

**Hochschule für Musik und Tanz Köln -  
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**Absalon**

**Schneider, Friedrich**

**[1831]**

No 9. [Recitativ]. David. Allegro vivace [Des Feindes Schild zerbrach vor  
meinem Schwert]; Arie [Herr der du zeigst die Bahn den Sonnen]

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No. 9. *Alto. vivace.*

Violini

Violini musical notation

Violini musical notation

Viola

Viola musical notation

Viola musical notation

Flauti

Flauti musical notation

Flauti musical notation

Oboi

Oboi musical notation

Oboi musical notation

Clarinetto in Bb

Clarinetto in Bb musical notation

Clarinetto in Bb musical notation

Fagotti

Fagotti musical notation

Fagotti musical notation

Coro I

Coro I musical notation

Coro I musical notation

Coro II

Coro II musical notation

Coro II musical notation

Violoncelli

Violoncelli musical notation

Violoncelli musical notation

Bassi

Bassi musical notation

Bassi musical notation

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is divided into sections by tempo markings: *Recit.* (Recitative) and *a tempo.* (Allegretto). The lyrics are: *In Unum Deum Patrem omnipotentem factorem caelorum et terrae visibilia et invisibilia.*

The score includes staves for various instruments and voices:

- Violin I:** Top staff, marked with a double bar line and repeat sign.
- Violin II:** Second staff, marked with a double bar line and repeat sign.
- Viola:** Third staff, marked with a double bar line and repeat sign.
- Cello:** Fourth staff, marked with a double bar line and repeat sign.
- Double Bass:** Fifth staff, marked with a double bar line and repeat sign.
- Corno 1<sup>o</sup>:** Sixth staff, marked with a double bar line and repeat sign.
- Corno 2<sup>o</sup>:** Seventh staff, marked with a double bar line and repeat sign.
- Voices:** Eighth and ninth staves, with lyrics written below the notes.

Tempo markings include *Recit.* and *a tempo.* The score is written in a historical style, likely from the 18th or 19th century.

The first system of the musical score consists of seven staves. The top staff contains a melodic line with various note values and rests. The second and third staves appear to be for a keyboard instrument, with chords and single notes. The fourth and fifth staves are mostly empty, with some notes in the fifth staff. The sixth and seventh staves are also mostly empty.

Braut und auch die für galb In der  
 ein Ausfall Galb will für In tief.

The second system of the musical score features a vocal line with lyrics written in cursive. The lyrics are: "Braut und auch die für galb In der ein Ausfall Galb will für In tief." Below the lyrics is a bass line with notes and rests. The system concludes with a double bar line and a fermata.

114

Fr.:

p.

p.

p.

p.

trémol.

In dem Königs Garten allein  
Ich wohnt er nicht.

Secit.

Fr.:

p.

Handwritten musical score for five staves. The notation consists of vertical lines and some letters: 'M', 'O', 'W', 'P'. The first staff has 'M O M O M'. The second staff has 'M O M O M'. The third staff has 'P M O P M O'. The fourth staff has 'M O M O M'. The fifth staff has 'M O M O M'. There are also some horizontal lines and dots on the staves.

*Allo:*  
*a tempo.*

115.

Handwritten musical score for five staves. The notation consists of vertical lines and some letters: 'M', 'O', 'W', 'P'. The first staff has 'M O M O M'. The second staff has 'M O M O M'. The third staff has 'P M O P M O'. The fourth staff has 'M O M O M'. The fifth staff has 'M O M O M'. There are also some horizontal lines and dots on the staves.

*Recit:*

Was hast du gesoffen Da zu habst du aben Glied vor unimms Anigob Saugst du sich schon zu xii d?

Handwritten musical score for five staves. The notation consists of vertical lines and some letters: 'M', 'O', 'W', 'P'. The first staff has 'M O M O M'. The second staff has 'M O M O M'. The third staff has 'P M O P M O'. The fourth staff has 'M O M O M'. The fifth staff has 'M O M O M'. There are also some horizontal lines and dots on the staves.

*a tempo.*

Recit:

tremz:

ib.

