

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Die Sündfluth

Schneider, Friedrich

[1823-1824]

No 20. Chor der Engel und Menschen. Allegro [Singt sein Lob durch alle  
Zeit]

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316 <sup>20</sup> No. 20. Allegro.  $\text{♩} = 100.$

Chor der Engel u. Menschen.

Violini.

Viola.

Flauti.

Oboi.

Clarineti.

Fagotti.

Corni. in Es.

Trombe. in B.

Timpani.  
in B. F.

Tromboni.

Soprano.

Alto.

Tenore.

Basso.

Bassi.

alle Chöre.

Singt ihm Lob auf alle Zeit, singt ab und in Ewigkeit

Singt ihm Lob auf alle Zeit, singt ab und in Ewigkeit

Singt ihm Lob auf alle Zeit, singt ab und in Ewigkeit

Singt ihm Lob auf alle Zeit, singt ab und in Ewigkeit

Singt ihm Lob auf alle Zeit, singt ab und in Ewigkeit

Handwritten musical score for instruments. The score consists of approximately 12 staves. The top staves feature melodic lines with various note values and rests. The lower staves contain harmonic accompaniment, including chords and sustained notes. A handwritten 'C: B.' is visible in the middle of the score, possibly indicating a section or tempo change.

Handwritten musical score with German lyrics for a vocal part. The lyrics are written in cursive below the notes. The text includes:

Singt ab durch die Ewigkeit, singt ihre  
 Ewigkeit, durch die Ewigkeit, singt ihre Lob durch alle Zeit  
 Ewigkeit, durch die Ewigkeit, durch die Ewigkeit

C: V. 1<sup>mo</sup> in G

Lob sey al-la-ge-rit. Singt ab sey die Ewigkeit, die Ewigkeit, Singt ab  
 Singt sein Lob sey al-la-ge-rit Singt ab sey die  
 Singt ab sey die Ewigkeit, Singt ab singt ab sey die  
 Ewigkeit, Singt sein Lob sey al-la-ge-rit, Singt ab

Handwritten musical score for the upper part of the page. It features a vocal line on a single staff with a treble clef and a key signature of one flat. The keyboard accompaniment is written on two staves, with a C-clef on the left and a B-clef on the right. The music is in a simple, homophonic style with a clear melodic line and harmonic support.

Handwritten musical score for the lower part of the page. It features a vocal line on a single staff with a treble clef and a key signature of one flat. The keyboard accompaniment is written on two staves, with a C-clef on the left and a B-clef on the right. The music is in a simple, homophonic style with a clear melodic line and harmonic support.

The image shows a page of handwritten musical notation, numbered 918 in the top left corner. The score is arranged in two systems. The upper system consists of ten staves. The first two staves are for vocal parts, marked with a treble clef and a common time signature (C). The next four staves are for instruments, with the first two marked 'C: B.' and the last two marked 'C: B.'. The lower system consists of five staves, with the top staff containing the lyrics in German. The lyrics are: 'Singt ab durch die Freyheit', and 'Singt ab durch die Freyheit'. The notation includes various note values, rests, and dynamic markings.

The first part of the manuscript consists of approximately 12 staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The lower staves feature bass clefs and contain mostly whole and half notes, suggesting a harmonic or accompaniment part. The piece concludes with a double bar line and the word "sig." written in the right margin.

The second part of the manuscript continues with the same musical notation. It includes three lines of German lyrics written below the notes. The lyrics are:
   
 "wie - kist, singt ab wasch die ewig - kist,"
   
 "wie - kist, singt ab wasch die ewig - kist,"
   
 "wie - kist, singt ab wasch die ewig - kist,"
   
 The musical notation continues with similar rhythmic patterns and clefs as the first part. The page ends with the number "54-a" in the bottom right corner.



Handwritten musical score for a multi-voice setting. The score consists of 11 staves. The top three staves are for vocal parts (Soprano, Alto, Tenor). The next three staves are for a keyboard instrument (C: B.). The bottom four staves are for a basso continuo part with German lyrics. The music is written in a historical style with various clefs and ornaments.

Lob durch al. la Zeit, durch al. la Zeit, zuecht ab durch die  
 zuecht sein Lob durch al. la Zeit, zuecht ab durch die  
 zuecht sein Lob durch al. la Zeit, zuecht ab durch die  
 zuecht sein Lob durch al. la Zeit, zuecht ab durch die

Handwritten musical score on 13 staves. The notation includes various rhythmic values and clefs. The lyrics are written in German and are repeated across the staves.

Lyrics: *reig = kait, duaf din E. reig kait, gungt g'm Lob duaf din E.*

A handwritten musical score on aged paper, featuring approximately 15 staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is organized into systems, with some staves grouped by brackets. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including yellowing and some staining.

