

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Gott und die Natur

Meyerbeer, Giacomo

[1811-1850]

No 6. Chor der Blumen. Andante quasi Allegretto [Still ist unser Leben,
kindlich unser Sinn]

[urn:nbn:de:hbz:kn38-4220](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4220)

No. 6. Chor der Blumen.

And^{te} quasi Alleg^{ro}

Flauti

Oboi

Clarinetto^{a.}

Coro G.

Fagotti

Harfe

Soprano I

Soprano II

Alti

Violini

Viola

Basso

mf.

mf.

ritto voce

Malle is un fro

En bou

Handwritten musical score on aged paper, featuring five systems of staves. The first system contains vocal lines with lyrics in German and French. The second system contains instrumental accompaniment. The remaining three systems are empty.

*Kindheit unsere Pinn
und zum Lichte
strebten*

sois si jeune

Handwritten musical score on five staves. The top staff contains a melodic line with notes and rests. The second staff contains a complex rhythmic accompaniment with many beamed notes. The third staff contains lyrics: "fin", "raie so grand", "fin", "grand yon", "dol:". The fourth and fifth staves contain further musical notation, with "pi." and "pi." written on the left side of the fourth and fifth staves respectively.

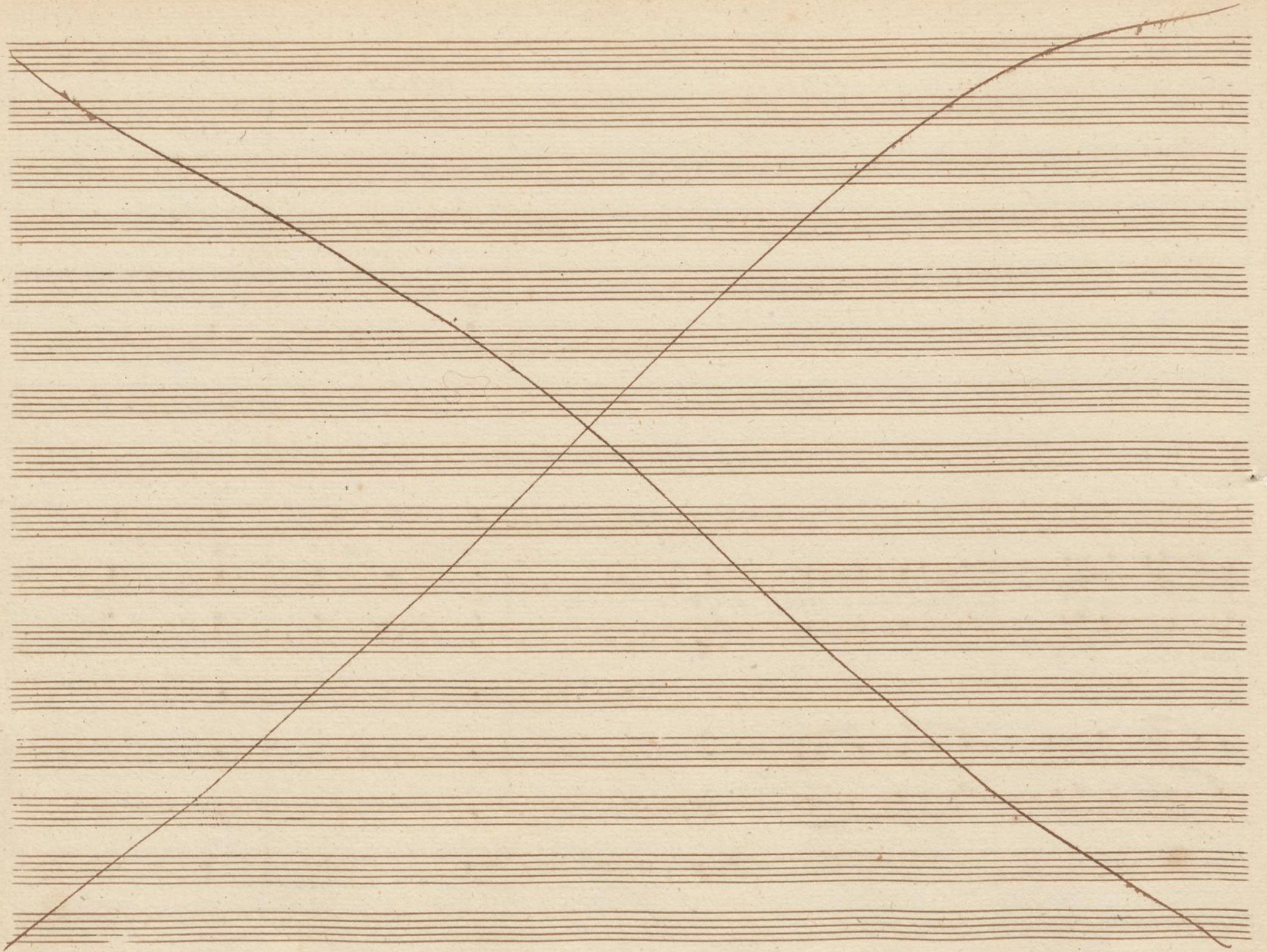
The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive hand and consists of several staves. The top staff contains a vocal line with lyrics in German. Below it are two staves for a string instrument, likely a violin or viola, with performance instructions such as *a punto d'arco*, *col arco*, and *arco*. The music is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and uneven edges.

