

**Hochschule für Musik und Tanz Köln -
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Il Flauto Magico

Mozart, Wolfgang Amadeus

[1791]

No 19. [Chor der Priester]. Adagio [Grand´, Isi, grand´Osiri]

[urn:nbn:de:hbz:kn38-4274](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4274)

No 19.

Violini.

Viola

2 Flauti
2. Oboe.

2 Fagotti

1. e 2. Trombone.

3. Trombone

2 Corni in D
2. Clarini in D.

Violoncelli

Adagio.

Handwritten musical score for a symphony, page 12 of 2. The score includes staves for Violini, Viola, 2 Flauti, 2 Oboe, 2 Fagotti, 1. e 2. Trombone, 3. Trombone, 2 Corni in D, 2. Clarini in D, Violoncelli, and Adagio. The music is in G major and 3/4 time. The vocal line includes the lyrics "Grand I = si grand O = si = ri".

Handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with musical notation, including notes, rests, and dynamic markings such as *ff.* and *pp.*. The middle section contains a vocal line with the lyrics: *al fin smarrito e il fo- sco orror d'a-*. The bottom section is labeled *Bassi.* and contains musical notation for the bass part. The paper shows signs of age, including yellowing and some staining.

The image shows a page from an antique music manuscript. It features approximately 15 staves of handwritten musical notation in brown ink on aged, yellowish paper. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The text is: "mico Sole al raggio già il forte e il Saggio un altra vita im-". The manuscript is bound in a dark, worn cover, and the page is slightly curved.

mico Sole al raggio già il forte e il Saggio un altra vita im-

pa - ra pronto è per lui Sult' ara il Sacro ri =

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The lyrics "to lui col valor quie" are written below the staves. The paper shows signs of age, including yellowing and some staining.

nesta- lui col valor quie Ones-
lui col va- ler quie O- nes-

Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: *ta si si del Santo nome de gno Sa*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf p.*, *pp.*, and *ff.*. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines and instrumental parts. The lyrics are: *ra' si si Del Santo Ono - re de - go Sa*. The notation includes notes, rests, and dynamic markings such as *sf.* and *p.*. A section is labeled *Corni soli*. The manuscript is written in a historical style, likely from the 18th or 19th century.

A handwritten musical score on aged paper, featuring ten staves. The top two staves contain instrumental notation with dynamic markings such as *mf* and *pp*. The middle section includes vocal lines with the lyrics "ra", "degno Sara", and "degno Sara". The text "Corni e Clarini" is written above the instrumental staves in the lower half of the page. The bottom two staves continue the instrumental notation with dynamic markings like *mf* and *pp*. The score is written in a historical style with various note values and rests.

Scena 21.
Sarastro Tamino
indi
Pamina

Saras
Garzon presso è la meta: ardue sol-
tanto restan ultime prove... ti regga la virtu t'accenda a-
more t'accompagnin gli Dei! venga Pamina ove m'in-
oltro: qual Silenzio! muta par qui natura! un'
aura un ecco almeno m'addi- tasse il mio sposo! chi mi dice dov'

Pam.

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Saras
è chi me lo rende?... per l'estremo congedo ei qui t'at-

Pam.
tende... congedo estremo! ah dunque è ver?... a lui mi guidi al-

Saras
cun... l'hai qui presente! *Pam.* ah vieni, Tamino idolo

Tam.
mio... resta, Pamina: uopo è ch'io vada addio.

Segue Terzetto in Cadenza.