

**Hochschule für Musik und Tanz Köln -
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Absalon

Schneider, Friedrich

[1831]

No 17. Recitativo. David [Umgürte dich zu schützen meinen Thron]

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Recitativo.

No. 17.

217.

Violini *fr.*

Violoncelli *fr.*

Basso *fr.*

Organo *fr.*

Unglücklich zu sterben meine Frau, mich hinzunehmen

fr.

fr.

fr.

fr.

p.

p.

p.

p.

a tempo.

Organo *fr.*

Ich weiß, daß ich nicht leben kann, wenn ich nicht sterbe, zum Tode, nicht zum Tode

218.

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the bottom staff is for the vocal line. The music is in a key with one sharp (F#) and a common time signature. The vocal line includes the lyrics: "Lief, zum Luffen nicht ne kafe!". The score includes dynamic markings such as *fr.*, *pp.*, and *ff.*, and a section marked *Flauto.* with a *dos:* marking.

Handwritten musical score for the second system, continuing the piano accompaniment from the first system. It consists of five staves. The music continues with various dynamics and articulations. The system concludes with a double bar line and the word *Fine!* written below the bottom staff.