

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Gott und die Natur

Meyerbeer, Giacomo

[1811-1850]

No 10. Chor. Andante [Er war, er ist und er wird sein, von ihm kommt alles
Leben]

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Chor No 10.

3411

Andante

Handwritten musical score for "Chor No 10" in G major, 4/4 time, marked "Andante". The score includes parts for woodwinds, solo voices, a vocal choir, and strings.

- Clarinetti in Bb**: Rested throughout.
- Fagotti**: Rested throughout.
- Soprano Solo**: Rested throughout.
- Alto Solo**: Rested throughout.
- Tenore Solo**: Rested throughout.
- Basso Solo**: Rested throughout.
- Soprani**: Singing with lyrics "ma- res. ma- res. ma- res. ma- res." in the second measure.
- alti Chor**: Singing with lyrics "ma- res. ma- res. ma- res. ma- res." in the second measure.
- Tenori**: Singing with lyrics "ma- res. ma- res. ma- res. ma- res." in the second measure.
- Bassi**: Singing with lyrics "ma- res. ma- res. ma- res. ma- res." in the second measure.
- Violino I**: Rested throughout.
- Violino II**: Rested throughout.
- Viola**: Rested throughout.
- Violoncelli**: Playing a rhythmic pattern of quarter notes.
- Contra Bassi**: Playing a rhythmic pattern of quarter notes.

The score is written on 14 staves. The vocal parts (Soprani, alti Chor, Tenori, Bassi) enter in the second measure with a dynamic marking of *f.* and a *cres.* (crescendo) marking. The instrumental parts (Clarinetti, Fagotti, Violino I, Violino II, Viola) are marked with a rest symbol throughout the page.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first six staves contain a vocal line with German lyrics written in cursive. The lyrics are: "sagen", "sow", "ihm künst", "ullat", "Lu". The remaining four staves contain instrumental notation, likely for a lute or similar stringed instrument, with various note values and rests. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper. The score consists of ten staves. The bottom two staves contain vocal lines with lyrics in German. The two staves below contain a cello duo section. The top six staves are mostly empty.

brw. pp. fo
folgt *Im* *Alten* *im* *Don-ner-stein* *zum*

a due
pp.
2 Violoncelli solo
pp.

This page contains a handwritten musical score on ten staves, organized into five systems. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in cursive below the notes.

System 1: The first staff has the lyrics "Gott sein". The second staff has "Christ sein". The third staff has "sein". The fourth staff has "Gott sein". The fifth staff has "Christ sein".

System 2: The first staff has "sein". The second staff has "sein". The third staff has "sein". The fourth staff has "Gott sein". The fifth staff has "Christ sein".

System 3: The first staff has "sein". The second staff has "sein". The third staff has "sein". The fourth staff has "Gott sein". The fifth staff has "Christ sein".

System 4: The first staff has "sein". The second staff has "sein". The third staff has "sein". The fourth staff has "Gott sein". The fifth staff has "Christ sein".

System 5: The first staff has "sein". The second staff has "sein". The third staff has "sein". The fourth staff has "Gott sein". The fifth staff has "Christ sein".

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into five systems of staves. The first four systems consist of empty staves. The fifth system contains a vocal line with lyrics written in cursive. The lyrics are: "Ist auf ihn das = laut sind frag" and "Gott ist". The notation includes a treble clef, a key signature of one flat, and various musical symbols such as notes, rests, and a fermata. The paper shows signs of age, including foxing and some staining.

Ant - lity Jesus gibt es das Gibt es das

Ant - lity Jesus gibt es

Ant - lity Jesus gibt es

Antlity Jesus gibt es das Gibt es das

sempre dolce

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is divided into four measures. The vocal line includes the following lyrics: "Es = mir, dem", "groß und gut ist", "mir = das Herz, sein", and "Herz nicht". The piano accompaniment consists of two staves per measure, with the left hand playing a simple harmonic accompaniment and the right hand playing a more melodic line. The notation is in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Dynamic markings include:

- pp* (pianissimo)
- molto dolce* (very sweet)
- ppp* (pianississimo)
- mau* (maestoso)
- res.* (ritardando)
- I^{mo} solo* (first solo)
- fin* (fine)
- fin heylig* (holy fine)
- fragor* (fragor)

The notation includes various note values, rests, and articulation marks. There are some corrections and scribbles in the lower staves, particularly in the middle and right sections of the page.

I me solo

Ich hab mich nicht an Ihn gelehrt, er ist mein Herr, der mich gelehrt hat.

Ich hab mich nicht an Ihn gelehrt, er ist mein Herr, der mich gelehrt hat.

Ich hab mich nicht an Ihn gelehrt, er ist mein Herr, der mich gelehrt hat.

Ich hab mich nicht an Ihn gelehrt, er ist mein Herr, der mich gelehrt hat.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Ich hab' mich gott' erwehlet, nun ist mein gott' erwehlet, nun ist mein gott' erwehlet, nun ist mein gott' erwehlet." The score features dynamic markings such as "cres.", "ff.", "p", and "f". The notation includes various note values, rests, and bar lines.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are in German and include "istm kommt", "al- lab", "Lu - bra", "2. soli", and "Joh". The notation is in a historical style with various note values and clefs.

Lyrics visible in the score:

- istm kommt
- al- lab
- Lu - bra
- 2. soli
- Joh

Other markings include "Ein" written twice and "Hingling Muffl br -" in the upper right section.

Handwritten musical score on aged paper. The score consists of ten staves. The first three staves contain vocal lines with lyrics in German and Latin. The lyrics are: "in - ter - glo - ri - am", "in - ter - glo - ri - am", "in - ter - glo - ri - am", "in - ter - glo - ri - am", "in - ter - glo - ri - am", "in - ter - glo - ri - am", "in - ter - glo - ri - am", "in - ter - glo - ri - am", "in - ter - glo - ri - am", "in - ter - glo - ri - am". The lyrics are written in a cursive hand. The musical notation includes notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper. The score consists of several staves. The top four staves contain vocal parts with German lyrics. The bottom four staves contain instrumental parts. The lyrics are:

Alto
ihm das - traut
ihm das - traut
ihm das - traut
ihm das - traut

Tenore
traut
traut
traut
traut

Soprano
traut
traut
traut
traut

Basso
traut
traut
traut
traut

gibt er das
gibt er das
gibt er das
gibt er das

ge - he das
ge - he das
ge - he das
ge - he das

ge - he das
ge - he das
ge - he das
ge - he das

Gulfa Non
Ga Gulfa Non
Gulfa Gulfa Non
Ga Non =

gibt er Sub Go - Gu Sub Go - Gu Sub Go - Gu Hau - ven

gibt

The musical score consists of ten staves. The top two staves are mostly empty. The third staff contains a vocal line with lyrics. The fourth staff contains a vocal line with the word 'gibt' written above it. The fifth staff contains a vocal line. The sixth staff contains a vocal line. The seventh staff contains a vocal line. The eighth staff contains a vocal line. The ninth staff contains a vocal line. The tenth staff contains a vocal line. The score is written in a historical style with various note values and rests.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves appear to be vocal lines, with lyrics written below them. The lyrics are in German and include: "man", "gut", "man", "groß und", "gut ist", "ine for", "Spure". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." (piano) and "f." (forte). There are also some red markings on the page, possibly indicating specific notes or measures. The handwriting is in a historical style, likely from the 18th or 19th century.

A handwritten musical score on 18 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mp*, *mf*, and *fff*. The score is organized into measures by vertical bar lines. The right side of the page features a complex system of vertical lines, possibly representing a figured bass or a specific performance instruction. The paper is aged and shows some staining.

