompaniment labeled *Basso.* with a dynamic of *mf*. The lyrics are: "no mi ni in no mi ne Do mi ni", "Do mi ni in no mi ne Do mi ni", "Do mi ni in no mi ne Do mi ni", "Do mi ni in no mi ne Do mi ni", and "Do mi ni in no mi ne Do mi ni". The score includes various musical notations such as notes, rests, and dynamic markings.

The page contains a handwritten musical score for page 152. It features a complex arrangement of staves. At the top, there are four staves with musical notation, including treble clefs and various note values. Below these are several empty staves. In the lower half of the page, there are five staves with Latin lyrics: "be-ne-dic-tus qui ve-nit in no-mi-ne". The lyrics are written in a simple, clear font. Below the lyrics, there are two more staves with musical notation, including a bass clef. The entire score is written in black ink on aged, yellowed paper.

The musical score consists of several staves. At the top, there are four staves of instrumental accompaniment (likely strings and woodwinds) with dynamic markings such as *p*, *cresc.*, and *rf*. Below these are four vocal staves (Soprano, Alto, Tenor, Bass) with the lyrics: "Do-mi-ni be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni be-ne-dic-tus qui ve-nit in no-mi-ne". The lyrics are repeated across the staves. Below the vocal staves are two staves for "Violonc." and "Basso." with dynamic markings like *p*, *cresc.*, and *ff*. At the bottom, there are two staves for the piano accompaniment. The score is written in a key signature of two flats and a common time signature.

FB1.

mi - ne Do - mi - ni be - ne - dic - tus
 mi - ne Do - mi - ni be - ne - dic - tus
 be - ne - dic - tus
 Do - mi - ni be - ne - dic - tus
 Do - mi - ni be - ne - dic - tus
 be - ne - dic - tus qui ve - nit in
 be - ne - dic - tus qui ve - nit in
 be - ne - dic - tus qui ve - nit in
 be - ne - dic - tus qui ve - nit in
 be - ne - dic - tus qui ve - nit in

Tutti
Tutti
Tutti
Tutti

F R I

The musical score is arranged in two systems. The upper system contains five staves: three for the vocal line (Soprano, Alto, and Tenor/Bass) and two for the piano accompaniment (Right and Left Hand). The lower system contains three staves: two for the vocal line (Soprano and Alto) and one for the piano accompaniment. The lyrics are in Latin: "no-mi-ne in no-mi-ne Do-mi-ni in no-mi-ni Do-mi-ni qui ve-nit in". The score includes various musical notations such as clefs, key signatures (two flats), time signatures, and dynamic markings like *f* (forte) and *Solo.*. The piano part features complex textures with many beamed notes and chords.

F. B. I.

The musical score on page 156 consists of several staves. At the top, there are three empty staves for vocal parts. Below them are two systems of piano accompaniment. The first system includes a vocal line with lyrics: "be ne dic tus qui ve nit in no mi ne Do mi". The second system includes a vocal line with lyrics: "be ne dic tus qui ve nit in no mi ne Do mi". The piano accompaniment features various dynamics such as *p*, *mf*, and *cres.*. The score concludes with the marking "FB1".

This page of a handwritten musical score, numbered 157, contains approximately 18 staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mf* and *ten*. The score is organized into systems, with some staves grouped by brackets. A section of the score is labeled *Violoncello*. The manuscript shows signs of age, with some ink bleed-through and staining. At the bottom center, there is a small handwritten mark that appears to be "V B 1".

The musical score on page 158 consists of two systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The second system features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin: "Tutti be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni qui ve - nit in". The piano part is marked with a forte (*f*) dynamic. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

The musical score is arranged in a system of staves. At the top, there are four staves for vocal parts (Soprano, Alto, Tenor, Bass) and two staves for piano accompaniment. The lyrics are written below the vocal staves: "no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni". A "Solo." marking is placed above the piano accompaniment in the fifth measure. The score concludes with a double bar line and repeat signs.

F B 1

This musical score is for a piece titled "Hosanna in excelsis". It features a vocal ensemble with four parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is written in G major and 2/4 time. The vocal parts enter with the lyrics "cel - sis ho - san - na in ex - cel - sis in ex - cel - sis in ex - cel - sis in ex - cel - sis". The piano accompaniment includes a prominent trill in the right hand and a rhythmic accompaniment in the left hand. The score is marked with a forte (*ff*) dynamic. The page number 161 is located in the top right corner.