*violin*

*Cello.*

324 Poco Adagio. ♩ = 63.

Flauti.

Oboi.

Clar.

Fag.

Cor.

Trombe. Timpani. Tromboni.

Noch.

Cello.

Bassi.

The image shows a page of handwritten musical notation for an orchestra and choir. The score is written in brown ink on aged paper. It features ten staves. The top staff is for Flauti (Flutes), followed by Oboi (Oboes), Clar. (Clarinets), Fag. (Bassoons), Cor. (Cori/Choir), Trombe. Timpani. Tromboni. (Trumpets, Timpani, Trombones), and three bottom staves for Noch. (Violins), Cello. (Cello), and Bassi. (Bass). The tempo is marked 'Poco Adagio' and the time signature is 3/4. The number '324' is written in the top left corner. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.

*solo.*

*C. f<sup>mo</sup>*

*Org.*

*C. B.*

Handwritten musical score for organ and voice. The score consists of 11 staves. The top five staves are for the organ, with a 'solo.' marking on the second staff. The bottom two staves are for the voice, with lyrics written below the notes. The music is in common time (C) and the key signature has one flat (B).

Ich hab' Groggub hingefan  
 Groggub - du stehst du Groggub  
 nie Danklin' au, ich in Groggub  
 Todt.

Handwritten musical score for a multi-instrument ensemble. The score consists of 12 staves. The top six staves are for woodwinds (flute, oboe, clarinet, bassoon, horn, and trumpet). The bottom six staves are for strings (violin I, violin II, viola, cello, double bass, and figured bass). The music is in common time (C) and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics markings include 'pp' (pianissimo) and 'p' (piano). The lyrics are written in a cursive hand below the bottom staff.

Lyrics:  
 Hum., Jurin und sat kundgraffan, Jurin Jurin und sat kund gr = fane,  
 C. B.

Handwritten musical score for multiple instruments. The score consists of approximately 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *ppp*, and *fmo*. The music is written in a historical style, likely from the 18th or 19th century.

*c. B.*  
 über des Gorgons singenden Jünger, steht die Gruve im Dunkel und, der in

Handwritten musical score on page 328. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *pp* and *fmo*. The music is written in a historical style, likely from the 18th or 19th century. The bottom staff contains lyrics in German: *brauche Todab = Hund, du in brauche Todab = Hund, Quirt, Quirt, Quirt*. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for a choir. The score consists of approximately 12 staves. The top staves contain vocal parts with lyrics written below them. The lyrics are: "Quoniam sub fortis laudis tua: Domine, Quoniam Quoniam sub fortis laudis tua: Domine." The bottom staves contain instrumental parts, likely for lute or keyboard. The notation is in a historical style, possibly 17th or 18th century. There are various musical symbols, including clefs, notes, rests, and dynamic markings like "pp" (pianissimo) and "ad libitum".

*ad libitum.*

*Segue il Coro.*

330. Allegro.  $\text{♩} = 100.$

Chor der Engel und Menschen.

The musical score is written for a large ensemble. The instruments listed on the left are:  
- Violins (Viol.)  
- Violas (Viola)  
- Flutes (Fl.)  
- Oboes (Oboi.)  
- Clarinets (Clari.)  
- Bassoons (Fag.)  
- Cor Anglais (Cor.)  
- Trombones (Tromb.)  
- Timpani (Timps.)  
- Trumpets (Tromboni.)  
- Soprano (Sopr.)  
- Alto (Alto)  
- Tenor (Ten.)  
- Bass (Bas.)  
- Bassoon (Basf.)  
The score includes dynamic markings such as *fr.* (forte) and *ff.* (fortissimo). The vocal parts have the following lyrics:  
Sopr.: Singt sein Lob  
Alto: Singt  
Ten.: Singt  
Bass: Singt  
Bassoon: Singt  
The lyrics continue with "Singt an der Ewigkeit" and "Singt an der Ewigkeit".

Handwritten musical score for instruments, consisting of 12 staves. The notation includes various rhythmic values, rests, and dynamic markings. A key signature change to one flat (B-flat) is indicated in the middle of the score.

Singt ab durch die Ewigkeit, Singt ihm Lob und alle Ehre,  
 Ewigkeit, Singt ihm Lob und alle Ehre.



Handwritten musical score for a choir and keyboard instrument. The score consists of 11 staves. The top three staves are for voices (Soprano, Alto, Tenor/Bass), the next two for keyboard (Right and Left Hand), and the bottom five for lyrics. The lyrics are in German and describe a religious scene where people sing praises to God.

Lyrics (German):  
 Ich singe dir, singe dir.  
 Ich singe dir, singe dir.  
 Ich singe dir, singe dir.  
 Ich singe dir, singe dir.

