

**Hochschule für Musik und Tanz Köln -
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Phantasiestücke, Violine, Pianoforte, op.1

Seiss, Isidor Wilhelm

1860

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Phantasjestücke

für

Clavier und Geige

Frideric Seis
Opus 1.

R 2643

Bücherei

staatl. Hochschule für Musik

R 2643

Lipsig 1860.

N 5168

No. 1.

Violine

Nicht zu schnell

Klavier

f con fuoco

Nicht zu schnell

Handwritten musical score for Violin and Piano. The score is written in 3/4 time and consists of 12 systems of staves. The Violin part is on the top staff of each system, and the Piano part is on the bottom two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'f con fuoco', 'p', 'p e leggero', 'p sotto', 'cresc.', 'dim.', 'ritard.', 'molto', and 'ten.'. The piece concludes with a final cadence in the piano part.

Hochschule für Musik Köln

 KN38S0000082727

+ Mappe

poco stringi — — — — — *ritard.*

f energisch

pp *f energisch*

p sotto

f *p legg.* *f* *pizzicato*

p *pizzicato*

und hindurchschlagen

und hindurchschlagen

cresc.

pp *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

M 5168



Handwritten musical score for the first system, featuring a treble clef and a piano accompaniment. The score includes dynamic markings such as *pp^{dol.}* and *p^{dol.}*, and a tempo marking *veloce*. The notation consists of a single melodic line in the upper staff and a complex piano accompaniment in the lower staff.

Handwritten musical score for the second system, including a treble clef and piano accompaniment. It features dynamic markings like *p* and *p sempre*, and tempo markings *trem:* and *molto ritard:*. The piano accompaniment includes a series of repeated notes marked *olo*.

Handwritten musical score for the third system, including a treble clef and piano accompaniment. It features dynamic markings like *pp* and *p*. A handwritten instruction in German is present: *Das für bb zum Schluss immer p^{ff} für D. vorfallender!*. The piano accompaniment includes repeated notes marked *olo*.

Handwritten musical score for the fourth system, including a treble clef and piano accompaniment. It features dynamic markings like *ppz:*, *ppp*, and *pp*, and a tempo marking *arco*. The piano accompaniment includes repeated notes marked *olo*.

~~Handwritten text, possibly a signature or name, obscured by a black bar.~~

No 2

Violine

Mäßig

p poco grazioso

Klavier

Mäßig

p dol.

eres - cen - do

eres - cen - do

eres - cen - do

eres - cen - do

legg.

Di - mi - nu - en - do

anc - - - ren - - - do f

anc - - - ren - - - do ff

Nach u. auf schneller u. bewegter

cresc: molto e stringendo **ff**

cresc: e string: **ff** *p dim:*

p legg: *Dimi - nu - en - do* *p* *no* *no* *no*

p e leggiero *Dimi - nu - en - do* *p Dolce*

p cresc - cen - do **ff**

p cresc - cen - do **ff**

No 3

Violine

Langsam u. energisch

Klavier

Langsam u. energisch

f sempre

mf

Andante

p

ff

Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and performance instructions. The score is written in a historical style, likely from the 18th or 19th century.

Key performance instructions and markings include:

- p tranqu:* (piano, tranquillo)
- sempre p* (sempre piano)
- Dolce* (dolce)
- nach 2.* (after 2)
- nach schneller u. bewegter* (after faster and more agitated)
- nach schneller u. mit Leidenschaft* (after faster and with passion)

The notation includes various note values, rests, and dynamic markings, typical of classical or romantic era manuscripts.

Handwritten musical score for piano and violin. The score is written on ten staves, with five systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats, and a complex rhythmic structure. The music is characterized by dense textures, particularly in the piano part, and includes several dynamic markings and performance instructions:

- molto cresc.* (marked in the first system)
- pp* (pianissimo, marked in the second system)
- ff* (fortissimo, marked in the second system)
- ritard.* (ritardando, marked in the second system)
- loco* (marked in the second system)
- San Vincenzo* (written in the second system)
- piu ad. ritard.* (marked in the second system)
- molto cresc.* (marked in the third system)
- ff* (fortissimo, marked in the third system)
- ritard.* (marked in the third system)
- billante* (marked in the third system)
- pp* (pianissimo, marked in the third system)
- ritard.* (marked in the third system)
- gan loco* (marked in the fourth system)
- p* (piano, marked in the fourth system)
- sol.* (solfeggio, marked in the fourth system)

