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Missa in d dur

Grätz, Joseph

[1780-1820]

Sanctus. Adagio molto [Sanctus, sanctus, sanctus dominus Deus Sabaoth]

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Adagio molto

Sanctus

1

The image shows a page of handwritten musical notation for a piece titled "Sanctus". The tempo is marked "Adagio molto". The score is written on ten staves. The top two staves contain complex melodic lines with many beamed notes. The third staff is for Viola, the fourth for Oboe, and the fifth for Horns in D. The sixth, seventh, eighth, and ninth staves are for Clarinet in D, Bassoon in D, and two other instruments, likely Flutes or Piccolos, which appear to have rests for most of the page. The bottom staff contains a melodic line similar to the top staves. The notation is in a historical style, with some ink bleed-through from the reverse side of the page. The word "Sanctus" is written in a decorative, cursive hand at the top right. The tempo "Adagio molto" is written in a similar hand at the top left. The number "1" is written in the top right corner. The page number "34" is written in the bottom right corner.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The word "decrescendo" is written in cursive on the first staff, and "San ctus" is written on the sixth staff. The music appears to be a single melodic line with some accompaniment, possibly for a vocal or instrumental part. The paper shows signs of age, including some staining and discoloration.

Dominus deus Sabaoth sanctus sanctus Dominus deus Sabaoth

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive hand below the staves. The piece is titled "Sanctus Dominus deus Sabaoth".

Sanctus Dominus deus Sabaoth Sanctus Dominus deus Sabaoth

Presto

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The first section of the score consists of approximately 12 staves. The top two staves feature a complex rhythmic pattern with many beamed notes and rests. The lower staves contain more melodic and harmonic lines, with some staves showing rests.

The second section begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with some rests and a bass line.

Ple ni sunt Coeli et Terra

The third section includes vocal lines and instrumental accompaniment. The vocal line is written in a treble clef with a key signature of one sharp. The instrumental accompaniment is in a bass clef.

Ple ni gloria

qua

gloria tua

The fourth section features instrumental parts for Violoncello, Violone, and Violone. The Violoncello part is in a bass clef, while the Violone parts are in a treble clef. The music includes complex rhythmic patterns and melodic lines.

Handwritten musical notation on three staves. The top staff begins with a treble clef and contains several measures of music with eighth and sixteenth notes. The middle staff continues the melody with similar note values. The bottom staff features a bass clef and contains a few notes, possibly representing a basso continuo line.

Handwritten musical notation with Latin lyrics on five staves. The lyrics are written in a cursive hand and are repeated across the staves. The notation includes various note values and rests.

Sana in ex-celsis *Sana in ex-celsis* *Sana in ex-celsis*
Sana in ex-celsis *Sana in ex-celsis* *Sana in ex-celsis*
Sana in ex-celsis *Sana in ex-celsis* *Sana in ex-celsis*
Sana in ex-celsis *Sana in ex-celsis* *Sana in ex-celsis*
Sana in ex-celsis *Sana in ex-celsis* *Sana in ex-celsis*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* and *mf*. The text *Sana in excelsis* is written across the lower staves. The manuscript shows signs of age, including yellowing and some ink bleed-through.

A handwritten musical score on aged paper, featuring ten staves. The top five staves contain instrumental notation, likely for a string quartet, with various clefs and dynamic markings such as *pp* and *ff*. The bottom five staves contain vocal notation with lyrics in Latin. The lyrics are: *Sana in ex altis*, *Sana in ex altis*, *Sana in ex altis*, *Sana in ex altis*, *Sana in ex altis*. The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). The paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, featuring multiple staves of music and a vocal line with Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are: *alpi Luna in ex alpi Luna in ex alpi Luna in ex*. The music includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals. The paper is yellowed with age and has some faint markings in the top right corner.

37

38

Handwritten musical score on aged paper, featuring ten staves. The notation includes various clefs, notes, rests, and accidentals. The lyrics are written in a cursive hand below the vocal line.

Lyrics: *celis o - sonu in ex celis in ex*

Additional markings on the staves include *celis*, *sonu*, and *in ex*.