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**Schlafe, ach schlafe**

**Schnitzler, Julie**

**[S.l.], [ca. 1880]**

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# Schlafe, ach schlafe.

Julie Schnitzler, No. 2.

Andante

Musical notation for the first vocal line, including treble clef, key signature (three flats), and 4/4 time signature.

Und dürft' ich dich wek-ken zum Son-nenlicht aus Schat-ten des To-des, ich

Musical notation for the first piano accompaniment, including treble and bass clefs, key signature, and 4/4 time signature.

tät' es nicht, ich sän-ke nie-der an dei-nem Grab und

Musical notation for the second piano accompaniment, including treble and bass clefs, key signature, and 4/4 time signature.

bi-so raunt ich ein Lied hinab:

Musical notation for the third piano accompaniment, including treble and bass clefs, key signature, and 4/4 time signature.

Rechtig

Musical notation for the fourth vocal line, including treble clef, key signature, and 4/4 time signature.

Schla-fe, ach schlafe, schla-fe, schlafe, ach schlafe, schla-fe,

Musical notation for the final piano accompaniment, including treble and bass clefs, key signature, and 4/4 time signature.

für Singstimme und Clavier

+ Kopie

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H. Koenemann, Köln, Rudolfplatz 4.

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schlafe, ach schlafe!

*Etwas bewegter* *steigernd lebhafter*

lass in dein traumtiefes Käm-merlein kein Fünkchen das schimmernden Lichts hinein, denn

*tempo* was die Son-ne dir auch verspricht, so hell, so strahlend, so strah- - lend,

*leidenschaftlich*  
sie hält es nicht,  
*leidenschaftlich*

*cresc.*

Handwritten musical notation on a single staff with lyrics: *sie hält — — — — — ps nicht, — — — — — sie*

Handwritten musical notation for piano accompaniment, including dynamic markings *f* and *pp*, and the instruction *ollo*.

Handwritten musical notation on a single staff with lyrics: *hält ps nicht.*

Handwritten musical notation for piano accompaniment, including dynamic markings *f*, *pp*, and the instruction *Langsam.*

Handwritten musical notation on a single staff with lyrics: *Schla-fe, ach schla-fe, ach schla - - fe, schla-fe, ach schlafe, schla-fe!*

Handwritten musical notation for piano accompaniment, including dynamic markings *p* and *pp*.

Handwritten musical notation on a single staff, mostly rests.

Handwritten musical notation for piano accompaniment, including dynamic markings *p*, *pp*, and the instruction *rit.*

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con gr<sup>va</sup> barro

Blank musical manuscript paper with four systems of staves. Each system consists of a grand staff (treble and bass clefs) and a piano accompaniment staff (treble and bass clefs). The paper is aged and shows some staining.

Bücherei  
der  
staatl. Hochschule für Musik  
in  
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