

**Hochschule für Musik und Tanz Köln -
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Il Flauto Magico

Mozart, Wolfgang Amadeus

[1791]

No 8. Duetto. Pamina, Papageno. Andantino [La dove prende amor ricetta]

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19 No 8 andantino Duetto

Violini

Viola

Clarinetti

in B

Fagotti

Corni

in Eb

Pamina

Papageno

Bassi

andantino

po

po

c dolce

La Dove prende a mor ri:

po

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian and are positioned below the lower staves of the score.

etto, s'accen de facil ancor pieta

Dunque esser grata al nostro af:

Handwritten musical notation on three staves. The first staff begins with a treble clef and a 7/8 time signature. The music consists of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically in the middle of the page.

Handwritten musical notation on two staves. The first staff contains the lyrics "Setto la Donna amata ognor dovrà" written in cursive below the notes. The second staff contains the lyrics "Nel nostro sen sol regni a=" written above the notes. The music includes various note values and rests.

pianif:

mfor

pianif:

mfor

mfor

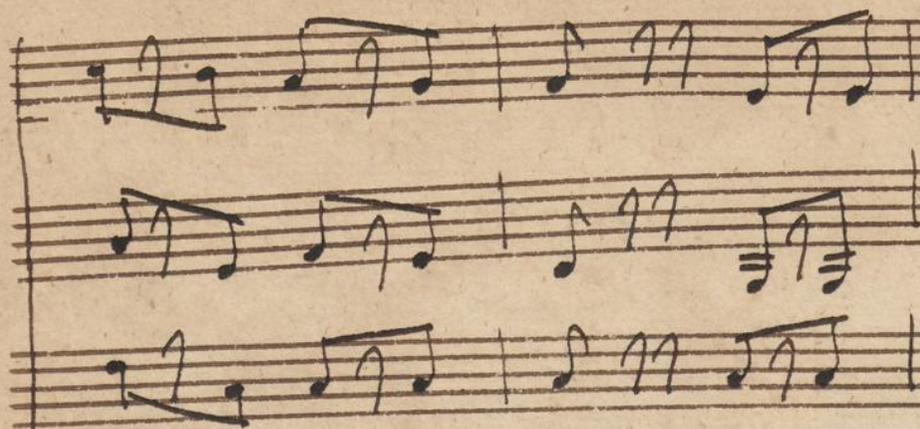
mfor

mor e pèl suo ben viva ogni cor

pianissimo

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems. The top system consists of three staves with musical notes and rests. The first staff has a dynamic marking 'pianif:' below it. The second and third staves also have 'pianif:' below them. The second staff has 'mfor' below it, and the third staff has 'mfor' below it. Below these three staves are four empty staves. The bottom system consists of three staves. The first staff has the lyrics 'mor e pèl suo ben viva ogni cor' written below it. The second and third staves have musical notes and rests. The third staff has 'pianissimo' written below it. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *pp*. The bottom section features a vocal line with the lyrics: *I nostri affanni acquieta amore: a lui sog-*



Accompagnamento
Come prima



getto e il mondo in ter
a giorni agli anni e i dà la pore con il di

Come prima

De' suoi desir del suo gio: in no' dono il
letto col piacer de'

pianissimo

Come prima

dolce

ciel piu bel non ha no dono il ciel piu bel non ha

mfor

The first ten staves of the manuscript contain handwritten musical notation. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

Sottovoce

Donna e uom e uom e Donna Donna e

Sottovoce

The bottom section of the page features three staves. The top two staves appear to be vocal lines with lyrics written below them. The lyrics are: "Donna e uom e uom e Donna Donna e". The word "Sottovoce" is written above the first and third staves. The bottom staff is a violin part, indicated by the label "violony:" written below it.

violony:

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The lyrics are written in a cursive hand below the vocal staves.

Lyrics: *Uom: se accopia amor f Donne Uom Nomi si fa Donnae*

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. Dynamics such as *for*, *po:*, and *fp* are written throughout. The lyrics are: *uom se a copia amor Donnae uom Nume si fa'*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *fp*, *cref.*, *for*, and *po*. The lyrics, written in a cursive hand, are: *si Nume si Fa*, *si Nume si Fa*, *si Nume si Fa*, and *si Nume si Fa*. The score is organized into systems, with some staves grouped by a brace on the left. The music appears to be a vocal or instrumental piece, possibly a liturgical or sacred work.