

**Hochschule für Musik und Tanz Köln -  
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**Die Sündfluth**

**Schneider, Friedrich**

**[1823-1824]**

No 12. Chor der Engel und der Geretteten. Andante con moto [So ziehet  
hin in Frieden]

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Opferophonens Tuba, vollenstimmig auf begeben: im im Lohr, im Lohr. Hofe hat Gule, im Lohr





192.

Handwritten musical score for a multi-staff piece, likely a symphony or concerto. The score is written in a historical style with various musical notations including notes, rests, and dynamic markings. The piece is in a key with one flat (B-flat major or D minor) and a common time signature. The score is divided into measures by vertical bar lines. The lower portion of the page contains a vocal line with German lyrics.

Lyrics (German):  
 Sprach, und die Freude sing' auch, so groß, die unend' Lust, auch so groß, die unend' Lust,  
 und die unend' Lust, auch so groß, die unend' Lust, auch so groß, die unend' Lust,







196.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top staff is for Soprano (S<sup>o</sup>), followed by Alto (A<sup>o</sup>), Tenor (T<sup>o</sup>), and Bass (B<sup>o</sup>). Below the vocal staves are staves for various instruments, including strings, woodwinds, and brass. The lyrics are written below the vocal staves.

Lyrics: *Ab - tin - deat, tuus ju - balis, tuus ju - balis ju - balis ju - balis*

Instrumental markings include: *c: J. pro in 8<sup>va</sup>*, *c: Bassi*, *c: Corni*, and *Loco.*

*Bassi.*  
*T.*  
*B.*  
*Ob.*  
*Fag.*  
*C. Corni.*  
*Tromb.*

Laut, laut jubelnd in laut, laut jubelnd  
 In diesem Augenblick



Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The word "Loco." is written in the left margin of the third staff. The bottom two staves are mostly empty, with the label "C: B:" written on the first staff of this section.

Handwritten musical notation on five staves with German lyrics. The lyrics are: "jubelnd jauchend bruchst, / jauchend - lindernd / jubelnd jauchend bruchst, / jauchend jubelnd / jauchend jubelnd, jubelnd jauchend bruchst, / jauchend jubelnd jauchend". The word "Bassi." is written below the bottom staff.

Handwritten musical score for the upper part of the page, consisting of seven staves. The notation includes various note values, rests, and accidentals, typical of an 18th-century manuscript.

Daurch - lindes stüet jubelue jn den bruch, stüet jubelue ja = balue jn = in  
 jn = in bruch, stüet jubelue jn = in bruch, stüet jubelue, jubelue jn in  
 stüet jubelue, jubelue jn in bruch, stüet ja = balue jn = in bruch,  
 bruch, in gloriam Daurch - lindes stüet

Cello.

Bassi.

The first part of the manuscript consists of ten staves of handwritten musical notation. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript. The music is arranged in a system of ten staves, with some staves containing multiple notes beamed together.

The second part of the manuscript features vocal lines and instrumental parts. The vocal lines are written on staves with lyrics in Latin. The instrumental parts are for Cello and Basses.

*Brucht, in locum domus hinc, stant jubalut, stant jubalut jura Brucht, in*  
*Brucht, stant jubalut, stant jubalut jura Brucht, stant jubalut jura*  
*stant jubalut, stant jubalut jura Brucht, stant jubalut jura Brucht,*  
*jubalut jura Brucht, stant jubalut, jubalut jura*

*Cello.* *Bassi.*



203.

laucht, *Stünd jubalud ja = In laucht,*  
*Stünd jubalud ja = In laucht, Stünd ju = balud ja = In laucht,* in glawe = sur *Stünd jubalud ja = In*  
*laucht, ja = In laucht,* *Stünd jubalud ja = In laucht, Stünd jubalud ja = In*  
*lin = In Stünd ju = balud ja = In laucht, Stünd ju = balud ja = In laucht,*  
 20.



The first part of the score consists of several staves. The top staff is a vocal line with a treble clef and a common time signature. It contains a series of notes, some with slurs and accents. Below it are two staves for piano accompaniment, with a bass clef and a common time signature. The piano part features chords and single notes, some with slurs. The notation is in a historical style, with some notes having stems that are not clearly defined.

