

**Hochschule für Musik und Tanz Köln -
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Die Sündfluth

Schneider, Friedrich

[1823-1824]

No 8. Chor der Engel. Maestoso [Unergründlich ist des Allmächtigen
ewiger Rat]

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No. 8. Maestoso. ♩ = 58. Chor der Engel.

626

193.

Violini.
Viola.
Flauti.
Oboi.
Clarinetti.
Fagotti.
Corni. in Es.
Trombe. in Es.
Tromboni.
Soprano.
Alto.
Tenore.
Basso.
Bassi.

col. Bassi

Drum gründlich ist das Welt. unersüßliche ewigen Reich!

The page contains a handwritten musical score for a multi-voice setting. It features several staves of music. The top section consists of five staves of instrumental accompaniment, likely for a keyboard instrument, with various rhythmic patterns and chordal textures. Below this, there are two systems of vocal parts. The first system includes a vocal line with lyrics in German: "nun geschwindlich ist das Licht: unsers Lebens und wir gehen Licht," followed by a second vocal line. The second system includes a vocal line with lyrics: "im überausindlichen weisse für die". The score is written in a historical style, with clear notation for notes, rests, and lyrics.

Opferdignu freundlichst, überwindlich wärest Du das Opferdignu freundlichst, Herd,

Handwritten musical score for a multi-instrument ensemble. The score consists of 12 staves. The first five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon (Fag.). The sixth staff is for strings, with the instruction "col Bassi" (colla parte with the basses). The seventh staff is for the vocal line, with German lyrics: "in die Luft weht die süßliche Luft". The eighth and ninth staves are for the vocal line. The tenth and eleventh staves are for the vocal line. The twelfth staff is for the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like "dimin." and "p".

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with lyrics: "weg von Jhu br - uste, wach und schlafst du wie". Below this, there are two vocal parts: "Fag. 1^{mo} col Tenore" and "Fag. 2^{do} col Basfo.". A dynamic marking "f" is written above the first vocal line. The bottom section continues the vocal line with lyrics: "Hilf mir Gerechtigkeit tun, weg von Jhu br - uste, wach und schlafst du wie". The score is written in a cursive hand.

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain vocal lines with lyrics in German. The bottom two staves contain a basso continuo line with figured bass notation. The middle six staves are mostly empty, with some rests and a few notes. The lyrics are:

Weisheit ist das beste Gut, was man sich erwerben kan,
 Weisheit ist das beste Gut, was man sich erwerben kan,
 Weisheit ist das beste Gut, was man sich erwerben kan,
 Weisheit ist das beste Gut, was man sich erwerben kan.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *ff*.

Handwritten musical score for the second system, including staves with notes and rests, and dynamic markings like *f*.

Handwritten musical score for the third system, which includes German lyrics written below the notes. The lyrics are:

Stufe, weiß = und Du = fichtest wie Wol =

Stufe, nur nie Du = weiß =

Stufe, nur nie Du = fichtest wie Wol =

Stufe, nur nie Du = weiß =

ff

Handwritten musical score for a multi-voice setting, likely a Mass. The score is written on ten staves. The top two staves are vocal parts with lyrics in German. The middle staves are instrumental parts, including a lute (Lute) and a basso continuo (C.B.). The bottom two staves are another vocal part with lyrics. The music is in a common time signature (C).

Lyrics (top vocal part):
 wies auch die gestirnte windhol:
 ich was wunsu,
 was ein die

Lyrics (bottom vocal part):
 mag von ihm bestofu,
 mich die die wunsu mag von ihm bestofu

Instrumental parts include:
 - Lute (Lute)
 - C.B. (C.B.)
 - Loco (Loco)

Handwritten musical notation for the first system, including a treble clef and the instruction *mf*.

Handwritten musical notation for the second system, including a bass clef and the instruction *B.*

Handwritten musical notation for the third system, including lyrics in German and a treble clef.

... der ungenoss'nen Heil'gen Nacht,
... die uns von dem Tode
... der ungenoss'nen Heil'gen Nacht.
... die uns von dem Tode

133.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves contain a vocal line with various note values and rests. Below these are several staves of accompaniment, including what appears to be a keyboard part with chords and single notes. The bottom two staves contain lyrics written in a cursive hand. The lyrics are: "morgens zu dir, o Herr, mich und die Engel dein Lob = = = = =", "Herr, morgens zu dir, o Herr, mich und die Engel dein Lob = = = = =", and "morgens zu dir, o Herr, mich und die Engel dein Lob = = = = =". The page is numbered "63" in the top right corner and "133." in the upper right margin. The number "75" is visible at the bottom right corner of the page.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with German lyrics and instrumental parts. The lyrics are: "weg von Ihm beytrefen, weiß man das schlaueste sein Lob", "mit nie Dr. weisbar", "dann was was, ein Dr. was: das", and "dann was =". The notation includes various note values, rests, and bar lines.

