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Absalon

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[1831]

No 15. Chor des Volkes. Allegro moderato [Der Herr züchtiget den er liebt]

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No. 15. *Alto: moderato.*

Chor des Volkes.

Violini *fr.*

Viola *fr.*

Flauti *fr.*

Oboi *fr.*

Clarin: in B *fr.*

Fagotti *fr.*

Corni in E *fr.*

Soprano *fr.*

Alto. *fr.*

Tenore *fr.*

Basso *fr.*

Cello *fr.*

Bassi *fr.*

Handwritten musical score on page 184. The page contains several staves of music. The top section consists of five staves of music without lyrics. Below this, there are three staves of music with German lyrics written in cursive. The lyrics are: "wairum wairum bis zu dem Dache wairum", "wairum wairum bis zu dem Dache wairum", and "wairum wairum bis zu dem Dache wairum". The bottom section consists of two staves of music with German lyrics: "wairum wairum bis zu dem Dache wairum" and "wairum wairum bis zu dem Dache wairum". The page is numbered "184" in the top left corner.

Handwritten musical score on page 186. The page contains ten staves of music. The first seven staves are instrumental, likely for a string quartet or similar ensemble, showing various rhythmic patterns and melodic lines. The eighth staff is a vocal line with German lyrics written in cursive. The lyrics are: "Liedern manigern Lieb ymmer Durch den nicht, Liedern manigern Lieb ymmer Durch den nicht." The ninth and tenth staves continue the instrumental accompaniment.

Handwritten musical score for a choir, consisting of approximately 12 staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in German and appear to be a hymn or prayer. The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics (from top to bottom):

- Ein so in des Galls loyru rüfsten die Halben,
- Ein so in des Galls loyru rüfsten die Hal
- Fölin so in des Galls loyru rüfsten die

Additional markings include "c: puo" and "c: B:" at the beginning of the score, and "c: B:" at the end of the first section.

ein Geist der Kraft, sein Lufte wird uns gesun sein Lufte wird uns gesun, ein =
 gesun ein ein Geist der Kraft, sein Lufte wird uns gesun, sein Lufte wird uns =
 ein Geist der Kraft, sein Lufte wird uns gesun, ein gesun ein ein Geist der Kraft

Handwritten musical score for a choir with five voices and basso continuo. The score includes vocal parts with German lyrics and a basso continuo line. The lyrics are: "Ich will nicht von dir scheiden, denn du bist mein Leben und mein Leben ist bei dir." The music is in a historical style with various dynamics and articulations.

Dimin:

191

Dimin:

Dimin:

Dimin:

dim:

Dim:

Dim:

Dim:

192.

Vivace

The first system of the handwritten musical score consists of two staves. The upper staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff contains a bass line with similar note values and rests. The music is written in a clear, cursive hand.

Vivace.

The second system of the handwritten musical score includes a vocal line with lyrics and a bass line. The lyrics are written in a cursive hand below the notes. The bass line is positioned below the vocal line.

A hinc inde quærisse mihi spiritum ubi se solent, und' seorsum
 e: H: bli buntur

Fr:
 Aber in Jesu Christo wird Gemeinschaft gesollt sein, und das blühen
 und das blühen ist und das blühen
 Fr:
 unum sanctum is, und das blühen
 Fr:
 blühen blühen

A handwritten musical score on page 194. The page contains ten staves of music. The first two staves are vocal lines with lyrics. The third and fourth staves are empty. The fifth and sixth staves are vocal lines with lyrics. The seventh and eighth staves are empty. The ninth and tenth staves are vocal lines with lyrics. The lyrics are in German and appear to be a liturgical or religious text.

The lyrics on the first two staves are:

Aber das Ge-
 richte wird sein Weg be-
 zeichnen, und stark blei-
 ben die

The lyrics on the fifth and sixth staves are:

und stark blei-
 ben die

The lyrics on the ninth and tenth staves are:

Aber das Ge-
 richte wird sein Weg be-
 zeichnen, und stark blei-
 ben die

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are written in a cursive script and include the following text:

Ein der uninnigst zuzunb ist, A - der der Ge - rüstet wird sinneklug zu sel - ten und stark
 bleiben der uninnigst zuzunb ist, A - der der Ge - rüstet wird sinneklug zu sel - ten
 bleiben der uninnigst zuzunb ist, A - der der Ge - rüstet wird sinneklug zu sel - ten
 Ein der Ge - rüstet wird sinneklug zu sel - ten und stark bli -

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The lyrics are written in Latin script below the notes.

