

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Absalon**

**Schneider, Friedrich**

**[1831]**

No 7. Lied. Thamar. Andante [Auf sonnigen Fluren auf prangendem Rain]

---

[urn:nbn:de:hbz:kn38-4240](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4240)

No. 7, Andante.

Lied.

103.

Violini

Viola

Flauto

Clarin:  
in St.

Fagotti

Tramar.

Cello

Bassi

AA

The first system of the manuscript contains five staves of handwritten musical notation. The top staff features a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is organized into measures by vertical bar lines.

vers. 1.

The second system of the manuscript features three vocal parts, each with its own staff and lyrics written in German. The lyrics are:  
 1. *yonnigen Fluren, auß jonnigen Gärten, da wannhelt In's Rönig's Lufft der Linn. die jellen In's Duffel In's jind*  
 2. *löyfuld der Gluck, ab uilt ab In's Gart, und wann ab, jn jüßten die jonn der ifu uarf, ab jingst mit dem Vogel auß*  
 3. *oban die Linn in jindnen Gärten, jn jebnen In's Mäy Linn. jind nicht nur Linn, die Linn von jonn, auß*

The third system of the manuscript consists of a single staff of handwritten musical notation, likely serving as a basso continuo or a simple accompaniment line. It contains several measures of music with notes and rests.

Handwritten musical notation for the upper part of the score, consisting of five staves. The notation includes various notes, rests, and accidentals, typical of an 18th-century manuscript.

goldne und kalte, ne trägt seine Wonne in der grünen Auenwald, ne züßel in dem Fel und dem Sü - galu.  
 schenken ihm Zornig und küßel sich glühtlich, und wenn sie reiß, den grünen Auenwald sein sei - mal.  
 sonnigen Au, sie tragen voll demüß die Blüte zur Dissen, und wenn sie mit dem Besten blü - fen.

*C: G:*

Handwritten musical notation for the lower part of the score, consisting of one staff with notes and rests.

106.

Vers: 2.

Fied.

18.