

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Frithjof**

**Hopffer, Bernhard**

**Cöln, [1881?]**

No 4. Ingeborgs Klage. Adagio ma non troppo [Er ist fort! Trübes Wort]

---

[urn:nbn:de:hbz:kn38-4408](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4408)





Fl. *a tempo* *poco accel.* *rall.* *p. Più moto.*

Clar. *poco accel.* *rall.* *p.*

Fag. *a tempo* *cresc.* *p.*

Cor. I. II. *a tempo* *poco accel.* *rall.* *p.*

Viol. I. *a tempo* *poco accel.* *rall.* *p.*

Viol. II. *a tempo* *cresc.* *rall.* *p.*

Viola. *a tempo* *cresc.* *rall.* *p.*

Vcllo. *a tempo* *cresc.* *rall.* *p.*

Violon. *a tempo* *cresc.* *rall.* *p.*

-den. *a tempo* *cresc.* *poco accel.* *rall.* *p.*

*p. arco* *cresc.* *poco accel.* *rall.* *p.*

*Sec. - so*

*Plù moto*

Cor. I. II. *cresc.* *mpf.* *p.*

*blanke, Schiff, so schlank, tragt ihn gut!*

Viol. I. II. *cresc.* *mpf.* *p.*















The musical score is written for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The piece is in 3/4 time. The first section is marked *riten.* (ritardando) and features a *ppp* (pianississimo) dynamic. The second section is marked *Tempo primo* and features a *pp* (pianissimo) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. The *arco* instruction is present in the lower staves of the *Tempo primo* section.

The musical score consists of multiple staves. The upper section features a piano part with various dynamics including *pp*, *p*, *morendo*, and *ppp*. The lower section includes a stage direction: *(Der Vorhang fällt langsam.)* followed by piano accompaniment with dynamics like *pp*, *morendo*, *pizz*, and *ppp*.

Ende des 1<sup>ten</sup> Act's

*Handwritten title or text at the top of the page.*

The page contains a large, faint musical score. It consists of approximately 12 horizontal staves. The notation is extremely light and difficult to discern, but it appears to be a multi-measure rest or a series of notes with stems. The score is enclosed in a faint rectangular border.

*Handwritten text in the middle of the page, possibly a section title or a note.*

*Handwritten text at the bottom of the page, possibly a signature or a page number.*