

**Hochschule für Musik und Tanz Köln -  
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**Die Sündfluth**

**Schneider, Friedrich**

**[1823-1824]**

No 15. Chor himmlischer Geister. Allegro moderato e maestoso [Einen  
Bund hat aufgerichtet Gott]

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[urn:nbn:de:hbz:kn38-4426](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4426)

No. 15. Allegro moderato e maestoso. ♩ = 112.

Chor himmlischer Geister.

253.

Violini.

Viola.

Flauti.

Oboi.

Clarinetti.  
in F.

Fagotti.

Corni in E.

Trombe in E.

Timpani. E. D. H.

Tromboni.

Coro.

Alto.

Tenore.

Basso.

Bassi.

col Bassi.

Loco.

Finis. Amen. fortissimo. wüßte Gott die

Handwritten musical score for a choir and instruments. The score is written on multiple staves. The top section includes vocal lines with lyrics and instrumental parts marked with "ten.". The lyrics are written in a cursive hand and include the following text:

Gott mit seinem Heilichem  
 einem Lichte fort ausge-  
 rüstet Soll der Herr mit seinem

The score features various musical notations including notes, rests, and dynamic markings such as "ten." (tenu) and "fz." (forzando). The handwriting is in a historical style, likely from the 18th or 19th century.

The page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is written in a historical style with various note values, rests, and dynamic markings. The notation includes treble and bass clefs, and the music is organized into measures across several staves. There are some corrections and additions in the later parts of the score, indicated by overlapping lines and small annotations.

*C. B.*

*Sol. sta, niuru bunt mit fri- umu*

*Fu wa Trobru ffrourgan*



Handwritten musical notation on five staves. The first staff begins with the word "Loco." and the third staff with "C. B.". The notation includes various rhythmic values and accidentals.

Handwritten musical notation on five staves, continuing the piece with various rhythmic patterns and rests.

Handwritten musical notation on five staves with German lyrics. The lyrics are:
   
*Wozu wird ein weis die Welt* *ya: wistab,*
  
*wis: tab, die Welt ein weis ya: wis: tab,*
  
*in was: In den Jeserayen Wozu wird ein weis die Welt ein*
  
*in was: In den Jeserayen Wozu wird ein weis die Welt ein weis die Welt*

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '258.' in the top left corner. The notation consists of several staves. The top two staves contain musical notation with various notes, rests, and accidentals. Below these, there are several empty staves. The bottom section of the page contains musical notation with German lyrics written in cursive below the notes. The lyrics are: 'in was = Inobau jehoraynen dlogun wird ein wasf die Welt ge = wuf = hat', 'wasf die Welt ge = wuf = hat, in was = Inobau jehoraynen dlogun wird ein wasf die Welt, ein', 'gnawf = hat, in was = Inobau = jehoraynen dlogun wird ein'. The handwriting is in a historical style, and the paper shows signs of age and wear.

259

C: B:

in was = Inbrunnensprungen desogen wird ein was in Welt  
 Inbrunnensprungen desogen wird ein was in Welt, ein was in Welt in Welt  
 was in Welt, in Welt, gnuif = hab, in was = Inbrunnensprungen des  
 was in Welt gnuif = hab, in was = Inbrunnensprungen desogen wird ein

Cello.  
 Bassi.

Handwritten musical notation on four staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The music is arranged in a system with four staves.

C. B.

Five empty musical staves with horizontal lines and vertical bar lines, serving as a placeholder for a second system of music.

Handwritten musical notation with German lyrics on five staves. The lyrics are written in a cursive hand and include the following text:

gr: wüßtet, in was irabnu jhsarungnu lobgan wir gr: wüßtet, in was irabnu jhsarungnu lobgan würd wir  
 gr: wüßtet, in was irabnu jhsarungnu lobgan würd wir  
 gr: wüßtet, in was irabnu jhsarungnu lobgan würd wir  
 gr: wüßtet, in was irabnu jhsarungnu lobgan würd wir

Handwritten musical notation for the upper part of the page, consisting of six staves. The notation includes various notes, rests, and accidentals, typical of a 17th or 18th-century manuscript.

C. B.

Handwritten musical notation for the middle part of the page, consisting of six staves. The notation includes various notes and rests, continuing the musical piece.

Handwritten musical notation for the lower part of the page, consisting of six staves. This section includes lyrics written in a cursive hand below the notes.

unse die Welt, ein unse die Welt, ein Welt ist die Welt, in die Welt, in die Welt  
 Inobrußfessungen desogen wird ein unse die Welt ist die Welt, in die Welt, in die Welt  
 - wief - tot. in was = Inobrußfessungen desogen wird ein unse die Welt ist die Welt, in die Welt, in die Welt

A handwritten musical score on aged paper, numbered 262. The score is arranged in a system of 14 staves. The top two staves contain complex melodic lines with many accidentals. The third staff is a bass line with a 'loco.' marking. The fourth through seventh staves appear to be for a string ensemble, with some staves containing rests and others showing rhythmic patterns. The eighth staff is a vocal line with the lyrics: 'auf die Welt in auf die Welt grüßt,'. The bottom three staves contain further instrumental parts, including a bass line with a 'p' marking and a final staff with a 'fr.' marking.

Handwritten musical score for a multi-instrument ensemble and voice. The score consists of 15 staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabass). The middle five staves are for strings (violin I, violin II, viola, cello, and double bass). The bottom five staves are for voice and basso continuo. The music is in a single system with various dynamics and articulations.

Tristeb. Trist. auf lustig. Volk. Ich zum Scherzen. Tagu: bognu, bognu,



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The text "Blaut der" is written on the seventh staff, and "In-gan-bo-gan." is written on the eighth staff. The manuscript shows signs of age, including some ink bleed-through and staining.

A handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. Annotations in the left margin include '266' at the top, '204' written upside down, 'p' (piano), and 'loco p.' (loco piano). The score is organized into measures by vertical bar lines. The bottom staff contains a few notes and a 'p' marking.