

**Hochschule für Musik und Tanz Köln -
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Gertrud Peiffer, 1832, No 2.

Haslinger, Tobias

1832

Polonaises [in G-Dur] / [Anonymus]

[urn:nbn:de:hbz:kn38-4255](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4255)

Polonaise # $\frac{3}{4}$ $\frac{3}{4}$

Trio # $\frac{3}{4}$ $\frac{3}{4}$

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like *mf* and *mf*. The score is arranged in three pairs of staves, with the first pair containing the most complex notation. The paper shows signs of age, including discoloration and some staining.