

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Frithjof

Hopffer, Bernhard

Cöln, [1881?]

Act 1. Erster Aufzug. No 1. Chor [Männer und Frauen]. Andante patetico
[Schild im Arm, das Schwert zur Seite]

[urn:nbn:de:hbz:kn38-4408](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4408)

Act 1.
Erster Aufzug
A. Chor.

Andante patetico

Flauti

Oboi

Clarinetten in B_♭

Clarinetto basso in B_♭

Fagotti

Corni in F I. u. II.

Corni in F III. u. IV.

Trombe in F

Trombone I. II.

Trombone III. u. Tuba

Hiatti

Simpani in F. C.

Andante patetico

Violino 1.

Violino 2.

Viola

Chor: Sopran

Alt

Tenor

Bass.

Andante patetico

Violoncello

C. Basso.

Handwritten musical score for a symphony or orchestra. The score consists of approximately 15 staves. The top section includes woodwinds (flutes, oboes, bassoons) and strings. The middle section features a piano with a complex rhythmic pattern. The bottom section includes a drum part with a steady beat. Dynamic markings include *f*, *cresc.*, *mf*, *p*, and *dim.*. The notation is in a historical style with various clefs and time signatures.

(Der Vorhang geht auf.)

Freie Gegend am Meer. Auf dem Hügel links sitzen Helge u. Ingeborg;
 Sigurd steht ihnen zur Seite. Edle, Mannen u. Frauen zu beiden Seiten Hügel.
 Am Hügel rechts: Fritstjof mit seinen Genossen.
 Tempeljungfrauen und Volk.

Continuation of the handwritten musical score at the bottom of the page. It shows the final measures of the piece, with dynamic markings such as *f* and *pp*. The notation is consistent with the rest of the page.

p. dolente

p. dolente

p. dolente

p.

Schild am Arm, das Schwert zur Seite, sitzt im Hügel König Be-le, stahl-ge-rü-stet wie zum

Schild am Arm, das Schwert zur Seite, sitzt im Hügel König Be-le, stahl-ge-rü-stet wie zum

p.

p.

A. I.

The musical score consists of several systems. The top system includes a vocal line and piano accompaniment. The piano part features complex textures with many sixteenth notes and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The vocal line has lyrics written below it.

The lyrics for the vocal line are:

Alten treue Gra - bes - wa - che hal - ten, Thorsten Wi - king, Freund ohn' Fehle.

The score continues with more musical notation, including a section with the instruction *tremolo* and another section with *sul g* (sul tasto) markings. The piece concludes with a final cadence.

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics in German and piano accompaniment with various dynamics and performance markings.

Vocal Lines:

- Top vocal line: *Wie im Le-ben, eins im Sterben, gleiche Won-ne sie er-*
- Middle vocal line: *Wie im Le-ben, eins im Sterben, gleiche Won-ne sie er-*
- Bottom vocal line: *Wie im Le-ben, eins im Sterben, gleiche Won-ne sie er-*

Piano Accompaniment:

- Right hand: *p. cresc.*, *p. cresc.*, *mf.*, *mf.*, *mf.*, *mf.*
- Left hand: *p. dol.*, *p. dol.*, *pp.*, *pp.*, *pp.*, *pp.*
- Bottom line (C. Basso): *c. C. Basso*, *pp.*, *pp.*, *cresc.*

Other markings include *cresc.*, *mf.*, *pp.*, and various musical notations such as slurs, accents, and dynamic hairpins.

A handwritten musical score for a multi-instrument ensemble and voices. The score is written on 18 staves. The top 15 staves are for instruments: Flute (1), Oboe (2), Clarinet (3), Bassoon (4), Violin I (5), Violin II (6), Viola (7), Cello (8), Double Bass (9), Trumpet (10), Trombone (11), Horn (12), Percussion (13), and Timpani (14). The bottom three staves are for voices: Soprano (15), Alto (16), and Bass (17). The music is in a common time signature (C) and features various dynamics such as *p* (piano) and *f* (forte). There are several measures with rests and some measures with triplets. The lyrics for the voices are:
- verben, gleiche Honne sie er- verben ; weint um König Bele, weint ,
- verben, gleiche Honne sie er- verben ; weint um König Bele, weint ,

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are: "Thor - sten, sei - nen Freund! Klagt! weint! klagt!". The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings like *f* and *p*. There are also some handwritten annotations and checkmarks throughout the score.

A. I.

Andantino grazioso

Oboi

Clar. 1^a

Clar. basso

Fag.

Timp.

poco ritard:

poco ritard:

poco ritard:

poco ritard:

Andantino grazioso

(Tempeljungfrauen ziehen mit pantomimischem Tanz feierlich um die Grabhügel.)

Chor der Frauen

auf des Regenbo-gens Brü-cke

poco ritard:

Andantino grazioso

Oboi

Clar. 1^a

Fag.

Cor. III u. IV.

Timp.

Violini

Viola

rit - ten sie in Wal - hall ein, al - ler Er - den - last und

pizz

Violin 1
Violin 2
Viola
Cello/Double Bass

cresc.
p
cresc.
cresc.
p. cresc.
mf.
mf.
mf.
p
p. dol.
p. dol.
p. dol.
p. dol.
p. dol.
arco

Sü-cke sol-ten sie ent-ron-nen sein. Trin-ken nur beim
göt-ter-mak-le mit-den Meth aus gold-ner Scha-le; Grü-ßen

Fl.
Ob.
Cor.
Timp.
Trombone

p
p
p
p
divisi
divisi

Fl. *mf*

Ob. *mf*

Clar. *mf*

Fag. *mf*

Cor. *mf*

Simp. *mf*

Violini *mf*

Viola *mf*

Hel - den dort und lau - schen auf der göt - ter har - fe rauschen,

mf *p*

Fl. *mf*

Clar. *mf*

Fag. *mf*

Cor. *mf*

Simp. *mf*

Viol. 1 *mf*

Viol. 2 *mf*

Viola *mf*

Violoncello u. Bass *mf*

gri - sjen Hel - den dort, und lau - schen auf der göt - ter

mf *p* *cresc.*

Handwritten musical score for a choir and piano. The score consists of 14 staves. The top 10 staves are for the choir, with parts for Soprano, Alto, Tenor, and Bass. The bottom 4 staves are for the piano accompaniment. The music is in a major key and 4/4 time. It features various dynamics such as 'p' (piano), 'cresc.' (crescendo), and 'decresc.' (decrescendo). The lyrics are in German and describe a scene with a leader and a friend.

unsern Füh- rer und Berather! Klagt um Thorsten, seinen Freund, und Held Frith- jofs gro- sßen

un- sern Führer

unsern Füh- rer und Berather! Klagt um Thorsten, seinen Freund, und Held Frith- jofs gro- sßen

The musical score is a handwritten manuscript for a symphony, page 15. It features a variety of instruments and vocal parts. The woodwind section includes flutes, oboes, and bassoons. The string section consists of violins, violas, cellos, and double basses. The brass section includes trumpets and trombones. The percussion section features a drum and a cymbal. The vocal parts are for two soloists, with German lyrics. The score is marked with dynamic instructions such as *mf. cresc.*, *f*, *p.*, *decrec.*, and *cres.*. The lyrics are: "Va-ter, und Held Frith-jofs gro-szen Va-ter!" and "Va-ter, und Held Frith-jofs gro-szen Va-ter!".