

**Hochschule für Musik und Tanz Köln -
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Absalon

Schneider, Friedrich

[1831]

No 23. Chor der Engel. Maestoso [Herrlich fuhrst du dahin im Sturm]

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No. 23. Maestoso.

Chor der Engel.

Handwritten musical score for a choir and orchestra. The score includes staves for Flauto, 2do, Clarin. in A, Fagotti, Corni in E, Trombe, Tromboni, Soprano, Alto, Tenor, and Bass. The music is in G major and 3/4 time. The lyrics are written in German.

Flauto
Fr.

2do
Fr.

Clarin. in A
Fr.

Fagotti
Fr.

Corni in E
Fr.

Trombe
Fr.

Tromboni
Fr.

Soprano
Fr.

Alto
Fr.

Tenor
Fr.

Bass
Fr.

Justus iustus in der sin in Deum, Lo zu lob

Handwritten musical score on aged paper, featuring ten staves. The top four staves contain instrumental notation with various notes and rests. The bottom four staves contain vocal notation with lyrics in German. The lyrics are:

Jesu, die Luft zu flügelnd!
 Jesu, die Luft zu flügelnd!
 In der Luft zu flügelnd!
 In der Luft zu flügelnd!

This page contains a handwritten musical score for a choir and instruments. The score is written on ten staves. The top five staves are for instruments, and the bottom five are for voices. The lyrics are in German.

Vocal Lines (Bottom 5 staves):
 - **Staff 9 (Soprano):** *2. u. 3. Stimm zu singen!*
 - **Staff 8 (Alto):** *2. u. 3. Stimm zu singen!*
 - **Staff 7 (Tenor):** *2. u. 3. Stimm zu singen!*
 - **Staff 6 (Bass):** *2. u. 3. Stimm zu singen!*
 - **Staff 5 (Bass):** *2. u. 3. Stimm zu singen!*

Instrumental Lines (Top 5 staves):
 - **Staff 1 (Violin I):** *Violin I*
 - **Staff 2 (Violin II):** *Violin II*
 - **Staff 3 (Viola):** *Viola*
 - **Staff 4 (Cello):** *Cello*
 - **Staff 5 (Bass):** *Bass*

Lyrics:
 The lyrics are written in German and appear to be a religious or liturgical text. The visible text includes:

- 2. u. 3. Stimm zu singen!* (2nd and 3rd voice parts to sing!)
- Großes Lob, großes Lob!* (Great praise, great praise!)

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte).

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is organized into measures across several staves. The notation includes various note values (minims, crotchets, quavers), rests, and dynamic markings such as *p.* (piano) and *grasso* (forte). The music is written in a historical style, with some notes beamed together and others marked with slurs. The page concludes with a double bar line and a repeat sign.