

**Hochschule für Musik und Tanz Köln -
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Absalon

Schneider, Friedrich

[1831]

No 11. [Chor des Volkes]. Grave [Herr verbirg dich nicht zur Zeit der Not]

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No. 11. Grave.

Violini

Viola

Flauti

Oboi

Clarinetti

Fagotti

Cori in G

Trambe

Timpani

Tromboni

Soprano

Alto

Tenore

Basso

Bassi

loco

f

Handwritten musical score for a multi-voice setting, likely a church cantata or motet. The score is written on ten staves. The top six staves are for vocal parts (Soprano, Alto, Tenor, Bass, and two additional voices), and the bottom four staves are for basso continuo. The lyrics are written in German and are repeated across the vocal staves. The music is in a major key with a common time signature. The notation includes various note values, rests, and ornaments.

Lyrics (repeated across staves):
 Nuff, Jhrer un- bing dief nicht zur Zeit der Nuff, Jhrer un- bing dief nicht.
 zur Zeit der Nuff, Jhrer un- bing dief nicht, zur bing dief nicht.
 Zeit der Nuff, Jhrer un- bing dief nicht zur Zeit der Nuff, Jhrer un- bing dief nicht

The musical score is written on ten staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass), and the bottom six staves are for the keyboard accompaniment. The lyrics are in German and are written in a cursive hand. The score includes various musical notations such as notes, rests, and clefs. The lyrics are as follows:

Soprano: *Jauchz unbeylich nicht zum Zeit der Noth, Jauchz! Jauchz!*

Alto: *Jauchz unbeylich nicht zum Zeit der Noth zum Zeit der Noth,*

Tenor: *nicht! Jauchz Jauchz unbeylich nicht zum Zeit der Noth, Jauchz, Jauchz!*

Bass: *nicht! Jauchz Jauchz unbeylich nicht zum Zeit der Noth, Jauchz, Jauchz!*

The keyboard part includes figured bass notation, with figures such as *7 6 5 4 3 2 1* and *7 6 5 4 3 2 1* written below the notes. The score concludes with a double bar line and a final cadence.

poco stringendo. Alto: *maestoso.*

155.

The musical score is written on ten staves. The top five staves are vocal parts, and the bottom five are piano accompaniment. The tempo is marked *poco stringendo.* and the performance style is *Alto: maestoso.* The lyrics are in German and appear on the sixth and ninth staves. The lyrics on the sixth staff are: "Ich bin ein frommer Mann, der sich nicht scheut, die Welt zu sehen, und mich zu freuen." The lyrics on the ninth staff are: "Ich bin ein frommer Mann, der sich nicht scheut, die Welt zu sehen, und mich zu freuen." The score includes various musical notations such as notes, rests, and dynamic markings like *fr.* (forte).

poco stringendo. Alto: *maestoso.*

fr. 41

Handwritten musical score for Cello and Bassoon. The score consists of two systems of staves. The top system contains instrumental parts for Cello and Bassoon. The bottom system contains vocal parts with German lyrics. The lyrics are: "ist kein auf den Herrn ist kein", "auf den Herrn ist kein", "auf den Herrn ist kein", "auf den Herrn ist kein", "auf den Herrn ist kein". The score is written in a historical style with various musical notations and clefs.

A handwritten musical score on six staves. The top two staves contain instrumental notation with various notes and rests. The bottom two staves contain vocal notation with German lyrics. The middle two staves are mostly empty, with some notes and rests. The lyrics are:

mein Dörck und mein Dörck, if kein auf den jenen, du weis
 Dörck, if kein auf den jenen, du weis mein Dörck und mein Dörck, if
 Dörck, du weis mein Dörck und mein Dörck, if kein auf den jenen
 jenen, du weis mein Dörck und mein Dörck, if kein auf den jenen

Handwritten musical score for a choir and cello. The score consists of ten staves. The top two staves are for the choir, with lyrics in German. The bottom two staves are for the cello. The middle four staves are mostly empty, with some rests and dynamics markings. The lyrics are: "In der Nacht und Dinstag, In der Nacht und Dinstag, und mein Dinstag, if", "und mein Dinstag, und mein Dinstag, und mein Dinstag, und mein Dinstag, und mein Dinstag", "und mein Dinstag, und mein Dinstag, und mein Dinstag, und mein Dinstag, und mein Dinstag", "und mein Dinstag, und mein Dinstag, und mein Dinstag, und mein Dinstag, und mein Dinstag".

Cello

Adagio

Handwritten musical score on page 169. The page contains several staves of music. The top section consists of six staves of musical notation. The bottom section consists of four staves of musical notation with German lyrics written below the notes. The lyrics are:

 1. *hau auf den Sauren, du weißt mein Weck*

 2. *und mein Dinst, ist hau auf den Sauren.*

 3. *Ich hau auf den Sauren, du weißt mein Weck*

 4. *und mein Dinst, du weißt mein Weck, mein*

The image shows a page of handwritten musical notation on ten staves. The notation includes various note values (minims, crotchets, quavers), rests, and clefs. There are several instances of the word "Disch" written in a cursive hand, often with "univ" or "univiu" following it. The music is organized into measures by vertical bar lines. The paper is aged and shows some staining and wear at the edges.

The image shows a page of handwritten musical notation on aged paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A section of the score is labeled "c: Corni" in a cursive hand. The music is organized into measures by vertical bar lines. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Ende des ersten Theils.

166.

