

**Hochschule für Musik und Tanz Köln -
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Il Flauto Magico

Mozart, Wolfgang Amadeus

[1791]

No 12. Duetto. Sacerdote, Oratore. Andante [Fuggite, o voi, beltà fallace]

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No 12. Duetto

Violini

Viola

Oboe

Fagotto

Tromboni

2. Corni in E

Soprano

Organ

Andante

fugite o voi bella fal-lace che alletta e

fugite

piace de ama - bil e' ne lacci Tuoi por to ta'

Handwritten musical score for woodwinds and voice. The score consists of several staves. The woodwind parts are labeled as follows:

- 2. Oboe
- 2. Fag. (Bassoon)
- 2. Flauti (Flutes)
- 1. Oboe

The vocal line includes the lyrics: *lora il Saggio an-cora in-canto il*

The score features various musical notations including notes, rests, slurs, and dynamic markings. There are also some clef changes and key signatures indicated by sharps and naturals.

2 Clarinetti in C

in C

poco

ollio

ollio

ollio

più poi tardi vede alfin scherzato men-

Musical staff with notes and a dynamic marking *mf.*

Musical staff with a double bar line and slash indicating a section break

Musical staff with notes and a dynamic marking *mf.*

Musical staff with notes and a dynamic marking *mf.*

Musical staff with lyrics and dynamic markings *ff.* and *mf.*

tita fede ingrato cor il suo de- testa amor tra-

Musical staff with notes and a dynamic marking *mf.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs (treble and bass), notes, rests, and dynamic markings. A section of the score is marked with a vertical line and the word "Trombo ni" written vertically. Below this section, there are markings for "alto Staccato" and "Stacca.". The lower portion of the page contains lyrics written in a cursive hand: "dito e sol gli resta ont' e rossor". The word "dito" is written on the first staff of this section, and "rossor" is written on the second staff. The paper shows signs of age, including some staining and wear at the edges.

A page of handwritten musical notation on aged paper. The score consists of ten staves. The top two staves are for woodwinds, with a dynamic marking of *pp.* and the instruction *Staccato*. The middle four staves are for strings, with a dynamic marking of *pp.* and the instruction *Staccato*. The bottom two staves are for woodwinds and strings, with a dynamic marking of *pp.* and the instruction *Staccato*. The lyrics "e sol gli resta ont' e rossor" are written under the bottom two staves. The score is written in a cursive hand.

pp. *Staccato*

pp. *Staccato*
2. Flauti in *S^{va}*
2. Clarinetti.
2. Oboe -

pp. *Staccato*

2. Clarini in *C*

Timpant

e sol gli resta ont' e rossor

pp.

A page of handwritten musical notation on ten staves. The notation is in a historical style, featuring a treble clef on the right side of each staff. The music consists of various note values, including minims, crotchets, and quavers, often beamed together. There are also rests and some larger, more complex rhythmic figures. The paper is aged and yellowed, and the ink is dark brown. The notation is arranged in a single system across the ten staves.

Scena IV^{ta}.

Tamino *Pap.*
e Lume! fatevi lume! e'un caso strano che ap-

pena qui signori se ne vanno, spalancando ben gli occhi non si

Tam.
vegga più nulla ah! soffri, e pensa che luce ed

ombra il Ciel giusto dis-pensa.

Segue Scena V Quintetto