Lyrics (from top to bottom):

- Stave 7: *Alti* *Sanctus* *spiritus*
- Stave 8: *Sanctus* *Alti* *Sanctus* *spiritus* *Sanctus* *spiritus*
- Stave 9: *Sanctus* *Alti* *Sanctus* *spiritus* *Sanctus* *spiritus*
- Stave 10: *Sanctus* *Alti* *Sanctus* *spiritus* *Sanctus* *spiritus*
- Stave 11: *Sanctus* *Alti* *Sanctus* *spiritus* *Sanctus* *spiritus*
- Stave 12: *Sanctus* *Alti* *Sanctus* *spiritus* *Sanctus* *spiritus*
- Stave 13: *Sanctus* *Alti* *Sanctus* *spiritus* *Sanctus* *spiritus*
- Stave 14: *Sanctus* *Alti* *Sanctus* *spiritus* *Sanctus* *spiritus*
- Stave 15: *Sanctus* *Alti* *Sanctus* *spiritus* *Sanctus* *spiritus*
- Stave 16: *Sanctus* *Alti* *Sanctus* *spiritus* *Sanctus* *spiritus*

This page contains a handwritten musical score for a choir or ensemble. It consists of ten staves. The top two staves appear to be vocal parts with lyrics. The middle six staves are likely instrumental accompaniment. The bottom two staves are also vocal parts with lyrics. The lyrics are in German and appear to be a religious or liturgical text.

The lyrics on the first staff are: *du der rühmestprezant ist.*
 The lyrics on the second staff are: *du,*
 The lyrics on the third staff are: *Alber der Gu ruf zu mir und sprach*
 The lyrics on the fourth staff are: *Alber der Gu ruf zu mir und sprach*
 The lyrics on the fifth staff are: *Alber der Gu ruf zu mir und sprach*
 The lyrics on the sixth staff are: *Alber der Gu ruf zu mir und sprach*
 The lyrics on the seventh staff are: *Alber der Gu ruf zu mir und sprach*
 The lyrics on the eighth staff are: *Alber der Gu ruf zu mir und sprach*
 The lyrics on the ninth staff are: *Alber der Gu ruf zu mir und sprach*
 The lyrics on the tenth staff are: *Alber der Gu ruf zu mir und sprach*

Fl. Ob. Cl. Fag. Tromp.

und sprach blai bau der xinnab für zamb
 bau, und sprach blai bau. Aber der Gn urf zu wint
 blai bau, und sprach blai bau. Aber der Gn
 bau, und sprach blai bau der xni und für zamb ist.
 cello.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with German lyrics and instrumental parts. The lyrics are: "Ginnunghly bu sel du und werb bli - bu du rinnabspzand isf. - xnf tu wirt ginnunghly bu sel - du, und werb bli - bu du rinnabspzand isf. - xnf tu wirt ginnunghly bu sel du, und werb". The notation includes various note values, rests, and clefs. There are some markings like "Abus In G" and "e: D:" on the lower staves.

A handwritten musical score consisting of ten staves. The top five staves contain instrumental notation, likely for a string quartet, with various notes, rests, and phrasing slurs. The sixth staff is a vocal line with lyrics in German. The seventh staff continues the vocal line. The eighth staff contains the lyrics: "erfuh mich in meinem Unglücke, und sprach: bleib, und sprach: bleib, und sprach: bleib, und sprach: bleib". The ninth staff is another vocal line. The tenth staff contains the lyrics: "bleib, und sprach: bleib, und sprach: bleib, und sprach: bleib". The score is written in a cursive hand typical of 18th-century manuscripts.

Handwritten musical score on page 206. The page contains ten staves of music. The top two staves are vocal lines with lyrics. The middle staves are instrumental accompaniment, likely for lute or keyboard. The bottom staves are more vocal lines with lyrics. The music is written in a historical style with various note values and rests. The lyrics are in Latin and include phrases like "In nomine", "Sanctus", and "Agnus Dei".

Lyrics visible in the score include:

- In nomine
- Sanctus
- Agnus Dei
- In nomine
- Sanctus
- Agnus Dei

Handwritten musical score for a multi-voice setting, likely a Mass. The score consists of ten staves. The top staff is the vocal line with lyrics "In die" and "gnis". The lower staves are for instruments, with "e: Bz" written on the bottom staff. The music is in a historical style, possibly 16th or 17th century, with various note values and rests.