

**Hochschule für Musik und Tanz Köln -
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Il Flauto Magico

Mozart, Wolfgang Amadeus

[1791]

No 20. Pamina, Tamino, Sarastro. Andante moderato [Dunque il mio ben
non vedrò più]

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No. 20.

Violini.

Viola.

Oboe.

Fagotti.

Pamina.

Pamino.

Sarastro.

Violoncello.

Ande moder.

Handwritten musical score for Act 20, featuring staves for Violini, Viola, Oboe, Fagotti, Pamina, Pamino, Sarastro, Violoncello, and Ande moder. The score includes lyrics in Italian: "Dunque il mio ben non vedro piu." and "Sia il premio al'".

ah! che crudel è il suo pe- riglio
pietoso il
men di tua virtù

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and slurs, typical of an 18th-century manuscript.

col Violone: //

Handwritten musical notation for the second system, including lyrics: "ciel darà Con-siglio ah che crudel è il suo periglio". The notation features a vocal line with lyrics and a basso continuo line with figured bass.

Handwritten musical notation for the third system, continuing the musical score with various notes and rests.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are in Italian: "pieto= so il ciel darà Consiglio so, che a morir - va l'infe". The notation includes various musical symbols such as notes, rests, and slurs.

col Violoncel. //

li = ce ah me'l pre. *Dolce* il mesto cor
Dolce è pe-
Dolce

rir a un petto forte in faccia a mort' es ride an-

col Violoncel.

se al par di me sentisse a. more apprende

cor se al par di me sentisse a. more apprende

se al par di me sentisse a. more apprende

rebbe a palpi tar apprende rebbe a palpi

Handwritten musical score on aged paper, featuring a voice line and a violone line. The score is written in brown ink and includes lyrics in Italian. The music is organized into systems of staves. The first system contains the beginning of the vocal line and the violone accompaniment. The second system is a blank staff. The third system begins with the instruction "col Violone:" followed by a double slash. The fourth system contains the word "tar" and the start of the vocal line. The fifth system contains the lyrics "al par di te fi- do è il mio Core ma pria trap." and the corresponding musical notation for both voice and violone.

col Violone: //

tar

al par di te fi- do è il mio Core ma pria trap.

prende a meri- tar ma pria t'appren- de a meri- tar

l'ora So=

ah di lo puo ah nol poss' io

ah

nò sacro è bis- tante l'ora so.

col Basso

ah chi lo puo ah nol poss'io
ah
no Sacro e' li- tante Scordar l'amante omai si
chi'l puote oh

chi l'puote oh Dio mai non a - mo
Dio mai non a - mo mai ah chi lo
de o mai si de l'ora so' no' sacro è lis =

può ah lo poss' = io ch' il puote oh Dio mai non a-
tante Scordar l'a- mante o mai si de' omai si

La - mino *La -*

Handwritten musical score on aged paper, featuring ten staves. The bottom four staves contain lyrics in French, written in a cursive hand. The lyrics are: "mine", "me l'ora so = no con vien partir", "de di lo giu = ro con vien par:". The music is written in a single system across the staves, with various note values, rests, and bar lines. The paper shows signs of age, including yellowing and some foxing.

A page of handwritten musical notation on aged paper. The score consists of ten staves. The first four staves are instrumental parts, likely for strings and woodwinds. The fifth staff is labeled 'Oboe' and contains a melodic line with some accidentals. The sixth and seventh staves are vocal parts with lyrics written below the notes. The lyrics are: 'si parti- ra mi sento oh Dio me- si parti- ro mi sento oh'. The eighth staff begins with the word 'fir.' and contains a melodic line. The final two staves are instrumental parts. The notation includes various note values, rests, and dynamic markings.

rir oh Dio morir mi sento oh Di = oh
rir oh
ramenta al fin con vien partir ramenta ramenta

Die me- rir quando avran
ramenta alfin con vien partir l'ora So- ne

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *mf.*, *pp.*, *ff.*, and *unif.*. The lyrics are written in Italian and include the phrase "quando avran fine i miei tor-". The word "fine" is written in a decorative script. The bottom staff contains the lyrics "l'ora Sono l'ora So- no l'ora So-". The notation includes various note values, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff with lyrics written below it.

menti

i miei tormen =

ti tor =

nò torna a mo: menti

Handwritten musical notation on a five-line staff, featuring various note values and rests.

men = ti ah mio

torna a men = ti

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The bottom two staves contain lyrics in Italian: "ben ah mio ben tor- na a mo- men- ti." The paper shows signs of age, including some staining and wear.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The second through seventh staves contain rhythmic patterns, likely for a keyboard instrument, with notes often beamed together. The eighth and ninth staves are mostly empty, with only a few notes or rests. The tenth staff concludes with a double bar line and a repeat sign. The handwriting is in a historical style, and the paper shows signs of age and wear.

Scena 22 si si lasci, e si uniea alla Scena 23

Pappag: non ho piu fiato! un cervo non l'arriva... ch'abbia

Oratore: preso altra strada ch' giusto voi l'avete visto?... e dove ha fitto i

piedi lamino. a me lo chiedi? perche il lasciasti?... fu per un mo-

mento: ma se va come il vento... il Ciel pietoso per- dona a falli

tuoi... ma degli eletti non sperar i di- letti... Date mi del buon

Orat. Pap.

vino e Son Contento altro bramar non Sai? per ora

Orat. Pap.

no: va stotto, e ben l'avrai -- oh deli-zie! oh! Cuc-

cagna! ora va bene! or non avrei diffi- colta nessuna D'entrar nel

sole o D'infilar la luna... il vino di distende... ecco gia

monta... m'ingrandisce e sento un di piu di vi- gore... un bi-

sogno terri- bile D'a- more!... *Segue L'aria di Pappag.*