

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Absalon

Schneider, Friedrich

[1831]

Die autographen Änderungen zu den Nummern 11 und 15

[urn:nbn:de:hbz:kn38-4240](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4240)

131 Takt.
Merr. And: maestoso.

Handwritten musical score for a 131-measure piece, marked "Merr. And: maestoso". The score is written on 15 staves, with the first six staves for instruments and the last nine for voices. The lyrics are in German and appear to be a religious or liturgical text.

Instrumental parts (Staves 1-6):
1. Flute (Fl.)
2. Clarinet (Cl.)
3. Bassoon (Fg.)
4. Trumpet (Tr.)
5. Trombone (Tb.)
6. Cymbals (Cy.)

Vocal parts (Staves 7-15):
7. Soprano (S)
8. Alto (A)
9. Tenor (T)
10. Bass (B)
11. Bass (B)
12. Bass (B)
13. Bass (B)
14. Bass (B)
15. Bass (B)

Lyrics (German):
Soprano: ich bringe auf der Welt
Alto: meine Stärke... Schutz... meine Stärke
Tenor: ich bringe auf der Welt
Bass: meine Hilfe... Ja... meine Stärke... Schutz...
Bass: ich bringe auf der Welt
Bass: meine Stärke... Schutz... meine Stärke
Bass: ich bringe auf der Welt
Bass: meine Stärke... Schutz... meine Stärke
Bass: ich bringe auf der Welt
Bass: meine Stärke... Schutz... meine Stärke
Bass: ich bringe auf der Welt
Bass: meine Stärke... Schutz... meine Stärke

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in German. The score includes a section marked "Stärke" and "wy.".

Stärke
wy.

Handwritten musical notation on multiple staves, including notes, rests, and bar lines. The lyrics are written below the staves.

Handwritten lyrics in German, including phrases like "Stärke" and "wy.".

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Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and bar lines. The score is written in a historical style, possibly from the 18th or 19th century. The text "St. J. J. J." is written at the top left. The lyrics "in dem Namen des Herrn Jesu Christi Amen" are written below the staves.

St. J. J. J.

in dem Namen des Herrn Jesu Christi Amen

in dem Namen des Herrn Jesu Christi Amen



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and accidentals. A large, stylized signature or name is written across the middle of the page. The score is organized into systems, with some staves containing rests.

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No. 25. 28. J. 29.

Per viri. 28. Takte

Ja die Hand in der Hand
 wir sind ein Volk - wir



Handwritten musical score on aged paper. The score is written on multiple staves and includes the following parts and lyrics:

- 27 Tenor**: Tenor part with notes and rests.
- Original**: Original notation.
- Fors**: Part with notes.
- Die**: Part with notes.
- Forside 10**: Part with notes.
- Tenore**: Part with notes.
- Contra**: Part with notes.
- Adel in die**: Part with notes.
- Originalpart.**: Original part.
- Wipfel.**: Part with notes.
- Klar**: Clarinet part with notes.
- Violon**: Violon part with notes.
- Violon**: Violon part with notes.
- Violon**: Violon part with notes.
- Violon**: Violon part with notes.
- Violon**: Violon part with notes.

The lyrics include:

Love d. h. mi Tale de miches I
 Love d. h. mi Tale de
 Love d. h. mi Tale d.
 Love d. h. mi Tale d.

The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.



Handwritten musical score on aged paper, consisting of two systems of staves. The notation includes various rhythmic values and melodic lines. The second system includes lyrics written in German.

Wahrheit wehret die Falschheit
und die Falschheit wehret die Wahrheit
et cetera

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Compendium in 6/8 Tact.



