

**Hochschule für Musik und Tanz Köln -
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Absalon

Schneider, Friedrich

[1831]

Die autographen Änderungen zu den Nummern 11 und 15

[urn:nbn:de:hbz:kn38-4240](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4240)

5. Satz
No. 1

in dem ich die Herrlichkeit meines Herrn ...

in dem ich die Herrlichkeit meines Herrn ...



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and accidentals. A large, stylized signature or name is written across the middle of the page. The score is organized into systems, with some staves containing rests.

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Handwritten musical score on aged paper, consisting of two systems of staves. The notation includes various rhythmic values and melodic lines. The second system includes lyrics written in German.

Wahrheit wehret die Falschheit
und die Falschheit wehret die Wahrheit
et cetera

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Compendium in 6/8 Tact.



