

**Hochschule für Musik und Tanz Köln -
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Il Flauto Magico

Mozart, Wolfgang Amadeus

[1791]

No 14. Monostatos. Allegro [Regna amor in ogni loco]

[urn:nbn:de:hbz:kn38-4274](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4274)

Ar. 14.

Violini

Sempre pianissimo

Viola

ppp. Sempre

Flauto

Sempre ppp.

Clarineti

col 1^{mo} viol.

Fagotti

Sempre ppp.

Flauto piccolo

col 1^{mo} viol.

Conostatos

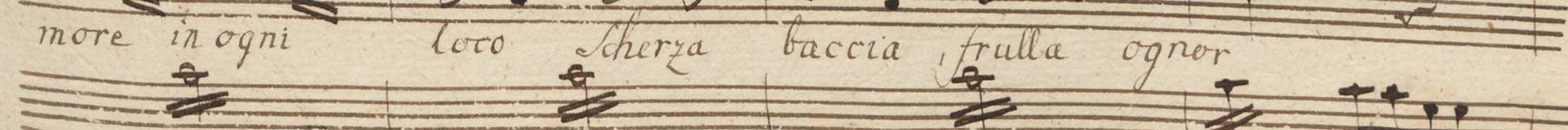
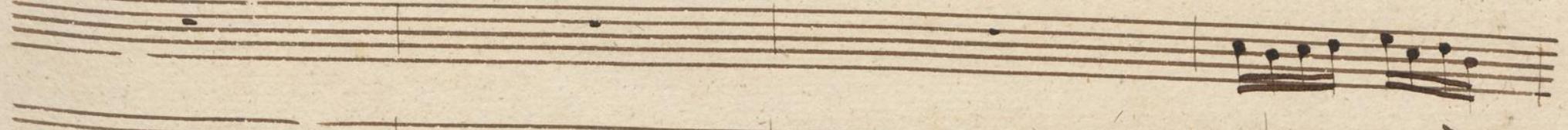
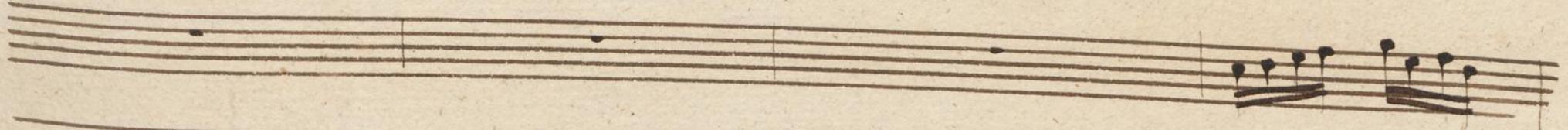
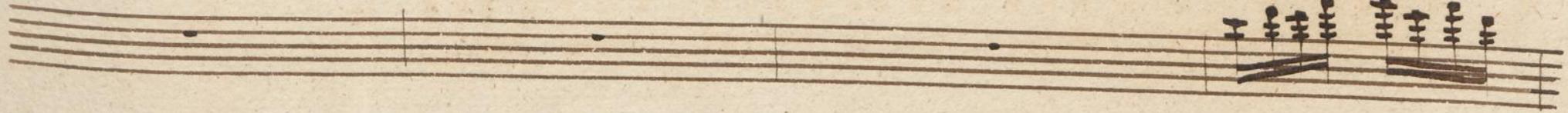
Allegro.

Sempre pppmo.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "Regna a-" is written at the end of the bottom staff.

col. ^{ma} Viol.

Regna a-



more in ogni loco Scherza baccia frulla ognor

Solo a me nega un bel foco perche' Bruno ho un po' il Co-

A handwritten musical score on aged paper, featuring ten staves. The first seven staves contain guitar notation, including various chords, arpeggios, and melodic lines. The eighth staff is a vocal line with lyrics written below it. The ninth and tenth staves continue the guitar accompaniment. The handwriting is in dark ink, and the paper shows signs of age and wear.

lor : perche' bruno ho un po' il color

Handwritten musical score on aged paper, featuring ten staves. The notation is complex, with many beamed notes and rests. The lyrics are written in a cursive hand below the bottom two staves: *asmo deo me pur flagella*. There are dynamic markings *pp.* (pianissimo) in the first and last staves.