Stimm und Orgel
Stimm: *Stimm und Orgel*
Orgel: *Stimm und Orgel*

a punto d'arco
col arco
arco
a punto d'arco

rallent:

Handwritten musical score on aged paper, featuring five systems of staves. The first system contains vocal lines with lyrics in German: "Hörnt magst", "müssen wir", "Lüß", "fol", "raie", "ignach". The second system contains piano accompaniment. The third system contains a single melodic line. The fourth system contains a single melodic line. The fifth system contains a single melodic line. The notation includes notes, rests, and dynamic markings like 'f' and 'p'. The word 'rallent:' is written above the first system.



Tempo.

Dolce

Dolce

I^o *Oboe*

Fag:
2d:

molto dolce

aus der Luft

und die Töne

einander hören

p.

p.

p.

p.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into four measures by vertical bar lines. The lyrics are written in a cursive hand and include the words: "sonstrolo", "Lied die Doms", "Lied", "von", "Nad beym", "die", "die".

Key annotations and markings include:

- Imo* and *Solo* written above the first staff in the second measure.
- Solo* written above the second staff in the second measure.
- Adagio* written vertically between the second and third staves in the second measure.
- Violli* written below the sixth staff in the second measure.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

The image shows a handwritten musical score on aged paper. The score is organized into four measures across the page. At the top, there are two staves: the upper one contains complex rhythmic patterns with many beamed notes, and the lower one is labeled 'clar:' and contains a melodic line. Below these are two more staves, the first of which has a 'tutti' marking and contains rhythmic patterns. The bottom section of the page features a vocal line with German lyrics written in cursive. The lyrics are: 'Liebe muß der Tod bezwingen dir Liebe muß dir Lie - be' on the first line, and 'der Tod bezwingt bezwingt dir Liebe muß der Tod bezwingen dir' on the second line. The rest of the page contains several empty staves.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain a melodic line with notes and rests. Below these are two staves with a more complex melodic line, possibly for a second voice or instrument. The next two staves contain lyrics in German, written in a cursive hand. The bottom four staves appear to be a bass line or accompaniment, with notes and rests. The lyrics are: "Still ist unser", "Lob", and "Lied ist unser". The paper shows signs of age, including some staining and a small tear on the right side.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into five measures. The lyrics are written in a cursive hand and include the words: *Omni*, *nisque*, *Luft*, *Arborum*, *visio*, *grana*, *fiu*, *fiu*, *fiu*. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear at the edges.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves contain vocal or instrumental lines with various notes, rests, and some crossed-out passages. The fifth and sixth staves are connected by a brace and contain lyrics: "mir so gar aus sui" and "wir". The seventh and eighth staves contain more musical notation. The bottom three staves are mostly empty, with some notes and dynamic markings like "fo" and "fo." appearing in the lower right section. The handwriting is in dark ink, and the paper shows signs of age and wear.

