

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Gott und die Natur

Meyerbeer, Giacomo

[1811-1850]

No 12. Chor. Larghetto [Hörst du die Posaun' erklingen aus des Himmels
Flammenchor]

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Larghetto

No 12. (Phor)

Tympani, et Tromba I in Es. in Fine.

Handwritten musical score for various instruments and voices. The score includes staves for Tromba II in C, Corno I in C, Corno II in C, 3 Tromboni, Flauti, Oboe, Clarinetti in B, Fagotti, Soprano, Alto, Tenore, Basso, Violini, Viole, and Basso.

The vocal parts (Soprano, Alto, Tenore, Basso) contain the lyrics: *ppo. Non pare in Tosann - = flingun) and so germelo flingun*

The score is written in a cursive hand and includes dynamic markings such as *ppo.* and *ffo.*

Larghetto.

Handwritten musical score on aged paper, page 117. The score is arranged in systems. The top system consists of two staves with notes and rests. The middle system contains vocal lines with lyrics: "aus der Höhe", "aus der Höhe", "Stimmen", and "aus". The bottom system contains piano accompaniment with various rhythmic patterns and dynamic markings such as "poco cresc.", "cresc.", and "poco". The paper shows signs of age, including yellowing and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves appear to be for a vocal line, with lyrics written below them. The lyrics are in German and include: "für dich in Po- saun", "für dich", "für dich", "für dich", "für dich", "für dich", "für dich", "für dich", "für dich", "für dich", "für dich", "für dich". The music is written in a historical style, possibly Baroque or Classical, with various notes, rests, and dynamic markings such as *mf.* and *fo.*. There are also some decorative flourishes and slurs. The paper shows signs of age, including some staining and wear at the edges.

Allegro.

The musical score consists of ten staves. The first five staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The last five staves are for a vocal soloist and a piano accompaniment. The vocal line includes the lyrics "Hörst du das Geräusch der Wagen?" and "Hörst du das Geräusch der Wagen?". The piano accompaniment includes the lyrics "Hörst du das Geräusch der Wagen?". The score is written in a cursive hand and includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano) and "f" (forte).

Allegro

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are written in German and include the words "und ein", "Festum", "apud", "for =", "hoc", and "und ein". The music is written in a system of staves, with various notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear at the edges.

800

Springen

und ein Festum apud for = hoc und ein

Colime

Handwritten musical score for voice and piano. The score consists of ten staves. The top four staves are for the piano accompaniment, and the bottom six staves are for the voice. The lyrics are in German and appear to be a religious or liturgical text. The music is written in a historical style with various dynamics and articulations.

For the first time
ipsum pro = do
Ed i me
Sempre ffo.
Sempre ffo.

mit der Sonne Oimm tönt mit der Erd alle Oijn

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The top three staves appear to be vocal parts, with lyrics written below them. The lyrics are in German and include the words: "Ich hab' den Herrn", "Denn ich", "Herrin", "fühl' die dunkle Nacht", "fühl' die dunkle", "fühl' die dunkle". The notation includes various musical symbols such as notes, rests, and clefs. There are several dynamic markings and performance instructions, including "8va", "unisono", "fno", "imo", and "Col Basso". The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves. The top section includes vocal lines with lyrics: "Non sum solus qui spero = Amen Non sum solus qui spero =". Below the vocal lines are piano accompaniment staves with dynamic markings such as *pp*, *ppp*, and *ppp.*. The bottom section includes parts for Cello I (*Celli I*) and Cello II (*Celli II*), with various musical notations and dynamic markings.

So.
So.
So. unisono
So.
So.
So.
No.
No.
No.
No.
No.
No.
No.
No.
No.

Herr Jesu Christ, dich zu uns wend
Herr Jesu Christ, dich zu uns wend
Herr Jesu Christ, dich zu uns wend
Herr Jesu Christ, dich zu uns wend

Ho - va - rum = god mit dem fruchtbar ist die
Ho - va - rum = god mit dem
Ho - va - rum = god mit dem
Ho - va - rum = god mit dem

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '127' in the top right corner. It contains ten staves of music. The top five staves are mostly empty, with some faint markings. The sixth staff begins with a vocal line in German, with lyrics written below the notes: 'Zueym und dem Jochlein hebe mich zueym hebe mich Zueym mich Zueym mich'. The seventh staff continues the vocal line. The eighth staff is a guitar part, starting with the instruction 'colimo gva basso' and followed by musical notation. The ninth and tenth staves continue the guitar part, with a 'fo.' marking and accents in the final measures.