Handwritten musical score for strings and woodwinds. The score consists of seven staves. The first six staves are for string instruments (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses). The seventh staff is for woodwinds, labeled "col 1^{mo} = Viol.". The music is written in a single system with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* and *mf*. The paper is aged and shows some staining.

col 1^{mo} = Viol.

Sento il sangue anch'io bollir Sento il

Handwritten musical score for a vocal line. The text is written in Italian: "Sento il sangue anch'io bollir Sento il". The music is written on two staves. The first staff contains the lyrics and the second staff contains the corresponding musical notation. The tempo marking *Sento* is written above the first and last notes. The dynamic marking *mp* is written below the first and last notes.

The image shows a page of handwritten musical notation. It consists of ten staves. The top two staves contain instrumental parts, likely for a violin and another instrument. The third staff is a vocal line with the lyrics "Sangue anch'io bollir". The fourth staff is a violin part with the instruction "col 1^{mo} Viol. in 8^{va}". The fifth and sixth staves are further instrumental parts. The seventh staff is another violin part with the instruction "col 1^{mo} Viol.". The eighth and ninth staves are instrumental parts. The tenth staff is a vocal line with the lyrics "Sempre star senza una bella Saria". The notation includes various musical symbols such as notes, rests, and clefs.

Sangue anch'io bollir

Sempre star senza una bella Saria

A page of handwritten musical notation on aged paper. The score consists of ten staves. The first four staves contain instrumental parts with various notes, rests, and slurs. The fifth staff is a vocal line with lyrics written below it. The sixth and seventh staves contain more instrumental parts. The eighth staff is labeled 'col Viol: / *mo*' and contains a single note. The ninth and tenth staves are vocal lines with lyrics. The lyrics are: 'cosa da mo- rir Saria cosa da mo- rir Saria'.

mo

col Viol: / mo

cosa da mo- rir Saria cosa da mo- rir Saria

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. Handwritten annotations include "G." on the first staff, "tra" on the third staff, "col 1mo Viol." on the eighth staff, and the lyrics "Cosa da mo- rir" on the ninth staff. The paper shows signs of age and wear.

Musical staff with notes and a *fine.* marking.

Musical staff with notes and a *ppp.* marking.

col Viol. s^{va}
Accompagnamento Come Prima
usque

finche.
D'arme è Salda, e

buona la mia guerra io pur fa- rò Santa

Ten empty musical staves, each consisting of five horizontal lines. Vertical bar lines divide the staves into measures. The paper is aged and yellowed.

Luna mi per donna me una bianca inna moro me una

The image shows a musical score for a vocal line and a basso continuo line. The vocal line is on a single staff with a treble clef and contains the lyrics: "Luna mi per donna me una bianca inna moro me una". The basso continuo line is on a staff with a bass clef and contains chordal symbols. The lyrics are written in a cursive hand.

Handwritten musical score on aged paper, featuring ten staves. The notation is primarily in the bottom two staves, with the text "bianca in namo" written across the first two staves. The notation includes various note values, rests, and a series of vertical strokes in the lower staff, possibly representing a lute tablature or a specific rhythmic pattern. The paper shows signs of age, including discoloration and wear at the edges.

Ten empty musical staves, each consisting of five horizontal lines. Vertical bar lines divide the staves into measures, but no notes or other musical symbols are present.

Wp

bianca affè ...

sia con tua pace ...

pp.