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top two systems are instrumental, with notes on a single staff. The third system contains a vocal line with lyrics written in cursive below the notes. The lyrics are: "aufhorst auf", "und die Baum", "wieder auf", "wie vor", and "aufhorst auf". The bottom two systems are instrumental accompaniment, with notes on multiple staves. The paper shows signs of age, including some staining and a slightly uneven texture.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "und die Tanne wieder laßt", "wieder laßt", and "ihn". The music is written in a cursive style with various notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some foxing.

Lyrics: und die Tanne wieder laßt, wieder laßt, ihn

Instrumental markings: *Corino*, *gua*, *Dol:*, *II^{da}*

The image shows a page of handwritten musical notation on aged paper. The score is organized into five measures. The top staff contains a melodic line with various ornaments and slurs. The second staff shows a piano accompaniment with chords and some melodic fragments. The third and fourth staves are for a vocal line, with the lyrics written below the notes. The lyrics are: "Gott begrüßet dich: Lieb - he muß der Tod begrüßet die Lieb - he muß dich begrüßet die". The fifth staff contains a basso continuo line with figured bass notation. The paper shows signs of age, including some staining and a small hole at the bottom center.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is divided into four measures by vertical bar lines.

Measure 1: The vocal line begins with the word "Lie" and a fermata over the final note. The piano accompaniment includes a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The right hand plays a sequence of notes, while the left hand provides a simple harmonic accompaniment.

Measure 2: The vocal line continues with the word "miss". The piano accompaniment continues with similar rhythmic patterns.

Measure 3: The vocal line features the words "Nill is" and "Kindlich". The piano accompaniment includes a dynamic marking of *p.* (piano) at the beginning of the measure.

Measure 4: The vocal line concludes with the words "Nill is". The piano accompaniment continues with the same harmonic structure.

The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is divided into five measures by vertical bar lines.

Measure 1: The vocal line begins with the lyrics "Still ist unser". The piano accompaniment includes a treble clef and a key signature of one sharp (F#).

Measure 2: The vocal line continues with "Arbaw". The piano accompaniment continues with similar rhythmic patterns.

Measure 3: The vocal line continues with "Sindlich unser". The piano accompaniment continues.

Measure 4: The vocal line continues with "Dum". The piano accompaniment continues.

Measure 5: The vocal line concludes with "Still ist unser". The piano accompaniment concludes with a final chord.

Additional markings include "dol: swa" in the first measure and "mf:" in the sixth and seventh staves.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics in German, a piano accompaniment, and a string section. The lyrics are: "So der Toben Kindheit unsrae Tod be-zwingt die die = be", "Piu der Tod be = zwingt be". The score includes dynamic markings such as *mf*, *mf.*, and *arco.*. There are also some performance instructions like *arco.* and *arco.* written below the string staves. The paper shows signs of age, including some staining and a small mark on the left edge.

Handwritten musical score on aged paper, featuring a vocal line with German lyrics and a piano accompaniment. The score is divided into measures by vertical bar lines.

