

**Hochschule für Musik und Tanz Köln -
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Absalon

Schneider, Friedrich

[1831]

No 18. Terzett. Thamar, David, Joab. Poco adagio [Noch ist die Sonne nicht
gesunken]

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No. 18. Poco Adagio.

Terzett.

Fig.

Violini II^{do}: *p*

Viola II^{do}: *p*

Clarin. in A. II^{do}: *p*

Fagotti II^{do}: *p*

Cornu in E. II^{do}: *p*

Thornar. II^{do}: *p*

David II^{do}: *p*

Loab II^{do}: *p*

Cello II^{do}: *p*

Bassi II^{do}: *p*

Herr Jesu Christ, du wirst zu Bethlehem, du wirst
 Herr Jesu Christ, du wirst zu Bethlehem,

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew lyrics. The score includes vocal lines and instrumental parts, with some staves containing rests.

Lyrics (Hebrew):

אלהים יישיב לבנו שוֹר, וְיִשְׁמַח אֱלֹהֵינוּ בְּנוֹרָה, אֲבִיבֵינוּ וְיִשְׁמַח אֱלֹהֵינוּ בְּנוֹרָה, אֲבִיבֵינוּ
 וְיִשְׁמַח אֱלֹהֵינוּ בְּנוֹרָה, אֲבִיבֵינוּ וְיִשְׁמַח אֱלֹהֵינוּ בְּנוֹרָה, אֲבִיבֵינוּ

e: G:

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The bottom staff contains a vocal line with German lyrics: *So hab' Sünden, und fall' er glänzt' in' sein' Licht.* To the right of the vocal line, there is a small musical fragment with the text *Mich' du hab*.

Handwritten musical score on aged paper, featuring ten staves. The top three staves contain instrumental notation, likely for a keyboard instrument. The bottom three staves contain vocal notation with German lyrics. The middle four staves are mostly empty, with some notes and a 'dol.' marking in the sixth staff. The lyrics include:

Denn die Liebe ist die Liebe

Knecht des Herren

In dem Namen des Herrn

Additional markings include 'dol.' in the sixth staff and 'e: D;' in the eighth staff.

Viol.

Cello.

Dissonanz, yn unklar, yn unklar
 nicht zu ifw zu grüßen.

cl
cl
cl

Klingen der Jubel Klänge, ihr Dämonen alle, ihr Dämonen alle, wir sind nicht mehr,
 Und ihr uns Klingen der Jubel Klänge, ihr Dämonen alle, wir sind nicht mehr.

The first system of the musical score consists of five staves. The top two staves contain vocal parts with lyrics written below them. The bottom three staves contain piano accompaniment. The notation includes various note values, rests, and dynamic markings.

The second system of the musical score continues the composition. It features two vocal staves with lyrics and piano accompaniment. The lyrics are written in a cursive hand and include the following text:
 mit unseligen Luz zu Zief zu tragen als Staub nur per die Luft zu sein, als
 als Staub nur per, nur per die Luft zu sein
 Below the piano accompaniment, the word "Cello." is written, indicating the instrument for that part.

226.

Sied' unpo' du Luch' sein, und auf die letzten Zäf' an zu o'gen und auf die letzten Zäf' an
 In die Luft sein und auf die letzten Zäf' an zu o'gen und auf die letzten Zäf' an
 In die Luft sein und auf die letzten Zäf' an zu o'gen und auf die letzten Zäf' an

10177

Handwritten musical score on five staves. The top three staves contain rhythmic notation with stems and flags. The bottom two staves contain vocal notation with lyrics in German. The lyrics are: "Herrn als Dank nun preise, In Lüften jauch', In Lüften jauch', In Lüften jauch', In Lüften jauch'".

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various rhythmic values, beams, and slurs. There are several instances of the word "cresc." written vertically. The bottom two staves feature the word "pizz." written twice. The music concludes with a double bar line and a fermata-like symbol. The page number "70" is written at the bottom right.