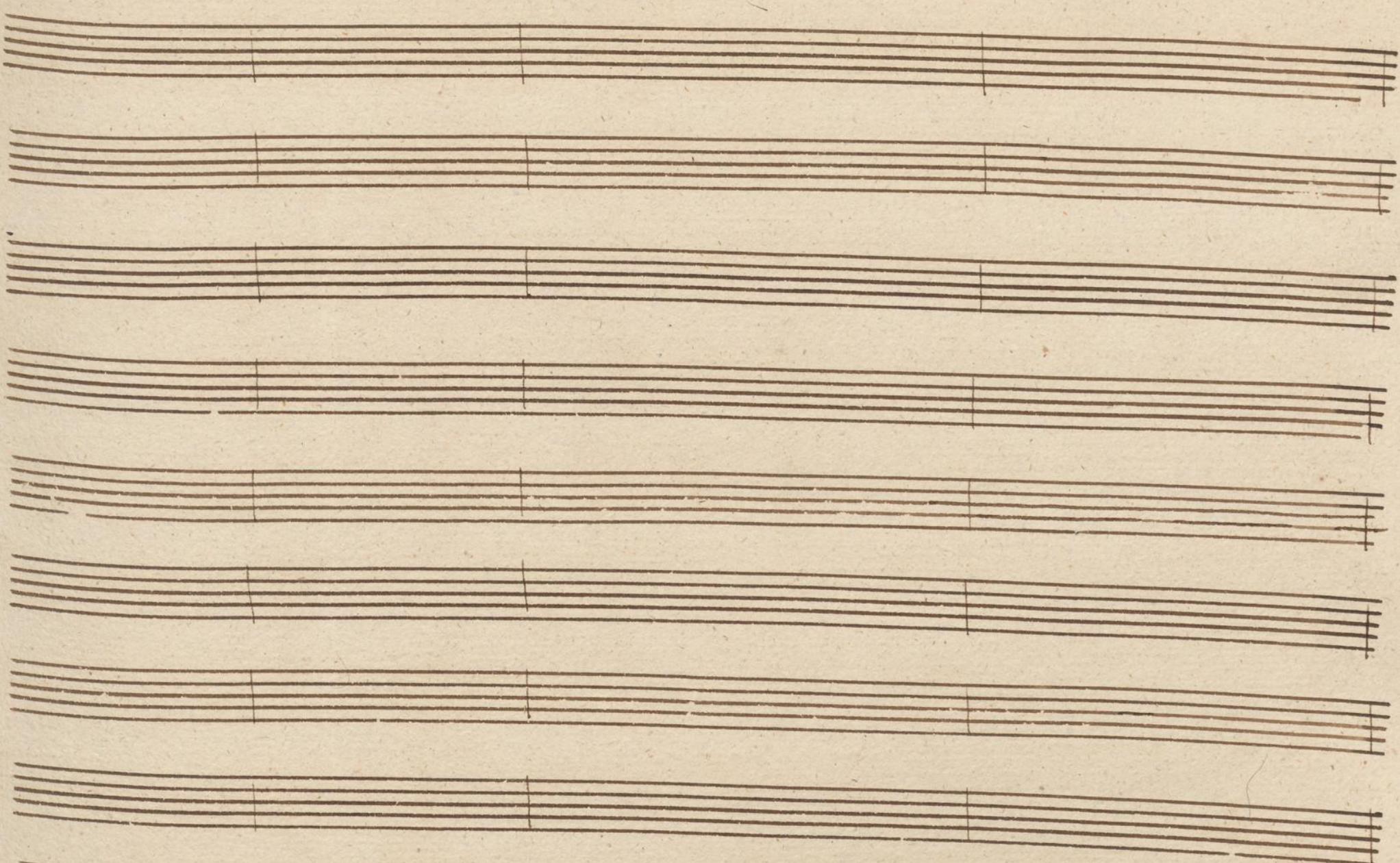
Two musical staves with handwritten notation. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. The lyrics "bianca affè ..." and "sia con tua pace ..." are written between the staves. A dynamic marking "pp." is written below the bottom staff.

Ten empty musical staves, each consisting of five horizontal lines. Vertical bar lines divide the staves into measures, but no musical notation is present on these staves.

un ba - cino le vò dar un ba - cino le vò

mp. *mp.*

The bottom two staves contain handwritten musical notation. The top staff has a melody with notes and rests. The bottom staff has a bass line with notes and rests. The lyrics 'un ba - cino le vò dar un ba - cino le vò' are written below the top staff. The dynamics *mp.* are written below the bottom staff.



