

**Hochschule für Musik und Tanz Köln -
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Absalon

Schneider, Friedrich

[1831]

No 6. Chor der Hölle geister. Andante con moto [Willst du bestricken des
Menschen Sinn]

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No. 0. Andante con moto.

Chor der Höllengeister.

con sordini.

Violini *pp.*

Violen *pp.*

Flauti *pp.*

Cornidi *pp.*

Fagotti *pp.*

Alto

Tenor

Bass

Bass

Violino 1 me. 2 v.

sotto voce.

Willst du mich nicht mehr lassen?

Mannefandian

The musical score is written on ten staves. The top two staves are for Violini and Violen, both marked *pp.* and *con sordini.* The next two staves are for Flauti and Cornidi/Fagotti, also marked *pp.*. The bottom four staves are for Alto, Tenor, and Bass, with the vocal parts marked *sotto voce.* The lyrics are written in German. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Zuign Inn Bliden luffen Gp. wimm.

Liedu in Dyrillen auf blumigen Gurr,

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *eras:*, *mf:*, and *p:*. The score is organized into measures by vertical bar lines.

The lower portion of the page contains lyrics written in a cursive hand:

Las Niforas Mithu, sin Qada nish yfauu.

Arrolundab La buu soo fül la pin

The manuscript shows signs of age, including some staining and wear at the edges. The paper is yellowed, and there are some dark spots, particularly in the lower right quadrant.

The musical score consists of several staves. The top staves contain instrumental accompaniment, likely for a keyboard instrument, with complex rhythmic patterns and slurs. Below these are the vocal parts. The lyrics are written in a cursive hand and include:

Gänzt. Qualm voll wachet die wüßigen Dörft. Willst du bei trübem und Mannesum Sinn,

The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo), and performance instructions like *oct* (octave). The notation includes various note values, rests, and slurs, characteristic of 18th-century manuscript notation.

Handwritten musical score for a choir and instruments. The score consists of ten staves. The top four staves are for instruments, and the bottom four are for voices. The lyrics are in German: "zeig' an Bliden", "leis'ten G'minn", "zeig' an Bliden", "leis'ten G'minn, leis'ten G'minn". The music includes various dynamics such as *pp.*, *f.*, and *p.* and includes a repeat sign in the first measure of the vocal line.

This page contains a handwritten musical score. The top section consists of three staves of music. The first staff begins with a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The second and third staves continue the musical line with similar notation. Below these three staves are seven empty staves. At the bottom of the page, there are two more staves of music. The first of these bottom staves starts with a treble clef and a common time signature, followed by a few notes and rests. The second staff at the bottom continues the musical notation with more notes and rests.

No. 7, Andante.

Lied.

Violini *p.*

Violen *p.*

Flauto *pp.*

Clarin. in St. *pp.*

Fagotti *pp.*

Tromba *v. t., Auf*

Cello *e: 3*

Bassi *p.*

AA