

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Die Sündfluth

Schneider, Friedrich

[1823-1824]

No 9. Anhang zum zweiten Theil. Tromboni. Andante von moto. - No 10.  
Andante con moto. - No 12. Andante con moto

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[urn:nbn:de:hbz:kn38-4426](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4426)

218.

No: 9. *Andante con moto.*

Anhang zum zweiten Theil.

*Tromboni*

No: 10. *Andante con moto.*

219.

Handwritten musical notation on two staves. The notation includes a double bar line and a repeat sign with a fermata above it. The notes are mostly whole and half notes.

*No. 12. Andante con moto. fr.*

Handwritten musical notation on two staves. It begins with a treble clef and a common time signature. The notation includes dynamic markings such as *fr.* and *ff.*. There are also some numerical markings like '27.' and '1/4.'.

*1. Adagio. Allegro.*

Handwritten musical notation on two staves. It shows a change in tempo from *Adagio.* to *Allegro.*. The notation consists of rhythmic patterns and notes.

Handwritten musical notation on two staves. It features a series of chords and rhythmic patterns, likely representing a harmonic progression.

Handwritten musical notation on two staves. It includes dynamic markings such as *ff.* and some numerical markings like '7/4' and '75.'.

Handwritten musical notation on two staves. It shows a continuation of the musical piece with various note values and rests.

Handwritten musical notation on two staves. It ends with a double bar line and a fermata. There are some dynamic markings like *fz.* and *fz.* at the bottom.

220-