

**Hochschule für Musik und Tanz Köln -
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Absalon

Schneider, Friedrich

[1831]

No 25. Schlusschor. Andante [Suche den Herrn von ganzem Herzen]

[urn:nbn:de:hbz:kn38-4240](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4240)

No. 25. Andante.

Schlusschor.

Violini *dob.*

Viola *p.*

Flauti *p.*

Oboi *p.*

Clarin. *in st.*

Fagotti *p.*

Corn. *in d.*

Trombe

Timpani

Tromboni

Soprano

Alto

Tenore

Bass

Bass

p.

The musical score consists of ten staves. The top two staves are for the Soprano and Alto voices. The next two staves are for the Tenor and Bass voices. The bottom-most staff is for the basso continuo. The lyrics are written in German and are as follows:

gan zuu zuu zuu, und er wird sich himmel lauffen, und dieß heüßten. Du ich der Jereu, du
 und er wird sich himmel lauffen, und dieß heüßten. Du ich der Jereu, du
 und er wird sich himmel lauffen, und dieß heüßten. Du ich der Jereu, du
 und er wird sich himmel lauffen, und dieß heüßten. Du ich der Jereu, du

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a vocal line with lyrics in German. The lyrics are: "O wie schön ist das Fest der Aufnahmung und die Fülle der übermüßigen." The music is written in a historical style, likely Baroque or Classical, with various note values and rests. There are several dynamic markings, including "p" (piano) and "f" (forte). The word "basso" is written in the lower part of the score, indicating a bass part. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for a multi-voice setting. The score consists of several staves. The top staves are vocal parts, with lyrics written below them. The bottom staff is the basso continuo line, featuring figured bass notation. The lyrics are: "Weiden und Lilien sollen die uns besorgen und die sollen die uns besorgen". The music is written in a historical style, likely from the 17th or 18th century.

Poco Vivace

A handwritten musical score on aged paper, titled "Poco Vivace". The score is written in 2/4 time and consists of 15 staves. The first 14 staves are for an orchestra, with various instruments indicated by clefs and dynamics such as "fr." (forte) and "ff." (fortissimo). The 15th staff is for a vocal line, with the lyrics "Lob der Jungfrau Maria" written below it. The lyrics are: "Lob der Jungfrau Maria Du bist die reine Jungfrau und Allerschönste. Du willst über dir in ewig Zeit. Lob". The music is written in a cursive hand, and the paper shows signs of age and wear.

e: G:

Leichtigkeit. *Leben den frommen* *Du* *lu, den* *hinn* *Quod* *und* *Abse* *heit* *mal* *hat* *u* *ber* *die* *in*
Leben den frommen *Du* *lu, den* *hinn* *Quod* *und* *Abse* *heit* *mal* *hat* *u* *ber* *die* *in*

heit.

Leichtigkeit. *Leben den frommen* *Du* *lu, den* *hinn* *Quod* *und*

Handwritten musical notation for the upper part of the score, including staves for vocal parts and instruments. The notation is in a historical style with various note values and clefs.

e: *ly.*

Empty musical staves in the middle section of the page, likely reserved for a basso continuo or other accompaniment.

Handwritten musical notation with German lyrics for the lower part of the score. The lyrics are written in a cursive hand and include the following text:

ly. trit.
ly. trit.
 Lobn In froun unnen Du la, In ynn Quat und
 Woffe fuit moeltat über die in
 Lobn In froun unnen Du la, In ynn Quat und Woffe fuit moeltat über die in *ly. trit.*
 Woffe fuit moeltat über die in *ly. trit.* in *ly. trit.*
 Lobn In froun unnen Du la, In

The musical score is written on ten staves. The top five staves are for the voices, and the bottom five are for the basso continuo. The lyrics are in German and Latin, including "Lobn du seru minn" and "Diu lu, Inu".

The lyrics for the voices are:

Soprano: *Wass nit waltut u-bar dir in L-mig-krit.*
 Alto: *L-mig-krit. Lobn du seru minn Diu lu, Inu*
 Tenor: *spinn Quert und Wass nit walt*
 Bass: *crit, in L-mig-krit. Lobn du seru minn Diu lu, Inu spinn Quert und Wass nit*
 Basso Continuo: *spinn Quert und Wass nit waltut u-bar dir in L-mig-krit, in L-mig-krit.*

yinn Quart' mit Klafuit waltend
 über die in
 waltend in die in
 Labu den faren unnen
 über die in
 waltend in die in
 Labu den faren unnen
 über die in
 waltend in die in
 Labu den faren unnen

Celli

Bassi

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures by vertical bar lines.

Lyrics:
 Lob der Jungfrau Maria. Du — lu, Du
 gieb uns Heiligkeit, weil du über die in

Instrumental Labels:
 o: Violini
 o: Cy.

Performance Indications:
 sf. marc.
 fffo

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the vocal staves.

Handwritten musical score on ten staves. The notation includes various clefs (soprano, alto, tenor, bass), notes, rests, and accidentals. The lyrics, written in a cursive hand, are:

ky-ri-é-é-lei-son
ky-ri-é-é-lei-son
ky-ri-é-é-lei-son
ky-ri-é-é-lei-son
ky-ri-é-é-lei-son
ky-ri-é-é-lei-son
ky-ri-é-é-lei-son
ky-ri-é-é-lei-son
ky-ri-é-é-lei-son
ky-ri-é-é-lei-son

The score is organized into two systems of five staves each. The first system contains the first five staves, and the second system contains the remaining five staves. The lyrics are written below the notes in a cursive hand.

Handwritten musical score on ten staves. The notation includes various rhythmic values (minims, crotchets, quavers) and rests. The lyrics are written in a Gothic script below the staves.

Lyrics (from top to bottom):

1. *Qui tollis*
 2. *Qui tollis*
 3. *Qui tollis*
 4. *Qui tollis*
 5. *Qui tollis*
 6. *Qui tollis*
 7. *Qui tollis*
 8. *Qui tollis*
 9. *Qui tollis*
 10. *Qui tollis*

Lyrics (from left to right):

Qui tollis
Qui tollis

Lyrics (from middle to bottom):

Qui tollis
Qui tollis

Lyrics (from bottom to middle):

Qui tollis
Qui tollis

ff

Handwritten musical score on ten staves. The notation includes various rhythmic values (minims, crotchets, quavers) and rests. The text is written in a historical German script, likely Fraktur. The score is organized into systems, with some staves containing multiple lines of music. The notation is dense and characteristic of 17th or 18th-century manuscript notation.

in der ersten

ff:

fine.