Handwritten musical notation on two staves. The top staff contains a melody with notes and rests. The bottom staff contains a bass line with notes and rests. The lyrics are written in a cursive hand between the staves.

dar Luna mia se ti dis - piace Terra

gli occhi, e non guardar Serra gli occhi, e non guardar Serra

gli occhi, e non guardar.

This image shows a page from an antique music manuscript book. The page is aged and yellowed, with ten horizontal staves. The top nine staves are mostly empty, with only faint vertical bar lines visible. The bottom staff contains handwritten musical notation. It begins with a treble clef, followed by a double bar line. The notation includes several notes with stems, some with flags, and rests. The handwriting is in a historical style, likely from the 17th or 18th century. The paper shows signs of wear, including some staining and discoloration.

Scena 8

Regina, Pamina

Regi:

Pam:

Scellerato, t'arresta! oh Dei qual

Monostatos

Monos

Pam

voce: ohime! l'astrifiam manta questa convien che sia! oh!

Madre! oh cara Madre! oh! Madre mia! sua

Madre: oh! qui c'è da scoprir del buno nascondiamoci

Reg.

là :) di Madre il core s'io serbo ancor; se non ricuso il

nome a lui che ti rapì, figlia, tu l'Dei ma tu

Salva non sei l'amato Prence, che a liberarti venne che

fa' dov' è Tamino appunto ei tutti agl' F-
Pam. Reg. Pam.

siaci misteri volse i voti, ei pensieri misera
Reg.

figlia! oh Dio per che ti perdo, e ti perdo per
Pam. Reg.

Pam.

Sempre ma non sei meco. io volgerò sicura, dove mi

Reg.

quidi il piede altro o figlia or si dice

indarno io tento sola così Salvarti il mio po-

Pam.

Reg.

tere sparve col Padre tuo. Come ti svelo

un doloroso arcano ... il chiaro Sole, del Sette mplice

raggio, onde fu grande lo sposo mio dono morendo a

questi Empii d'orsor ministri in van pregai

piansi m'opposi... or di Sa-rastro in petto terri-bile Scin-

tilla... e fuor di questa per noi non v'e piu speme una ne'

resta... ma dipende da te! da me! si pria che spunti il'

sol per quelle oscure volte teco il Drence s'invola: il nuovo

giorno ti donerà Tamino o più tuo non sarà

Pam.
Madre ah! cerchiamo mezzo migliore: un impossibil'

chiedi: et Serberà la fede che ad Isi - de giuro

di lei ministro amar nol posso: egli è il mio ben tuo

bene chi si congiunse a' miei più crudeli nemici .

Pam

ma se nol son: ma se di lor, rammento che mille

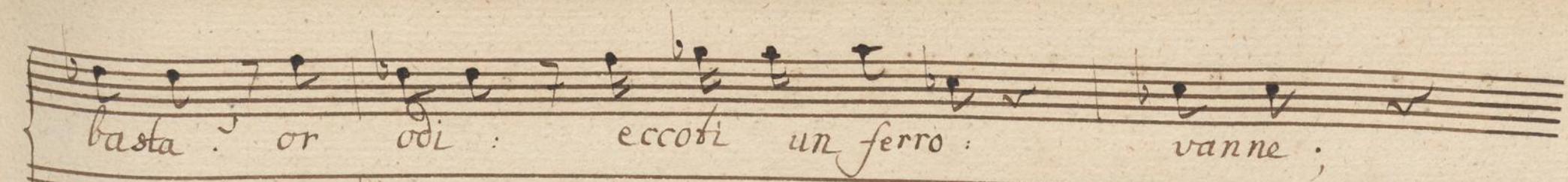
volte, e cento il Senno, i pregi ammiro il Padre

Leg.

mio... vantar quegli empì, indegna ardisci... ma Sa-

Leg.

