

**Hochschule für Musik und Tanz Köln -  
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**Il Flauto Magico**

**Mozart, Wolfgang Amadeus**

**[1791]**

No 18. Pamina. Andante [Ah lo sò, più non m'avanza]

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[urn:nbn:de:hbz:kn38-4274](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4274)

Aro 18.

Violini. *pp*

Viole *pp*

1<sup>ma</sup> Flauto

1<sup>mo</sup> Oboe

1<sup>mo</sup> Fagotto

Pamina *pp*  
Ah! lo so, più non m'avanza, che lag.

Andante *pp*

Handwritten musical score for strings and woodwinds. The score consists of six staves. The first four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The fifth and sixth staves are for woodwinds (Flutes and Bassoons). The music is in a major key with a 4/4 time signature. Dynamics include *ff.* (fortissimo) and *pp.* (pianissimo). The notation includes various note values, rests, and articulation marks.

nar mi ognor Così che lagnar miogner così ho per-

*Violonc.* *ff.* *Bassi. pp.*

Handwritten musical notation on three staves. The notation includes various note values, stems, and beams, typical of an 18th-century manuscript. The paper shows signs of age and wear.

Three empty musical staves, likely representing a section of the score that is either blank or has been obscured by the binding of the book.

Handwritten musical notation with lyrics and a basso continuo line. The lyrics are written in a cursive hand and include the words "duto la speranza di tornar fe - li - ce un di di tornar - - di tornar". The notation includes a treble clef and various note values. The word "Violonc" is written at the end of the line.

duto la speranza di tornar fe - li - ce un di di tornar - - di tornar

Violonc



Handwritten musical score for Violone. The score consists of ten staves. The first four staves are instrumental accompaniment. The fifth staff contains the instruction *unif*. The sixth staff contains the instruction *ff*. The seventh staff contains the instruction *min*. The eighth staff contains the lyrics: *Se in van degg' io pianger sempre, e sospi-*. The ninth staff contains the instruction *mf. p.*. The tenth staff is labeled *Violonc.*

rar e Sospi-rar piu pietosa al pianto mio al pianto

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain lyrics in Italian:

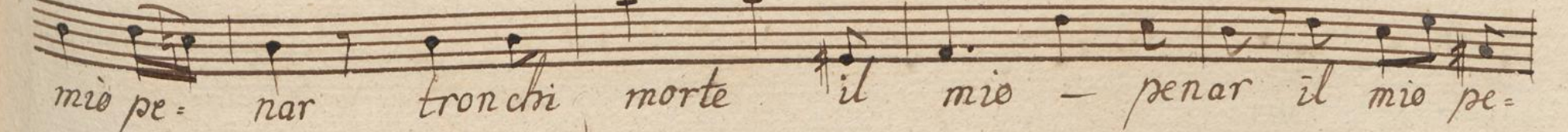
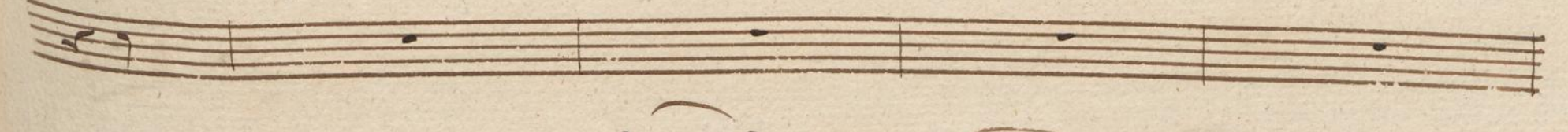
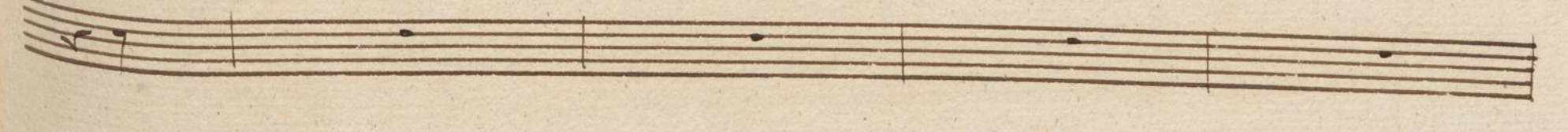
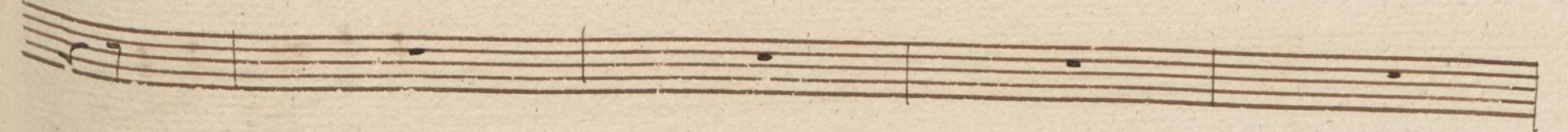
*mio tronchi morte il mio pe- nar il mio pe-*

*Bassi*



A handwritten musical score on aged paper, featuring ten staves. The top seven staves are for a violin, with various musical notations including notes, rests, and dynamic markings such as *ff*, *f*, and *pp*. The eighth staff contains the vocal line with the lyrics: "nar più pietosa al pianto mio più pie - tosa al pianto". The ninth staff is a bass line, and the tenth staff is a double bass line, both with dynamic markings *pp* and *Violone*. The manuscript is written in brown ink on a yellowish, aged paper.

A handwritten musical score on aged paper, featuring ten staves. The top three staves contain vocal lines with various note values and rests. The next three staves are empty, likely for a second voice part. The seventh staff contains the lyrics: *mio tron = si mor - te il mio pe - nar il*. The eighth staff is a bass line with the label *Bassi* written below it. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, along with rests and slurs.



A handwritten musical score on aged paper, featuring ten staves. The top six staves are for the Violone, and the bottom four are for the Bassi. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and dynamic markings such as *pp.*, *cresc.*, and *ff.*. The lyrics "nar il mio — penar" are written below the seventh staff. The instruments are labeled "Violone" and "Bassi" at the bottom right.

nar il mio — penar

Violone

Bassi

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in two groups of five. The notation is written in dark ink and includes various musical symbols such as notes, rests, beams, and slurs. The first five staves feature a melodic line with frequent slurs and some dynamic markings, including the abbreviation 'p' (piano) appearing on the second, fourth, and fifth staves. The last five staves are mostly empty, with only a few notes and rests visible on the bottom-most staff. The paper shows signs of age, with some staining and wear at the edges.

*Scena 14.*  
Pap.  
Tamino, e  
Pappageno.

O dite s'io non so quando bi-  
sogna esser uomo e tacere vada un brindisi al  
Cuoco e al Cantiniere! Si senti tre volte di Trom-  
boni vengo... eh quanto alti-  
rare la vedremo... vengo vi dico... ho  
pieno il ventre eppure l'appetito è lo stesso in ogni

piatto trovo una Cala-mita... ah! non vi lascio bellissime ro-

vine... Le mandasse Sa-rastro i Suoi Leoni a Stac-

carmi di qua' non sareiam buoni! misero me!... mi

mangiano!... Lamino... a-juto!... mi di vorano!... *Suono Flauto.*

ah! Signore vengo! ubbi-Disco fo' quel che vo-

lete! Piatti! bottiglie... addio... ma dove an-

diamo? lassu' lo fanno... e noi non lo sappiamo?...

piano... aspet-tate... che furore e questo? se s'ha a crepar, far-

rive = rà anche presto.

Segue Scena 20, Coro di Preti.