

**Hochschule für Musik und Tanz Köln -
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Absalon

Schneider, Friedrich

[1831]

No 14. [Arioso]. David. Andante sostenuto [Nein ich will nicht zagen]

[urn:nbn:de:hbz:kn38-4240](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4240)

Viol. I *pizz.*

Viol. II *pizz.*

Viola *pizz.*

Flauto. Sol.

Cello/Bass *pizz.*

Vocal 1
 grünen Pflanz
 was der du bist
 ein
 ein

Vocal 2
 noch in der
 du bist
 ein
 ein
 ein
 ein

mf. *p.*

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are written below the vocal staves.

fr. *jo:*

im Glücke bitten Laß dich lauch ne nitte asun Lauch anre zue ynn!

Handwritten musical score for the second system. It consists of four staves. The top two staves are piano accompaniment, and the bottom two are piano accompaniment. The music continues from the first system. There are some markings like 'x' and '64' at the end of the system.

x

64