

**Hochschule für Musik und Tanz Köln -
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Absalon

Schneider, Friedrich

[1831]

No 2. Chor der Engel [Er thronet auf dem Stuhl der Herrlichkeit]

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No. 2.

Chor der Engel.

Flauto primo

Flauto secondo

Clarinettol
in C.

Clarinett 2.

Fagottol^{mo}

Fagotto 2do

Cornol^{mo}
in C.

Corno 2do

Tromboni

Soprano

Alto.

Tenore

Basso.

Segue

Handwritten musical score for a multi-voice setting, likely a Mass. The score consists of 12 staves. The top 10 staves are for instruments or voices, with various clefs and note values. The bottom two staves contain the vocal line with Latin lyrics. The lyrics are: "Christe Insuperabilis Rex, / Qui in Olympo sedes, in orbis Terris Insuperabilis Rex, / in orbis Terris".

A system of ten musical staves, likely for a string quartet or similar ensemble. The notation is sparse, with many rests and some rhythmic markings. The staves are numbered 1 through 10 from top to bottom.

hören mag der hinfür hinfür Ofs
 und wird zu hören mag der hinfür Ofs
 nd blibt nicht was - beyen finnen nd blibt nicht was =

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various clefs (treble and bass), notes, rests, and bar lines. The score is organized into measures across the staves. The bottom two staves contain handwritten lyrics in German script.

Bleib, ne bleibst mich anfangen in unserm Lied.
 -fangen unserm Lied, nicht an -fangen unserm Lied.