Handwritten musical score for a recitative piece. The score consists of six systems of staves. The first three systems are for a vocal line, with notes and rests. The fourth system is for a basso continuo line, with notes and rests. The fifth system contains the German lyrics: "Was mich alle Sinne / Wachen in dem Kampff / Ist, wenn von dem Kampff / Gungen der". The sixth system is for a basso continuo line, with notes and rests. The score is written in a historical style with various clefs and ornaments.

Andante sostenuto.

The musical score is written on ten staves. The top three staves are for the first, second, and third violins, each with a treble clef and a key signature of one sharp (F#). The next three staves are for the first, second, and third violas, each with an alto clef and a key signature of one sharp. The seventh staff is for the first horn, with a treble clef and a key signature of one sharp. The eighth staff is for the second horn, with an alto clef and a key signature of one sharp. The ninth and tenth staves are for the first and second cellos, each with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p.' and 'ff.'. There are also some handwritten annotations and corrections throughout the piece.



118.

*p*  
*pp*

*Allegro*

zeigst dein Gesicht dem Sonnen,  
Lust an der Luft zu sein im Himmel,  
Lust die ich nach dir, nach dir zu sein

*pp*

119.

eres: fr:

eres: fr:

eres: fr:

Clarinet in B $\flat$  fr:

gottman, uf sin arzneygalt, sin frommelich Golt, uf sin arzneygalt, sin frommelich Golt.

p: er: fr:

Handwritten musical score for a choir, featuring multiple staves and vocal lines. The score includes lyrics in Latin and German. The lyrics are: *eres: paco a paco.* and *eres: paco a paco.* The German lyrics are: *lusten vns Aug zu sijnem von Vorwurf, lusten, lusten vns Aug zu sijnem von Vorwurf, e: H.* The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings like *p:* and *es:*.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Jesu, Jesu, Jesu, der du zeigst die Bahn der Barmherzigkeit, laß den heil'gen Geist zu". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p. doz:" and "p.". The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in German and are positioned below the lower staves. The score is divided into measures by vertical bar lines.

Lyrics (from top to bottom):

- 1. Staff: *... in der Welt*
- 2. Staff: *... ist ein*
- 3. Staff: *... was er, mit uns zu tun hat*
- 4. Staff: *... zu tun hat*

Additional markings include a treble clef on the fifth staff and the word "Fried" written vertically at the bottom left.

Handwritten musical score on aged paper, featuring ten staves. The bottom staff contains the following German lyrics:

Antwortet Gott, die Antwortet  
 Geist! In den das Aug zu  
 sehen den Vor welt, der Bis ist

124.

*pizz.*  
*pizz.*  
*pizz.*  
*arco.*  
*arco.*  
*arco.*  
9:  
*pizz.*

*arco.*  
*arco.*  
*arco.*

manen, uos uſ' no bu youuan, uſ' ſin no zuu - yuſ' diu ſonnuſen Got!  
Auf zu den Engeln zu

*pizz.*  
*arco.*

50

Handwritten musical score for Cello. The score consists of ten staves. The first three staves contain rhythmic patterns with the instruction *pizz.* (pizzicato) written above them. The fourth staff is mostly empty. The fifth staff begins with a treble clef and a key signature of two flats (B-flat and E-flat), and contains a melodic line. The sixth and seventh staves continue this melodic line. The eighth staff contains the lyrics: *Hör'ne zu Hör'ne im Urwald.* The ninth and tenth staves continue the musical notation, with the word *Cello* written below the final staff. The notation includes various note values, rests, and articulation marks.



126.

A handwritten musical score on page 126, consisting of 12 staves. The notation is written in dark ink on aged paper. The score is organized into measures by vertical bar lines. The top three staves contain melodic lines with various note values and rests. The middle six staves are mostly empty, with only a few horizontal lines indicating rests. The bottom staff contains a bass line with notes and rests. Dynamic markings such as *fr.* (forte) are present in several measures. The page number '126.' is written in the top left corner. At the bottom right, there is a small number '70' and some faint markings.