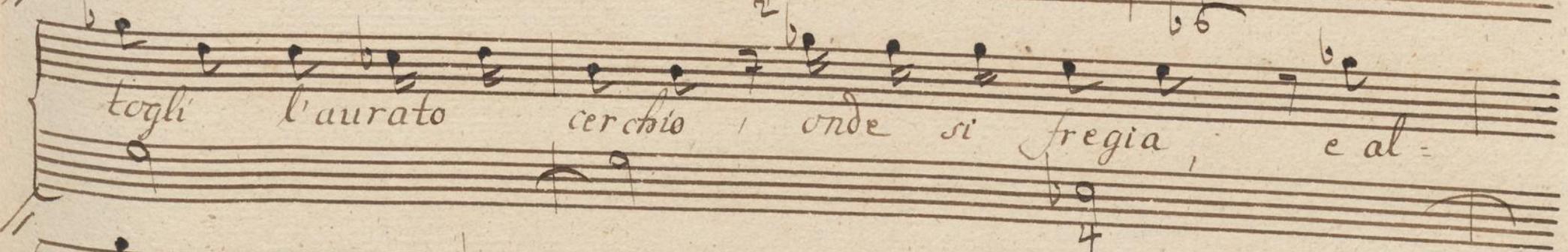
rastro al fine... Sa- rastro ti rapì Tamin sedesse ne ancor ti



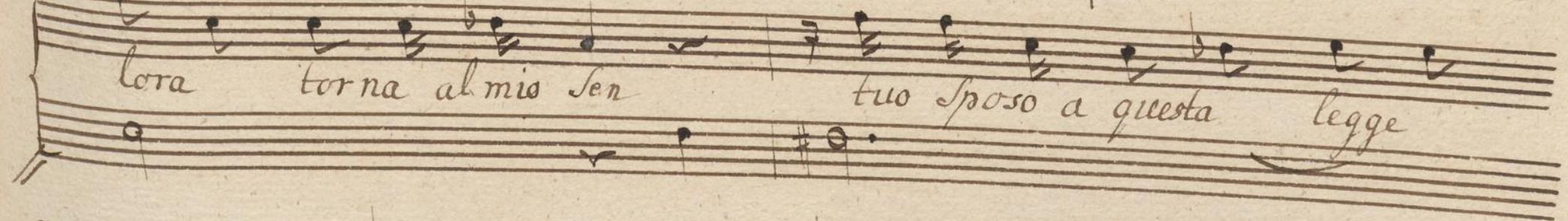
basta or odi : eccoti un ferro : vanne ;



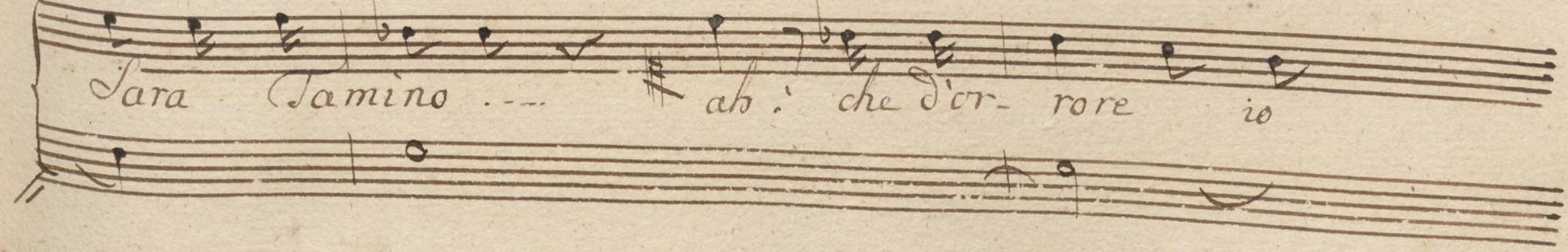
Ivenalo af-fretta la mia la tua vendetta : a lui ri :



togli l'aurato cerchio onde si fregia , e al =



lora torna al mio Sen tuo sposo a questa legge



Sara Tamino ab : che d'or-rore io

Reg.
tremo u- disti d'una madre il cenno estremo.

Segue L'Aria di Regina.