

**Hochschule für Musik und Tanz Köln -
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Absalon

Schneider, Friedrich

[1831]

No 13. Chor der Engel. Maestoso [Dem Abgrund nahet sich des Menschen
Schritt]

[urn:nbn:de:hbz:kn38-4240](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4240)

176. No. 131 Meyerboers.

Chor der Engel.

Flauten *1^o* *2^o*

Clarinetten *1^o* *2^o* *in C*

Fagott

Cornet *1^o* *2^o* *in C*

Tromboni

Soprano

Alto

Tenore

Basso

Inu Abyssus wohnt der Satans Reich, und giebt ihm Speise und Trank

mf, *p*, *mf*, *mf*, *mf*

Handwritten musical score for a choir with 12 staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Liefes Ding. Vor bringet herumb. Puffel ihu nicht. In unum; In unum in unum." The music features various dynamics like "p." and "f." and articulation marks like "acc." and "tr."

Handwritten musical score on page 178. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in German and are positioned below the staves. The text includes:

in dem
und
und
ist die
Zeit.

The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.