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings such as *so.* and *col i me.* The text "Zurym" is written on the first staff. The score is divided into measures by vertical bar lines.

The score consists of ten staves. The first two staves are mostly empty with some rests. The third staff has the word "Zurym" written on it. The fourth staff contains the lyrics "So Je". The fifth staff contains the lyrics "wa". The sixth staff contains the lyrics "Schrift". The seventh staff contains the lyrics "col i me". The eighth staff contains the lyrics "So". The ninth and tenth staves contain the lyrics "So".

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top four staves contain instrumental notation. The fifth staff contains a vocal line with lyrics: "Und er heiligt die Tonne Lich: er heiligt die Tonne Lich." The sixth and seventh staves contain two more vocal lines with lyrics: "er heiligt die Tonne Lich." The eighth staff contains a line of rhythmic notation with plus signs. The bottom four staves contain further instrumental notation. There are some red markings on the fifth staff.

Handwritten musical score on aged paper, featuring ten staves. The top four staves are mostly empty, with some notes in the second and third measures. The bottom six staves contain a vocal line with lyrics and piano accompaniment. The lyrics include "ho = va", "Schrift", and "und so schließt in Form". The piano part includes the instruction "moderato".

Licht, n. 16 *halb* *ist* *in* *Forma* *Licht* *in* *unser* *Sonnen* *leben* *in* *der* *Welt*

Sempre piano

Sempre p.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive hand below the staves. The text includes the word "in St." and a longer phrase: "Oder Ich hab' dich zu mir - begehret". There are also some smaller markings and symbols, possibly indicating performance instructions or specific musical techniques.

Subito in A
Subito in A

Lobt und preist ihn in der Höhe
 Lobt und preist ihn in der Höhe
 Ihm Tod und Leid sein groß genommen
 Ihm Tod und

So. *[Musical notation]*

So. *[Musical notation]*

So. *[Musical notation]*

So. *[Musical notation]*

So. Ich hab' mich zu Gabofant' und dem Engel' sein' ich' ich' man'

So. Ich hab' mich zu Gabofant' und dem Engel' sein' ich' ich' man'

So. Ich hab' mich zu Gabofant' und dem Engel' sein' ich' ich' man'

So. *[Musical notation]*

So. *[Musical notation]*

So. *[Musical notation]*

So. *[Musical notation]*

in D.

Five empty musical staves at the top of the page, likely for upper woodwinds or strings.

Handwritten musical score for voice and piano. The vocal line includes the lyrics: "Freudlich schreibe dem Himmel die frommen Freudlich schreibe dem Himmel die frommen". The piano accompaniment features a bass line with a 'Cresc.' marking and treble clef staves with 'ff' dynamics.

Adagio
Bassi

Cresc.

ff

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves are mostly empty, with some faint markings. The fifth staff begins with a treble clef and a key signature of two flats (B-flat and E-flat), with the tempo marking *Allegro*. The sixth staff starts with a bass clef and a key signature of one flat (B-flat), with the tempo marking *Andante*. The seventh through tenth staves contain rhythmic patterns, including triplets, with dynamic markings *no.* and *no. 3^{ma}*. The eleventh staff has a *pizz.* marking. The twelfth staff begins with a *pizz.* marking and continues with rhythmic notation. The bottom of the page features a large, stylized signature or initial, possibly 'L'.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are in German and include "zum Anfang soll die Hand führen", "Coli mo", and "Basi". The notation features various note values, rests, and dynamic markings like "p" and "pp".

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a cursive style, characteristic of 18th or 19th-century manuscripts. The word "mancando" is written in cursive on the lower staves, appearing twice. The notation includes various note values, stems, and beams, with some notes having dots above them. The paper shows signs of age, including foxing and some staining.