The second part of the score includes German lyrics written in a cursive hand. The lyrics are:
   
 lin - der Stuhl ju - balud ju - der laucht, in glo - riu - sen Lau -
   
 Stuhl jubalud ju - der laucht, Stuhl jubalud ju - der laucht,
   
 laucht, Stuhl ju - balud ju - der laucht,
   
 laucht, in glo - riu - sen Lau - ter und - lichen Stuhl
   
 The musical notation continues below the lyrics, with notes corresponding to the syllables of the words. The piano accompaniment is also present, with chords and single notes.



*trouuer* *Dauchab - linder / tünd jubalud ja in laufft,* *tünd jubalud ja in laufft,*

*jubalud ja in laufft,* *tünd jubalud ja in laufft,* *tünd jubalud ja in laufft,*

*Dauchab - linder / tünd jubalud ja in laufft,* *tünd jubalud ja in laufft,* *tünd jubalud ja in laufft,*



The first part of the musical score consists of approximately 10 staves. The top staff contains a melodic line with various note values and rests. Below it, several staves appear to be accompaniment parts, possibly for a keyboard or lute, with chords and rhythmic patterns. The notation is in a historical style, with some notes having stems that are not clearly defined. The paper shows signs of age, with some staining and discoloration.

The second part of the musical score includes German lyrics written in a cursive hand. The lyrics are arranged across several staves, with the notes of the melody placed above the text. The text is as follows:

Stiim jubelnd ja - in bruch, Stiim jubelnd ja in bruch, in sauer - un  
 ju - balnd ja - in bruch, in saueren Druetns - linden Stiim jubelnd ja  
 Druetns - linden Stiim jubelnd jubelnd ja in bruch, Stiim jubelnd ju - balnd ja - in

The musical notation continues below the lyrics, with notes and rests corresponding to the words. The piece concludes with a final note on the right side of the page.



*poco piu mosso.*

211.

Handwritten musical score for instruments. The score consists of approximately 12 staves. The top staves contain melodic lines for various instruments. The bottom staves contain rhythmic accompaniment, including a bass line with notes and rests. The notation is in a historical style with various note values and rests.

*C. Corni.*

*poco piu mosso.*

Handwritten musical score with German lyrics. The lyrics are written below the notes. The text includes: "ich laugt, stüel jubalud ja in laugt, stüel jubalud ja in laugt, in gloumen Dancab: Lin: jubalud ja in laugt, in gloumen Dancab: balud ja in laugt, stüel jubalud ja in laugt, ja in laugt." The score is written on several staves with notes and rests.

212.





Handwritten musical score for a multi-voice setting, featuring ten staves of music and four staves of lyrics. The score includes various musical notations such as clefs, notes, rests, and bar lines.

Lyrics (from top to bottom):

brucht  
 brucht  
 brucht  
 brucht

stunt jubelnd  
 jubelnd  
 jubelnd  
 jubelnd

brucht  
 brucht  
 brucht  
 brucht

Handwritten musical score for a choir and instruments. The score consists of 11 staves. The top two staves are vocal parts with lyrics. The middle staves are for instruments, including a C. Corni. The bottom staves are for a vocal part with lyrics. The music is in a minor key and 3/4 time.

*C. Corni.*

— *Stiind* *jü = balud*  
*jüdn Brauch,* *Stiind jübalud jüdn Brauch,* *Stiind jübalud jüdn Brauch,* *Stiind jübalud jüdn Brauch,* *Stiind jü = balud*  
*jü = balud* *Stiind jübalud jüdn Brauch,* *Stiind jübalud jüdn Brauch,* *Stiind jü = balud*  
*Stiind jübalud jüdn Brauch,* *Stiind jübalud jüdn Brauch,* *Stiind jü = balud*



A handwritten musical score for a brass ensemble, likely a cornet or trumpet part. The score consists of approximately 12 staves. The notation is dense, featuring many notes, rests, and dynamic markings. The paper is aged and yellowed. The score ends with a double bar line and a fermata.

C. Corni.

Ende der Expedition. Theat.