

**Hochschule für Musik und Tanz Köln -  
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**Absalon**

**Schneider, Friedrich**

**[1831]**

No 19. Chor der Empörer. Allegro feroce [Höret den brausenden Wald]

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No: 19. Alto: feroce.

Chor der Empörer.

229.

Violini *ffr.*

Viola *ffr. pao.*

Flauti *ffr. ag. am.*

Oboi *ffr.*

Clarin: *in A. ffr.*

Fagotti *ffr.*

Cornij. *in D. ffr.*

Trombe *in C. ffr.*

Timpani *ffr.*

Tenor 1. *ffr.*

2. *ffr.*

Fasf. *ffr.*

Cello *ffr. f.*

Fasf. *ffr.*



*e: fmo.*

*e: G:*

*Das ist Jesu Christ der Sohn Gottes, der sich für uns geliebt hat, um uns zu erlösen von aller Sünde. Amen!*

*e: G:*



The musical score is written on ten staves. The top staff is labeled *Fl.* (Flute). The second staff is labeled *Cl.* (Clarinet). The third staff is labeled *Bas.* (Bassoon). The fourth staff is labeled *Oboe*. The fifth staff is labeled *Flauti* (Flutes). The sixth staff is labeled *Viol.* (Violins). The seventh staff is labeled *Viola*. The eighth staff is labeled *Vcllo* (Violoncello). The ninth staff is labeled *Cont.* (Contra Bass). The tenth staff is labeled *B.* (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *loc.* (lento) and *rit.* (ritardando). There are also some red markings, possibly indicating corrections or specific performance instructions.

rüil. zu rüil!  
 Die Klänge sollen im Organe  
 ...



Handwritten musical score for a string quartet with vocal lines. The score consists of 12 staves. The top four staves are for string instruments (Violin I, Violin II, Viola, and Cello/Double Bass). The middle two staves are vocal lines with German lyrics. The bottom two staves are for Cello and Double Bass. The music is in G major and 3/4 time. The lyrics are: "Laut! und zündet sich Duffen aus dem Innern."



Handwritten musical score for a choir, featuring multiple staves and vocal parts. The score includes dynamic markings such as *ffo.*, *laco.*, *mf.*, and *ff.*. The lyrics are written in German and include the phrase "Was sollst du König sein" and "in wolleu isu wesslau, isu". The notation includes various musical symbols, clefs, and rests.

The image shows a page of handwritten musical notation on ten staves. The notation includes various clefs (treble and bass), notes, rests, and accidentals. There are several systems of lyrics written in cursive script below the staves. The lyrics include:

- System 1: *Blut, Speichel und Blut,*
- System 2: *Speichel und Blut,*
- System 3: *Speichel und Blut, Speichel und Blut!*
- System 4: *Speichel und Blut!*
- System 5: *Speichel und Blut!*
- System 6: *Speichel und Blut!*
- System 7: *Speichel und Blut!*
- System 8: *Speichel und Blut!*
- System 9: *Speichel und Blut!*
- System 10: *Speichel und Blut!*

Other markings include *3. fmo*, *uniss*, *vi:*, *3. Fl. in 3*, *otto*, and *Speichel und Blut!* repeated multiple times. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*Organo*

*8. Organo*

*Soprano*

*Alto*

*Tenor*

*Bass*

*Violino I*

*Violino II*

*Viola*

*Basso Continuo*

*Subst im Su*

*ifw küßst mir mein*

*lieb zu*

*Wail,*

Musical staff with notes and clef.

*e: fuo.*

Musical staff with notes and clef.

*e: Fl. in Gm*

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

*Daß der Lieb Du Lieb küßten ist nicht.  
Im Rumpfen zum Du in zum Ding zum*



Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and accidentals. The bottom two staves contain the lyrics: "zum Ding, zum Ding, zum Ding, zum Ding". The score is written in a historical style with some ink bleed-through from the reverse side of the page.

Sequenza 20.