

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Gertrud Peiffer, 1832, No 2.

Haslinger, Tobias

1832

Sonatina 2 [in G-Dur] / [Haslinger, Tobias]

[urn:nbn:de:hbz:kn38-4255](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4255)

Sonatina 2
Andante

p: dolce

dolce

res = cendo

p dolce

The musical score is written in G major (one sharp) and common time. It consists of six systems of two staves each. The tempo is marked 'Andante' and the mood is 'dolce'. The piece features various musical notations including slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and repeat signs.

Andante.

Dolce

cresc

sf

pp

f

sf

Rondo
Allegretto

p. Dolce

sf

Diminuendo

Handwritten musical score on a single page, numbered 19 in the top right corner. The score is written on four staves. The first two staves are joined by a brace on the left, as are the last two staves. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p*, *dolce*, and *ff*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line on the second staff of the second system.

Four empty musical staves, each consisting of a grand staff (treble and bass clefs joined by a brace) with five lines. These staves are completely blank, showing only the faint outlines of the musical notation from the previous page.