Lyrics:
 Liebe muß der Tod die Liebe muß
 Will ich unser Leben
 Kindlich unser Kindlich unser
 Kindlich unser Kindlich unser

Performance markings:
 - *swa* (top left)
 - *Loco* (top center)
 - *f* (top right)
 - *mf.* (multiple locations)

The piano accompaniment includes chords and melodic lines across several staves. The vocal line is written on a single staff with notes and lyrics.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into five measures, each separated by a vertical bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the notes. The first measure begins with a treble clef and a key signature of one flat (B-flat). The lyrics for the first measure are "hin = ba". The second measure has the lyrics "miß Du". The third measure has the lyrics "p. still ist unser". The fourth measure has the lyrics "pp. Labou". The fifth measure has the lyrics "pp. Kind luf unser". There are also some faint, illegible markings in the upper staves of the first two measures.

hin = ba
miß Du
p. still ist unser
pp. Labou
pp. Kind luf unser

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Key markings and annotations include:

- p. dol:* (piano, dolce) at the beginning of the first staff.
- pp.* (pianissimo) in the first measure of the second system.
- pp.* (pianissimo) in the first measure of the third system.
- pp.* (pianissimo) in the first measure of the fourth system.
- pp.* (pianissimo) in the first measure of the fifth system.
- pp.* (pianissimo) in the first measure of the sixth system.
- pp.* (pianissimo) in the first measure of the seventh system.
- pp.* (pianissimo) in the first measure of the eighth system.
- pp.* (pianissimo) in the first measure of the ninth system.
- pp.* (pianissimo) in the first measure of the tenth system.
- pp.* (pianissimo) in the first measure of the eleventh system.
- pp.* (pianissimo) in the first measure of the twelfth system.
- pp.* (pianissimo) in the first measure of the thirteenth system.
- pp.* (pianissimo) in the first measure of the fourteenth system.
- pp.* (pianissimo) in the first measure of the fifteenth system.
- pp.* (pianissimo) in the first measure of the sixteenth system.
- pp.* (pianissimo) in the first measure of the seventeenth system.
- pp.* (pianissimo) in the first measure of the eighteenth system.
- pp.* (pianissimo) in the first measure of the nineteenth system.
- pp.* (pianissimo) in the first measure of the twentieth system.
- pp.* (pianissimo) in the first measure of the twenty-first system.
- pp.* (pianissimo) in the first measure of the twenty-second system.
- pp.* (pianissimo) in the first measure of the twenty-third system.
- pp.* (pianissimo) in the first measure of the twenty-fourth system.
- pp.* (pianissimo) in the first measure of the twenty-fifth system.
- pp.* (pianissimo) in the first measure of the twenty-sixth system.
- pp.* (pianissimo) in the first measure of the twenty-seventh system.
- pp.* (pianissimo) in the first measure of the twenty-eighth system.
- pp.* (pianissimo) in the first measure of the twenty-ninth system.
- pp.* (pianissimo) in the first measure of the thirtieth system.
- pp.* (pianissimo) in the first measure of the thirty-first system.
- pp.* (pianissimo) in the first measure of the thirty-second system.
- pp.* (pianissimo) in the first measure of the thirty-third system.
- pp.* (pianissimo) in the first measure of the thirty-fourth system.
- pp.* (pianissimo) in the first measure of the thirty-fifth system.
- pp.* (pianissimo) in the first measure of the thirty-sixth system.
- pp.* (pianissimo) in the first measure of the thirty-seventh system.
- pp.* (pianissimo) in the first measure of the thirty-eighth system.
- pp.* (pianissimo) in the first measure of the thirty-ninth system.
- pp.* (pianissimo) in the first measure of the fortieth system.
- pp.* (pianissimo) in the first measure of the forty-first system.
- pp.* (pianissimo) in the first measure of the forty-second system.
- pp.* (pianissimo) in the first measure of the forty-third system.
- pp.* (pianissimo) in the first measure of the forty-fourth system.
- pp.* (pianissimo) in the first measure of the forty-fifth system.
- pp.* (pianissimo) in the first measure of the forty-sixth system.
- pp.* (pianissimo) in the first measure of the forty-seventh system.
- pp.* (pianissimo) in the first measure of the forty-eighth system.
- pp.* (pianissimo) in the first measure of the forty-ninth system.
- pp.* (pianissimo) in the first measure of the fiftieth system.

