

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Die Sündfluth

Schneider, Friedrich

[1823-1824]

Die autographen Änderungen zu den Sätzen 22, 15, 16, 2, 14, 8 und 12

[urn:nbn:de:hbz:kn38-4426](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4426)

R 358

Nº 22.

von 118^{ten} Teil der Frey.

16 Takte

weg.

Viol. 2.

Viola.

Clarin.

Fag.

Tramb.

Sop.

A.

T.

B.

Bassf.

Handwritten musical score for 16 measures. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Lyrics for Soprano (Sop.):
... 207 207 207 207

Lyrics for Alto (A.):
... wie ich ...

Lyrics for Tenor (T.):
... wie ich ...

Lyrics for Bass (B.):
... wie ich ...

Lyrics for Bassoon (Bassf.):
... wie ich ...

R 358

No. 15. 74
No. 14. auf der 2^{ten} Formate des in Blasinstrumenten
mit folgenden Weisen zu spielen.

Flaut. ^{low}
Oboi.
Clarin.
Fag.
Bass.

No. 8.
Fuge von
Neben 18 Takte
weg.

68^{er} Faust. Viol. II.
Oboi.
Clarin.
Fag.
Bass.
Bass.

ch. am hier nach
19 Takte
wie
Fuge

ih-
wäh-
li-
men
in
weh

R 358

Herben 20 Jahre
weg.

Handwritten musical score for the first page, featuring staves for Violin II, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Bass. The notation includes notes, rests, and dynamic markings such as *ff*. The piece is titled "Herben 20 Jahre weg." and includes a small red square at the bottom right.

Nr. 2.
796 Takt.
hin bleiben 20 Takte
weg.

Handwritten musical score for the second page, featuring staves for Violin I, Violin II, Viola, Cello, Double Bass, Trumpet, Trombone, and Bass. The notation includes notes, rests, and dynamic markings. The piece is titled "Nr. 2." and includes the note "nach 13 Takt des Originals".