C. B.

mit nie Dr. weisbar
dann was was, ein Dr. was: das
dann was =

weg von Ihm beytrefen,
weiß man das schlaueste sein Lob

The first section of the manuscript page contains 12 staves of handwritten musical notation. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript. The staves are arranged in a system, with some staves containing more complex rhythmic patterns than others.

mus in Jesu = tar mag vor Jhu besten, wief = und Jn = gyltbar sein
 wief = und Jn =

The second section of the manuscript page contains 5 staves of handwritten musical notation with lyrics written below the notes. The lyrics are in German and appear to be a religious or liturgical text. The notation includes notes, rests, and clefs, with some staves showing more complex rhythmic patterns.

mus in Jesu = tar mag vor Jhu besten, wief = und Jn =
 wief = und Jn =
 mus in Jesu = tar mag vor Jhu besten, wief = und Jn =
 mus in Jesu = tar mag vor Jhu besten, wief = und Jn =

The image shows a page of handwritten musical notation, likely a choir score. It consists of approximately 15 staves. The top staves contain instrumental parts, possibly for strings or woodwinds, with various note values and rests. The bottom staves contain vocal parts with German lyrics. The lyrics are written in a cursive hand and include phrases such as "weiß und Jesuflaster sein", "Istol", "ein was was", "weiß und Jesuflaster sein", "Istol", "ein was was", "weiß und Jesuflaster sein", "Istol", "ein was was", "weiß und Jesuflaster sein", "Istol", "ein was was". The page is numbered "139" in the top right corner and "30" in the top left corner. There is a small "ff" marking in the upper right section of the score.

Handwritten musical score for a choir, consisting of approximately 12 staves. The music is written in a historical style with various note values and rests. The lyrics are in German and are written below the bottom two staves. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Lyrics (from top to bottom):

Stufe, mag von ihm br - Stufe,
 wachst mag von ihm br - Stufe, wir sind Op - staus:
 dan war: wachst
 wir sind Op - wachst mag von ihm br - Stufe,

Handwritten musical score for a multi-staff piece, likely a dance or instrumental work. The score consists of 11 staves. The top five staves are for instruments, and the bottom five are for voices. The music is in a 3/4 time signature and features a variety of rhythmic patterns and melodic lines. The lyrics are written in a cursive hand below the vocal staves.

Lyrics (from top to bottom vocal staves):

= wand Op = schlaf = = tan sein
 = wasser wuy von ffu br = fufu
 = wand Op = schlaf = = tan sein
 = wasser wuy von ffu br = fufu

cres. poco a poco.
cres. poco a poco.

p auf der Höhe, uns nie Ja - weis der weg vor ihm da - stehe, auf der Höhe, uns nie Ja - weis der weg vor ihm da - stehe, auf der Höhe, uns nie Ja - weis der weg vor ihm da - stehe, auf der Höhe, uns nie Ja - weis der weg vor ihm da - stehe.

cres. poco a poco.

Handwritten musical score for a choir with 12 staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "Weisheit ist das Ziel: kein Verstand, nicht die Wissenschaft". The notation includes various note values, rests, and dynamic markings.

The musical score on page 146 consists of several staves. The top five staves appear to be vocal parts, with notes and rests. The sixth staff is a bass line, marked with a 'C' and 'B.' below it. The seventh staff is a woodwind part, specifically for the 'Col. Corni' (Cornets), with notes and rests. The eighth staff is another woodwind part. The ninth and tenth staves are the vocal line with lyrics: 'nie Op = unster mag von Hie zu Stufe'. The bottom three staves are likely keyboard or lute accompaniment, with notes and rests.

The image shows a page of handwritten musical notation. It consists of 15 horizontal staves. The notation is written in dark ink on aged, slightly yellowed paper. The score is organized into two main sections by a double bar line. The first section, on the left, contains several measures of music. The notes are mostly quarter and eighth notes, with some rests. The second section, on the right, consists of several empty staves. At the bottom of the page, there is a handwritten note in cursive script that reads "Ende des ersten Theils." The page number "147." is written in the upper right corner, and a smaller number "747" is visible in the top right margin.

Ende des ersten Theils.

148.

