

**Hochschule für Musik und Tanz Köln -
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Die Sündfluth

Schneider, Friedrich

[1823-1824]

[Erster Theil]. Einleitung. Andante sostenuto

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Einleitung. *Andante sostenuto*. ♩ = 60.

Die Sündfluth.

Oratorium in 3 Abtheilungen
von Grooten, u. Fr. Schneider.



Violino. 1.
Violino. 2.
Viola
Flauti.
Oboi.
Clarinetti.
in B.
Fagotti.
Corni. in Es.
Trombe. in Es.
Timpanti.
in Es. B.
Tromboni.
Cello. col Bassi
Bassi.



Bücherei
staatl. Hochschule für Musik
R 358

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf.*, *p.*, and *f.*. The score is organized into measures by vertical bar lines. A small number '3.' is visible in the upper right corner of the first staff. The paper shows signs of age, including some staining and discoloration.

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Handwritten musical score for a brass ensemble. The score consists of ten staves. The top two staves are for Trompeten (Trumpets), the next two for Trombonen (Trombones), the next two for Hornen (Horns), and the bottom two for Fagott (Bassoon). The notation includes various note values, rests, and dynamic markings such as *fz.*, *p*, and *loco.*. There are also some handwritten annotations like *loco.* and *mf.* scattered throughout the score.

6.

Handwritten musical score for a symphony, page 6. The score consists of 12 staves. The top four staves are for strings, the next two for woodwinds (flutes and oboes), the next two for woodwinds (clarinets and bassoons), and the bottom two for brass (trumpets and trombones). The music is in 3/4 time and features dynamic markings such as 'cres.', 'f', 'ff', 'mf', and 'p'. There are also performance instructions like 'piu cres.' and 'c. B.'. The notation includes various note values, rests, and articulation marks.

ff

c. Corni.

c. B.

ff

Sigue No. 1.