

**Hochschule für Musik und Tanz Köln -  
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**Absalon**

**Schneider, Friedrich**

**[1831]**

No 21. Siegeschor. Maestoso [Rosse werden bereitet zum Streittag]

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[urn:nbn:de:hbz:kn38-4240](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4240)



A page of handwritten musical notation on aged paper. The score consists of approximately 15 staves. The top staves contain complex musical notation with various notes, rests, and accidentals. The middle staves feature lyrics in a cursive script. The bottom staves contain simpler musical notation, possibly for a basso continuo or a second vocal part. The lyrics are written in German and include phrases such as "Ich bin ein", "Herr Jesus Christus", and "König der Könige". The notation is dense and characteristic of 17th or 18th-century manuscript notation.

Ich bin ein König der Könige

Herr Jesus Christus König der Könige

Ich bin ein König der Könige

This is a page from a handwritten musical manuscript, likely a choir score. It features ten staves of music. The top seven staves contain vocal parts with lyrics in German. The bottom two staves appear to be a basso continuo or keyboard part. The lyrics are:

Ding könt von Jern.  
 In sel Gschallen von Jern, so isu  
 für J. J.  
 In sel Gschallen von Jern, so isu  
 In Ding könt von Jern, In Ding könt von

The manuscript includes various musical notations such as clefs, time signatures, and dynamic markings. A specific instruction "Alto piccolo" is written above one of the vocal staves. The paper shows signs of age, including some staining and wear at the edges.







Handwritten musical score for a choir and orchestra. The score consists of 14 staves. The top two staves are vocal parts with lyrics in German. The middle staves are for instruments, including a string quartet and woodwinds. The bottom staves are for the basso continuo and figured bass. The music is in a major key with a 3/4 time signature. The lyrics are: "aber das Ding kömmt von fern!" and "aber das Ding kömmt von fern!".

This page of a handwritten musical score contains approximately 15 staves. The notation is dense, with many notes and rests. Key features include:

- Staff 3:** Starts with a *Sv* marking and contains several rests.
- Staff 4:** Starts with a *Fl.* marking and contains several rests.
- Staff 5:** Starts with a *Sv* marking and contains several rests.
- Staff 6:** Contains a series of notes with stems pointing upwards.
- Staff 7:** Contains a series of notes with stems pointing downwards.
- Staff 8:** Contains a series of notes with stems pointing downwards.
- Staff 9:** Contains a series of notes with stems pointing downwards.
- Staff 10:** Contains a series of notes with stems pointing downwards.
- Staff 11:** Contains a series of notes with stems pointing downwards.
- Staff 12:** Contains a series of notes with stems pointing downwards.
- Staff 13:** Contains a series of notes with stems pointing downwards.
- Staff 14:** Contains a series of notes with stems pointing downwards.
- Staff 15:** Contains a series of notes with stems pointing downwards.
- Staff 16:** Contains a series of notes with stems pointing downwards.
- Staff 17:** Contains a series of notes with stems pointing downwards.
- Staff 18:** Contains a series of notes with stems pointing downwards.
- Staff 19:** Contains a series of notes with stems pointing downwards.
- Staff 20:** Contains a series of notes with stems pointing downwards.