This is a handwritten musical score for piano and orchestra, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with the piano part on the left and the orchestra on the right. Key markings include:

- Largo* at the top of the first system.
- marcato* in the middle of the second system.
- ff marcato* in the middle of the third system.
- ff* at the beginning of the fourth system.
- ff* at the beginning of the fifth system.
- ff* at the beginning of the sixth system.
- ff* at the beginning of the seventh system.
- ff* at the beginning of the eighth system.
- ff* at the beginning of the ninth system.
- ff* at the beginning of the tenth system.
- ff* at the beginning of the eleventh system.
- ff* at the beginning of the twelfth system.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like "pp" and "trém:". The score is written in a historical style with various clefs and accidentals. The notation includes complex rhythmic patterns and melodic lines across several systems. A prominent marking "pp bis zum Schluss" is visible in the upper right section of the score. The paper shows signs of age, including some staining and discoloration.

No 4

Violine

Klavier

Capriccio To ruff sein möglich

The musical score is written on ten staves. The top staff is for the Violin, and the remaining nine staves are for the Piano. The piece is in 3/4 time and features a variety of musical textures and dynamics. Key annotations include:

- Violin:** Starts with a fermata, followed by a melodic line with a crescendo. Later, it features a section marked "sempre stacc. e molto legg." and a section marked "poco dimia".
- Piano:** The left hand plays a rhythmic accompaniment of eighth notes, while the right hand plays chords and melodic fragments. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A section is marked "sempre stacc." with a *p* (piano) dynamic.

cresc: *f* *Mit Clavier*

f cresc: *ff* *p* *cresc:* *f* *ff* *p molto dolce*

poco Diminuendo e ritardando

mf *mp* *ff* *mf*

The musical score is written on ten staves. The top staff is a single treble clef line. The remaining nine staves are grouped into three systems of three staves each, representing a grand piano (treble and bass clefs) and a vocal line (treble clef). The notation includes various note values, rests, and dynamic markings such as *cresc:*, *f*, *ff*, *p*, *mp*, and *mf*. There are also performance instructions like *Mit Clavier* and *poco Diminuendo e ritardando*. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score, first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves are part of a grand staff with a bass clef. The notation includes various notes, rests, and dynamic markings such as *dim.* and *Dimin.* with a downward-pointing hairpin.

Handwritten musical score, second system. It consists of three staves. The top staff has a treble clef. The middle and bottom staves are part of a grand staff with a bass clef. The notation includes various notes, rests, and dynamic markings such as *p legg.* and *p*.

Handwritten musical score, third system. It consists of three staves. The top staff has a treble clef. The middle and bottom staves are part of a grand staff with a bass clef. The notation includes various notes, rests, and dynamic markings such as *ff* and *ff* with a downward-pointing hairpin. The word *Allegretto* is written in the right margin.

Handwritten musical score, fourth system. It consists of three staves. The top staff has a treble clef. The middle and bottom staves are part of a grand staff with a bass clef. The notation includes various notes, rests, and dynamic markings such as *p legg.* and *p*. A large *ff* marking is present in the bottom staff.

Mit Clavierdruck

p Dolciss.

poco cresc.

ritardando

à tempo

f risoluto

molto legg. e grazioso

pp legg.

pp

Immer schneller und schneller.

p

Handwritten musical score for the first system, featuring treble and bass staves with various notes and rests.

Handwritten musical score for the second system, including dynamic markings *cresc.* and *string:*.

Handwritten musical score for the third system, featuring a piano part with the instruction *Allegro figurale in. brillant*.

Handwritten musical score for the fourth system, ending with a double bar line and the word *Fine*.

Leipzig im April
 May 1860 komponirt.

Fr. Schlegel

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is spread across approximately 12 staves. The handwriting is very faint and difficult to decipher, but it appears to be a musical score. There are several measures of music, some with notes and stems, and others with what might be rests or specific markings. The paper shows signs of wear, including creases and discoloration. The overall appearance is that of an old, possibly working draft or a composer's sketch.