The image shows a page of handwritten musical notation on aged paper. The score is organized into several systems of staves. At the top left, there are rhythmic markings: a series of vertical lines with flags, followed by a plus sign and another series of vertical lines with flags. The main body of the score consists of approximately 15 staves. The upper staves contain complex rhythmic patterns and melodic lines, with some notes marked with a 'p' (piano). The lower staves feature a vocal line with lyrics written in cursive: "Lob durch die Welt". Below the vocal line, there are several staves with rhythmic notation and some notes. At the bottom right, there is a section labeled "Cello." with a 'p' marking. The paper shows signs of age, including some staining and wear at the edges.

Andantino. ♩ = 108.

Solo.

(Weibliche Stimme.)

Solo.

Herrn in der heiligen Leyer, was sich in Lob und

Cello.



Herr' in der folgenden Ton, was sich in der: band, konnt, in Trauer das Trösten, trostlichen Welt zu wagt,

pp

pp

pp

in der ersten Zeit = ungestimmten Wohl klingen, nach unsern Wohl klingen, nach unsern Wohl klingen.

p

*Allegro. d = 100.*

*Chor der Engel u. Menschen.*

The musical score is written on 15 staves. The top three staves are vocal parts with lyrics. The middle section features a complex instrumental arrangement with many staves. The bottom section contains more vocal parts with lyrics. The music is written in a historical style with various note values and rests.

*Singt ihm Lob auf alle Zeit,*

Handwritten musical score for a choir, consisting of approximately 12 staves. The top section features instrumental accompaniment with various dynamics such as *mf* and *8<sup>va</sup>*. The bottom section contains vocal parts with German lyrics: "Singt ab durch die Ewigkeit,". The lyrics are repeated across several staves, with some variations in phrasing and dynamics. The notation includes notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

The first system of the handwritten musical score consists of approximately 12 staves. The top staff contains a melodic line with various note values and rests. Below it, several staves appear to be accompaniment or are left blank. A handwritten instruction "c. V. <sup>mo</sup> in 3<sup>a</sup>" is written across the middle of the system. The notation is in a historical style, likely from the 17th or 18th century.

singt sein Lob durch alle Zeit. - singt es durch die Ewigkeit, die Ewigkeit,

singt sein Lob durch alle Zeit,

singt es durch die Ewigkeit, die Ewigkeit,

singt sein Lob durch alle

66-a

The second system of the handwritten musical score continues the composition. It features several staves with musical notation and handwritten lyrics in German. The lyrics are: "singt sein Lob durch alle Zeit. - singt es durch die Ewigkeit, die Ewigkeit," followed by "singt sein Lob durch alle Zeit," and "singt es durch die Ewigkeit, die Ewigkeit," and finally "singt sein Lob durch alle". The notation includes notes, rests, and some decorative flourishes. The system concludes with the page number "66-a" in the bottom right corner.

ewigkeit, singt ab durch die Ewigkeit  
 singt ab durch die ewig-keit, singt sein Lob durch alle  
 singt ab, singt ab durch die ewig-keit, singt sein Lob durch alle  
 Zeit. singt sein Lob durch alle Zeit

Handwritten musical score for instruments. The score consists of several staves. The first two staves are marked with a treble clef and a forte dynamic marking (*f.*). Below these are two staves marked "C: B." with various rhythmic notations, including rests and notes. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical score with German lyrics. The lyrics are written in a cursive hand and include:

Lobmahl alle Zeit,  
 Zeit, singt ab durch die Ewigkeit,  
 Zeit, singt ab durch die Ewigkeit,  
 singt ab durch die Ewigkeit,  
 singt ihm Lobmahl alle Zeit - - singt ab durch die Ewigkeit

The musical notation is a vocal line with notes and rests corresponding to the lyrics.

34A.

Handwritten musical score for a multi-voice setting, likely a Mass. The score consists of 14 staves. The top six staves contain instrumental parts with various rhythmic patterns and rests. The bottom six staves contain vocal parts with lyrics in German. The lyrics are: "...wigkeit, steigt ab durch die Ewigkeit...".

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *ff* and *c. b.*. The bottom staff contains the following German lyrics:

= *Zeit,* *singt sein* *lob* *in* *allu* *Zeit,* *erhebt* *in* *Erwig:* *Zeit,* *singt sein*  
 = *Zeit,*  
 = *Zeit,*  
 = *Zeit,*



Handwritten musical score for a choir and instruments. The score consists of approximately 15 staves. The top staves contain instrumental parts with various note values and rests. The lower staves contain vocal parts with lyrics in German. The lyrics are: "weig = kait, duof in G. weig = kait, singt ihm Lob duof in G." The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

949  
248.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. A prominent annotation 'Vergleit!' is written in a cursive hand across the middle of the score. The paper shows signs of age, including some staining and wear at the edges. The score is written in a historical style, likely from the 18th or 19th century.