Musical score for various instruments and voices, including Timpani, Clarini, Flauto, Clarinetti, Corni, Fagotti, Violino I & II, Viola, Soprano, Alto, Tenore, Basso, Violoncello e Basso, and Pianoforte. The score is in 3/4 time and includes dynamic markings such as *mezza.*

The musical score is arranged in a system of 12 staves. The top two staves are for vocal parts, with lyrics: *mezza.* Ag - nus De - i Ag - nus. The next three staves are for instruments, each marked *mezza.*. The bottom three staves are for instruments, with the first marked *mezza.*. The score includes various musical notations such as notes, rests, and accidentals.

FIB 1.

De - i qui tol - lis pec - ca - ta pec - ca - ta mun - di mi - se - re

De - i qui tol - lis pec - ca - ta pec - ca - ta mun - di mi - se - re

De - i qui tol - lis pec - ca - ta pec - ca - ta mun - di mi - se - re

De - i qui tol - lis pec - ca - ta pec - ca - ta mun - di mi - se - re

F. B. I.

Detailed description: This is a page of a musical score, page 161. It features a choir and instrumental parts. The choir consists of four voices: Soprano, Alto, Tenor, and Bass. The instrumental parts include a Flute (Fl.), Violin (V.), and Cello/Double Bass (Cb.). The score is written in G major and 4/4 time. The lyrics are in Latin: "De - i qui tol - lis pec - ca - ta pec - ca - ta mun - di mi - se - re". The music includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance markings like *rf* (ritardando forte) and *mf* (mezzo-forte). The page is numbered 161 in the top left corner. At the bottom center, the initials "F. B. I." are printed.

The musical score is arranged in two systems. The first system contains the vocal parts and piano accompaniment. The vocal parts are written in four staves (Soprano, Alto, Tenor, Bass) with lyrics underneath. The piano accompaniment is written in two staves (Right and Left Hand). The second system continues the vocal parts and piano accompaniment. The lyrics are: re mi-se-re-re no-bis Ag-nus De-i Ag-nus. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *f* and *p*. There are also trill markings (*tr*) above some notes in the piano part.

F. R. I.

This page of a musical score, numbered 167, features a vocal line and accompaniment for Violoncello and Basso. The vocal line, written in a soprano clef, includes the lyrics "re - re mi - se - re re no - bis". The accompaniment consists of a Violoncello part in the bass clef and a Basso part in the bass clef. The score is marked with various dynamics including *mf*, *fp*, and *pp*, and includes multiple *cresc.* (crescendo) markings. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The vocal line has a melodic contour that rises and then falls, with some notes marked with a *b* (basso) or *#* (sharp). The instrumental parts provide harmonic support, with the Violoncello and Basso parts showing some rhythmic complexity in the later measures.

F.B.A.

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top staff is a vocal line with lyrics: "Ag - nus De - i Ag - nus De - i do - na no - bis pa - cem". The music is in a key with one flat (B-flat) and a common time signature. The tempo and dynamics are marked with *mf* (mezzo-forte) and *p* (piano). The piano accompaniment includes a grand staff (treble and bass clefs) and a single bass clef staff. The score is signed "F. B. L." at the bottom right.

F. B. L.

Allegro .

DONA. NOBIS .

169

TIMPANI.
in C.

CLARINI.
in C.

FLAUTO.

CLARINETTI.
in B.

CORNI.
in C.

FAGOTTO.

VIOLINO I^o.

VIOLINO II^o.

VIOLA.

SOPRANO.

ALTO.
do - na no - bis pa - cem pa -

TENORE.
do - na no - bis pa

BASSO.

VIOLONCELLO
e **BASSO.**

PIANOFORTE.

F. B. I.

The musical score is written on ten staves. The top five staves are for instruments: the first is a bass line, the second and third are treble clefs, and the fourth and fifth are bass clefs. The bottom five staves are for voices: the sixth and seventh are tenors, the eighth is a bass, and the ninth and tenth are a grand staff (treble and bass clefs). The lyrics are in Latin and are distributed across the vocal staves. A dynamic marking 'f' is present in the second measure of the first vocal staff. The score concludes with the initials 'F. B. I.' at the bottom right.

do - na no - bis
cem do - na no - bis pa - cem
cem pa - cem do - na no - bis pa - cem
do - na no - bis pa - cem pa -

F. B. I.

The musical score is arranged in a system of staves. At the top left, there is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The score includes vocal parts with Latin lyrics and instrumental parts. The lyrics are: "pa - cem pa - cem do - na na - bis do - na no - bis pa - cem pa - cem do - na". The score is divided into two sections, labeled "I^o" and "II^o". The bottom of the page features the initials "F. B. I.".

