

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Absalon

Schneider, Friedrich

[1831]

Einleitung. Grave

[urn:nbn:de:hbz:kn38-4240](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4240)

Erster Theil.

Einleitung.

Grave.

Violin I. *fr.*

Violin II. *fr.*

Viola. *fr.*

Flauti *fr.*

Oboi *fr.*

Clarinetti *fr.*
in A.

Fagotti *fr.*
in C.

Corni *fr.*
in E.

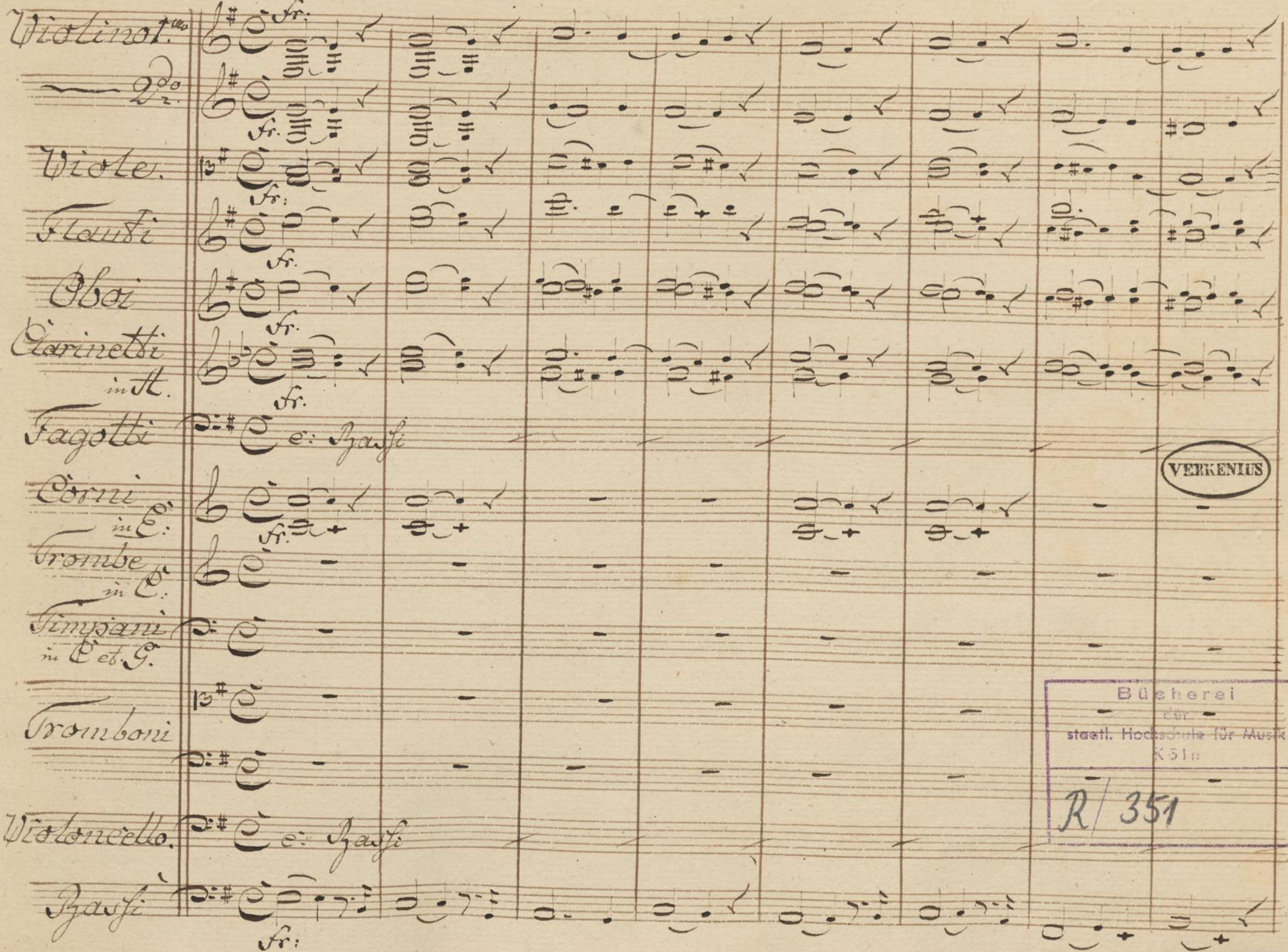
Trombe *fr.*
in E.

Timpanti *fr.*
in C et G.

Tromboni *fr.*

Violoncello. *fr.*

Bassi *fr.*



VERKENIUS

Bücherei
der
staatl. Hochschule für Musik
Köln
R/ 351

2.

Handwritten musical score on aged paper, featuring 15 staves. The notation includes various notes, rests, and clefs. The bottom two staves are labeled "tenor" and "Soprano". The score is written in a historical style, possibly from the 17th or 18th century. The paper shows signs of age, including discoloration and some wear along the edges. The musical notation is dense and covers most of the page.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. Key markings include:

- Doz.* (top staff, second measure)
- ora:* (top staff, sixth measure)
- pp.* (several staves, third and fourth measures)
- pp.* (seventh staff, third measure)
- pp.* (eighth staff, third measure)
- pp.* (seventh staff, sixth measure)
- pp.* (eighth staff, sixth measure)
- e: 2:* (bottom staff, first measure)

The score concludes with a double bar line and the number **3.** in the top right corner. There is a dark smudge or ink mark at the bottom right of the page.

4.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like "dol.", "pp.", and "con espressione".

Violin I: *dol.*

Violin II: *dol.*

Viola: *pp.*

Cello: *pp.*

Double Bass: *pp.*

Violin II: *con espressione*

Double Bass: *mf.*

Handwritten musical score on aged paper, featuring 12 staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *mf*. The score is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and discoloration. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The top system consists of seven staves, and the bottom system consists of seven staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The paper shows signs of age, including some staining and discoloration. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

8.

Handwritten musical score for a string quartet, page 8. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music includes various notes, rests, and dynamic markings such as 'pizz.', 'molto', 'dol.', and 'ppp.'. The score ends with a double bar line and a fermata on the final note of the bottom staff.

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Seque. No. 1.