

**Hochschule für Musik und Tanz Köln -
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Absalon

Schneider, Friedrich

[1831]

No 23. Chor der Engel. Maestoso [Herrlich fuhrst du dahin im Sturm]

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No. 23. Maestoso.

Chor der Engel.

Handwritten musical score for "Chor der Engel" (Chorus of Angels). The score is in G major (one sharp) and 3/4 time. It features a variety of instruments and vocal parts.

- Flautob.** (Flute): Treble clef, G major key signature.
- 2da** (Second Flute): Treble clef, G major key signature.
- Clarin: in A:** (Clarinet in A): Treble clef, G major key signature.
- Fagotti** (Bassoon): Bass clef, G major key signature.
- Corni in E:** (Cornet in E): Bass clef, G major key signature.
- Trombe** (Trumpets): Bass clef, G major key signature.
- Tromboni** (Trumpets): Bass clef, G major key signature.
- Soprano** (Soprano): Treble clef, G major key signature.
- Alto** (Alto): Treble clef, G major key signature.
- Tenor** (Tenor): Bass clef, G major key signature.
- Bass** (Bass): Bass clef, G major key signature.

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics written in German:

Jesus Christus, der Sohn Gottes, in Person, der Welt zu leben

The score includes dynamic markings such as *fr.* (forte) and *ff.* (fortissimo) throughout the piece.

Handwritten musical score on aged paper, featuring ten staves. The top four staves contain instrumental notation with various notes and rests. The bottom four staves contain vocal notation with lyrics in German. The lyrics are: "Jesu, die Luft zu flügelnd!" and "Jesu, die Luft zu flügelnd! In der Luft zu flügelnd! In der Luft zu flügelnd!".

This page contains a handwritten musical score for a choir and instruments. The score is written on ten staves. The top five staves are for instruments, and the bottom five are for voices. The lyrics are in German.

Vocal Lines (Bottom 5 staves):
 - **Staff 9 (Soprano):** *2. u. 3. Stimm zu singen!*
 - **Staff 8 (Alto):** *2. u. 3. Stimm zu singen!*
 - **Staff 7 (Tenor):** *2. u. 3. Stimm zu singen!*
 - **Staff 6 (Bass):** *2. u. 3. Stimm zu singen!*
 - **Staff 5 (Bass):** *2. u. 3. Stimm zu singen!*

Instrumental Lines (Top 5 staves):
 - **Staff 1 (Violin I):** *Violin I*
 - **Staff 2 (Violin II):** *Violin II*
 - **Staff 3 (Viola):** *Viola*
 - **Staff 4 (Cello):** *Cello*
 - **Staff 5 (Bass):** *Bass*

Lyrics:
 The lyrics are written in German and appear to be a religious or liturgical text. The main text is: *Großes Lob, großes Lob!* (Great praise, great praise!).

Performance Markings:
 The score includes various performance markings such as *p.* (piano), *f.* (forte), *ff.* (fortissimo), and *molto*. There are also dynamic hairpins and slurs throughout the piece.

Handwritten musical score on page 28. The score consists of multiple staves. The notation includes notes, rests, and dynamic markings such as *p.* (piano) and *grasso* (forte). The music is written in a historical style, possibly Baroque or Classical. The page number 28 is visible in the bottom right corner.