

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Gott und die Natur

Meyerbeer, Giacomo

[1811-1850]

No 9. Recitativo. Allegretto [Wunderbar ist die verborg'ne Kraft
in den Tiefen der Natur]

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And. g. Recitativo.

Allegretto

Violino I *f.*

Violino II *f. unis.*

Viola *f.*

Tenore

Basso

Bassi

Allegretto

Allegretto

37

a tempo Allegro

Arrest in dem Hofen der Her- tige nicht die Stupfbarren

nicht mehr schafft bringt sie

Lento

Handwritten musical score for the first system. It consists of five staves. The top three staves are vocal parts, with dynamics markings *mf.* and *p.*. The bottom two staves are piano accompaniment. The lyrics are written in cursive below the vocal staves.

mf.
mf.
mf.
 Disflans aufzuefabau
p.
p.
p.
Dolce
 pfant er in dem rignen a
 Loifn u Gie

a tempo Andante

Handwritten musical score for the second system. It consists of five staves. The top three staves are vocal parts, with dynamics markings *p.* and *mf.*. The bottom two staves are piano accompaniment. The lyrics are written in cursive below the vocal staves.

p.
p.
p.
mf.
 Lam Lam er
 Kamm er er
 Kamm er er
 Kamm er er

Handwritten musical score on a system of staves. The notation includes notes, rests, and dynamic markings such as 'f.' and 'Labbu'. The system concludes with the instruction 'Attacca subito No 10.'

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.