

**Hochschule für Musik und Tanz Köln -
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Il Flauto Magico

Mozart, Wolfgang Amadeus

[1791]

No 16. Sarastro. Larghetto [Qui sdegno non s'accende]

[urn:nbn:de:hbz:kn38-4274](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4274)

No 10.

Violini

Viola

Flauti

Fagotti

in C.
Corni

Sarastro

Archetto

Lui Degno non s'ac.

cende 10 Soggiornar non sa la Casa non of-fende ber-

ror trova pie-ta
fraterno amor unis ce i =

A page of handwritten musical notation on aged paper. The score consists of ten staves. The top two staves feature a treble clef with a key signature of two sharps (F# and C#). The first staff contains complex chordal textures, while the second staff has a more melodic line. The third and fourth staves continue with similar textures. The fifth and sixth staves are mostly empty, with only a few notes. The seventh and eighth staves show a vocal line with lyrics. The ninth and tenth staves provide accompaniment for the vocal line. The lyrics are written in a cursive hand and include the words: "cor: in pace i di passiam Così fraterno amor unisce i". There are several instances of the word "otto" written above the vocal line, likely indicating a measure rest or a specific tempo marking. The paper shows signs of age, including some staining and wear at the edges.

cor: in pace i di passiam Così fraterno amor unisce i

Handwritten musical score on aged paper, featuring ten staves. The top four staves contain musical notation with notes, rests, and slurs. The middle four staves are empty. The bottom two staves contain a vocal line with lyrics in Italian: "cor: in pace i di passiam co- si fraterno amor unisce i".

A page of handwritten musical notation on aged paper. The score consists of ten staves. The first four staves contain complex instrumental parts with various rhythmic values and articulations. The fifth and sixth staves are mostly rests, indicating that the instruments are silent during the vocal entry. The seventh and eighth staves continue the instrumental accompaniment. The ninth staff is the vocal line, with the lyrics: *cor in pace i di passiam cosi passiam passiam co - si.* The tenth staff is the basso continuo line, providing a steady rhythmic accompaniment.

Violone

fine

Accompagnamento

Come prima usque

fine

po

l'inganno qui non ride, nel masche = ra = re il

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on aged, yellowish paper. The staves are prepared for musical notation but contain no notes or clefs.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The text reads: *ver frà noi ciascun di- vi- de l'af- fanno, ed il pia-*

cer in pace i di passiam. cosi finche si =



vien Do si = ri in sen in pace i di passiam così finchè si

Handwritten musical notation in brown ink on aged paper. The lyrics are written in a cursive script below the notes. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The lyrics are: "vien Do si = ri in sen in pace i di passiam così finchè si". The first staff shows a melodic line with a slur over the first two measures. The second staff shows a bass line with a slur over the first two measures. The music is written in a style typical of 18th or 19th-century manuscripts.

vièn D'osi = ri in sen in pace i di passiam così finche si vièn D'ofirè in

sen Do = siri Do = siri in sen.

The image shows a page from an antique music manuscript book. It features ten horizontal staves. The top nine staves are empty, showing only the five-line structure and a treble clef at the end of each. The bottom two staves contain handwritten musical notation. The first staff of this pair has lyrics written below it: "sen Do = siri Do = siri in sen." The notation includes various note values, rests, and bar lines. The paper is aged and yellowed, and the book's binding is visible on the right edge.

Scena 13

Orat.

Tam: Pappa:

Oratore, e Sacerd.

Di divi = dersi e questo Compagni, il

punto . ecco la via , che Soli or dovrete Seguir.

funerea tomba fia segno alla par-tenza ad-dio le

labbra Sacro Si-lenzio affreni Taci amico oi tre-

menoi Dello Regno del ciel folgore attendi.