pa - cem pa - cem do - na na - bis pa - cem do - na no - bis pa - cem do - na no - bis pa - cem do - na no - bis

F. B. I.

The musical score is arranged in a system of staves. At the top, there are two staves for the vocal parts (Soprano and Alto). Below them are two staves for the vocal parts (Tenor and Bass). The bottom section consists of two grand staves for the piano accompaniment. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across multiple notes. The lyrics include: "cem pa - cem", "no - bis pa - cem", "cem pa - cem", "cem", "Ag - nus De - i". The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *p* and *tr*. The signature "F. B. I." is located at the bottom center of the page.

do - na - no - bis pa - - - - - cem pa - - - - - cem pa - - - - - cem

tr *pizz.* *p* *col. arco.*

F. B. I.

This page of a musical score contains the following elements:

- Instrumental Parts:** Flute, Clarinet, Violin I, Violin II, Viola, Violoncello (Cello), and Basso (Bass). Each part includes dynamic markings such as *p* (piano) and *cresc.* (crescendo), and articulation like accents.
- Vocal Parts:** Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "do - na no - bis pa - cem do - na no - bis". The word "Tutti" is written above the vocal staves.
- Conductor's Part:** A staff at the bottom with the instruction "F. B. I." (First Bassoon).
- Notation:** The score uses various note values, rests, and accidentals (sharps and flats) across multiple systems.

pa - cem do - na no - bis pa - cem do - na no - bis

F. B. I.

Detailed description: This is a page of handwritten musical notation, numbered 176. It features a complex arrangement of staves. At the top, there are four staves: a bass clef staff, a treble clef staff, a treble clef staff with a key signature of one sharp (F#), and another bass clef staff. Below these are two systems of staves. The first system includes a treble clef staff with a key signature of one flat (Bb), a bass clef staff, and a grand staff (treble and bass clefs). The second system includes a grand staff with a key signature of one flat (Bb) and a bass clef staff. The lyrics 'pa - cem do - na no - bis pa - cem do - na no - bis' are written across the vocal staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper is aged and shows some wear.

The musical score on page 177 features a vocal line and piano accompaniment. The vocal line consists of two parts, with lyrics in Latin. The piano accompaniment includes a treble and bass clef part. The score is written in a key with one sharp (F#) and a common time signature. The lyrics are: "no - bis pa - cem do - na no - bis pa - cem do - na no - bis pa - cem do - na". A second ending mark "II^o" is present in the piano part. The publisher's name "F. B. I." is printed at the bottom of the page.

F. B. I.

The musical score on page 178 features a vocal line and instrumental accompaniment. The vocal line consists of four staves, with lyrics written below the notes. The lyrics are: "pa - - - - - cem do - na no - - - bis pa - - - - - cem do - na no - - - bis pa - - - - - cem pa - - - - - cem do - na no - - - bis pa - - - - - cem". The instrumental parts include a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a woodwind section (Flute, Oboe, and Bassoon). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano or alto range. The instrumental parts are in a standard orchestral arrangement. The score is divided into measures by vertical bar lines. The lyrics are written in a simple, sans-serif font. The paper is aged and shows some discoloration and wear.

F. B. I.

The musical score on page 179 consists of several staves. At the top, there are five staves for instrumental accompaniment, including a bass line and two treble clef staves. Below these are two vocal staves. The lyrics are written in Latin: "cem do - na no - bis pa - cem pa - do - na no - bis pa". The bottom of the page features a grand staff with a treble and bass clef, likely for piano accompaniment. The signature "F. B. I." is located at the bottom center of the page.

F. B. I.

cem do - na no - bis pa - cem do - na no - bis pa - cem do - na no - bis pa - cem pa

F. B. 1.

Imo.

pa - cem pa - cem do - na no - bis pa - cem
do - na no - bis pa - cem
pa - cem pa - cem
pa - cem

F. B. I.

Detailed description: This is a page of a musical score, page 181. It features a choir and instrumental parts. The choir parts are in the middle, with Latin lyrics. The instrumental parts include a violin (marked 'Imo.'), a flute, a clarinet, a bassoon, a trumpet, a trombone, and a double bass. The score is written in a common time signature and a key signature of one sharp (F#). The lyrics are: 'pa - cem pa - cem do - na no - bis pa - cem do - na no - bis pa - cem pa - cem pa - cem'. The initials 'F. B. I.' are at the bottom.

The musical score on page 182 consists of several staves. At the top, there are five staves for the piano accompaniment, including a bass line and four treble clef staves. The vocal parts are represented by two staves with lyrics underneath. The lyrics are in Latin: "cem pa - cem Ag - nus De - i do - na no - bis pa - cem pa - cem do - na no - bis pa - cem". The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *Solo.*. A double bar line is present in the middle of the page. At the bottom right of the score, the initials "F. B. I." are printed.

This page of a musical score contains the following elements:

- Instrumental Parts:** Flute (top), Clarinet (second), Bassoon (third), Violin I (fourth), Violin II (fifth), Viola (sixth), Violoncello (seventh), and Double Bass (eighth).
- Vocal Parts:** Three vocal staves (Soprano, Alto, and Tenor/Bass) with lyrics in Latin: "Ag - nus De - i do - na no - bis pa - cem do - na no - bis pa - cem do - na no - bis".
- Performance Markings:** Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). The vocal parts are marked *Solo* and *Tutti*.
- Notation:** The score uses standard musical notation with treble and bass clefs, various note values, rests, and articulation marks.

F. B. 1.

A handwritten musical score on aged paper, page 181. The score is arranged in a system of staves. At the top, there are five empty staves. Below them are two systems of vocal staves. The first system has two staves with lyrics: "no - bis pa - cem do - na no - bis pa - cem do - na". The second system has two staves with lyrics: "pa - cem pa - cem do - na bis pa - cem do - na". Below the vocal staves is a piano accompaniment consisting of two staves. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. At the bottom right of the page, there is a small signature "F.B.I."

The musical score on page 185 consists of several staves. At the top, there are five staves for piano accompaniment, with dynamic markings of *fz* (forzando) and *f* (forte). The piano part features a complex texture with sixteenth-note runs and chords. Below the piano part are four vocal staves. The lyrics are: "no bis pa cem pa cem pa cem pa cem". The vocal lines are written in a soprano, alto, tenor, and bass clef. The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings. The overall style is characteristic of 18th or 19th-century sacred music.

F.B.I.

cem do - na no - bis pa - cem pa - cem pa - cem

cem do - na no - bis pa - cem do - na no - bis pa - cem

cem do - na no - bis pa - cem pa - cem

cem do - na no - bis pa - cem pa - cem

Solo.

F.B.I.

The musical score on page 187 consists of several staves. At the top, there are five staves for various instruments, including a Flute (marked with a treble clef and a key signature of one sharp) and a Clarinet (marked with a bass clef and a key signature of one sharp). Below these are the vocal parts, with lyrics written underneath. The lyrics are: "do - - na no - bis pa - - cem do - na no - bis pa - - cem do - na no - bis pa - - cem do - na no - bis pa - - cem". The vocal parts are marked with "Solo" and "Tutti". Below the vocal parts are the instrumental parts for "Violoncello." and "Basso." (Bassoon). The Violoncello part is marked with a bass clef and a dynamic marking of "p". The Basso part is marked with a bass clef and a dynamic marking of "p". At the bottom of the page, there is a signature "F. B. L.".

F. B. L.

The musical score on page 188 consists of multiple staves. At the top, there are several staves for instrumental accompaniment, including a bass line and several treble clef staves. The vocal parts are arranged as follows:

- Soprano:** The first vocal line, starting with the lyrics "pa - cem pa - cem pa - cem".
- Alto:** The second vocal line, with lyrics "no - bis pa - cem".
- Tenore:** The third vocal line, with lyrics "pa - cem".
- Cantor:** A group of four vocal lines (Soprano, Alto, Tenore, Bass) with lyrics "do - na no - bis pa - cem".

The lyrics are: pa - cem pa - cem pa - cem do - na no - bis pa - cem. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *canto*.

The musical score is arranged in a system of staves. At the top, there are five empty staves for vocal parts: Soprano, Alto, Tenor, Bass, and Bassi. Below these are staves for Violino I, Violino II, and Viola. At the bottom are the piano accompaniment staves. The lyrics are written under the vocal staves, with the words 'do - na no bis pa - cem' repeated across the system. Dynamic markings such as *pp*, *f*, and *fz* are placed throughout the score. The page number '189' is in the top right corner.

F.B.I.

The musical score consists of approximately 15 staves. The top section includes several instrumental staves with dynamic markings such as *sfz* and *fz*. The lower section features four vocal staves with the lyrics: "pa - - - - - cem do - na no - - - - - bis pa - - - - - cem." The notation includes various rhythmic values, accidentals, and articulation marks. The page concludes with the initials "F.B.I." at the bottom center.

