Hochschule für Musik und Tanz Köln

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Frithjof

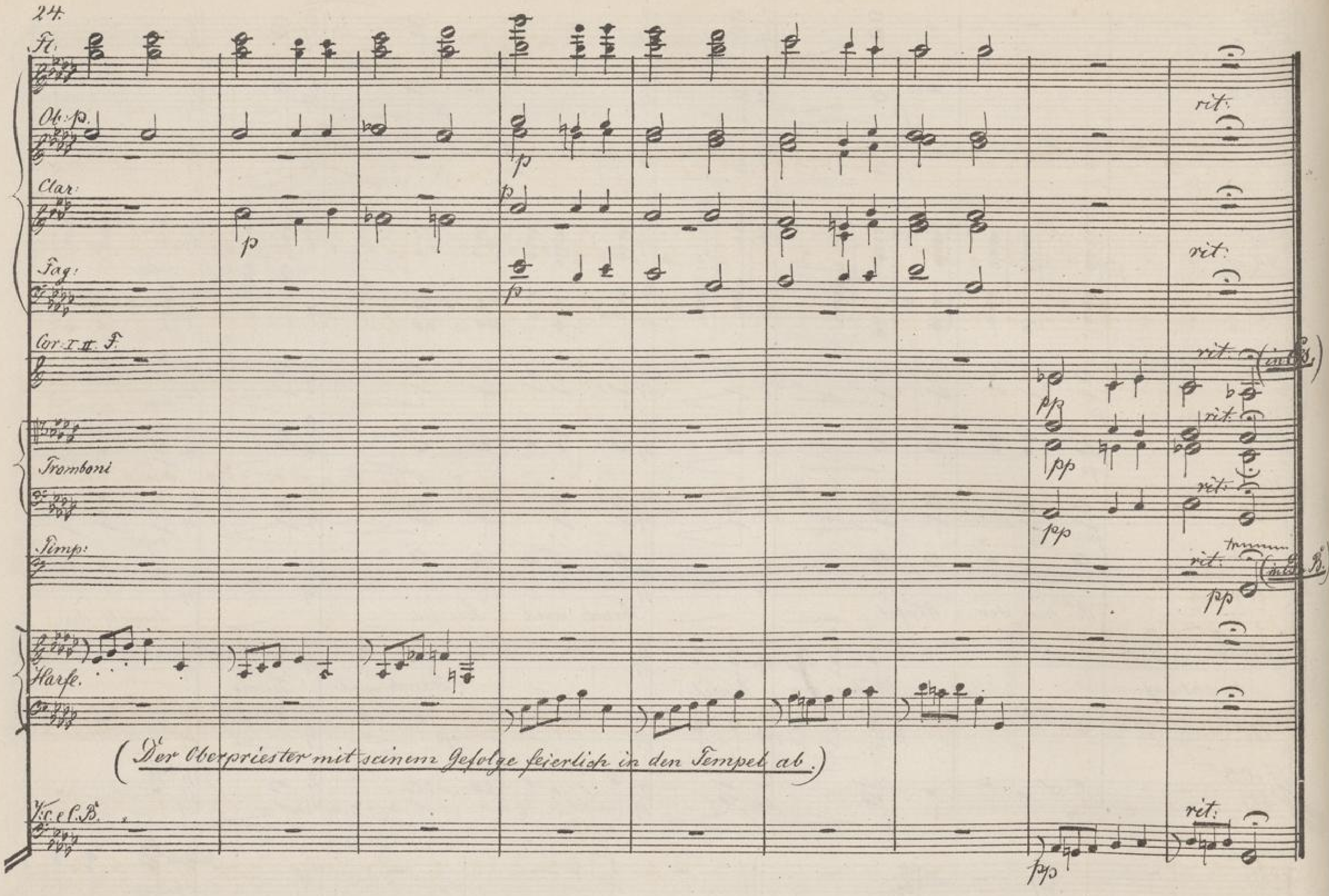
Hopffer, Bernhard

Cöln, [1881?]

No 8. Cavatine, Recitativ und Arie. Ingeborg. Allegro molto agitato [Und er kehrt nicht zurück]

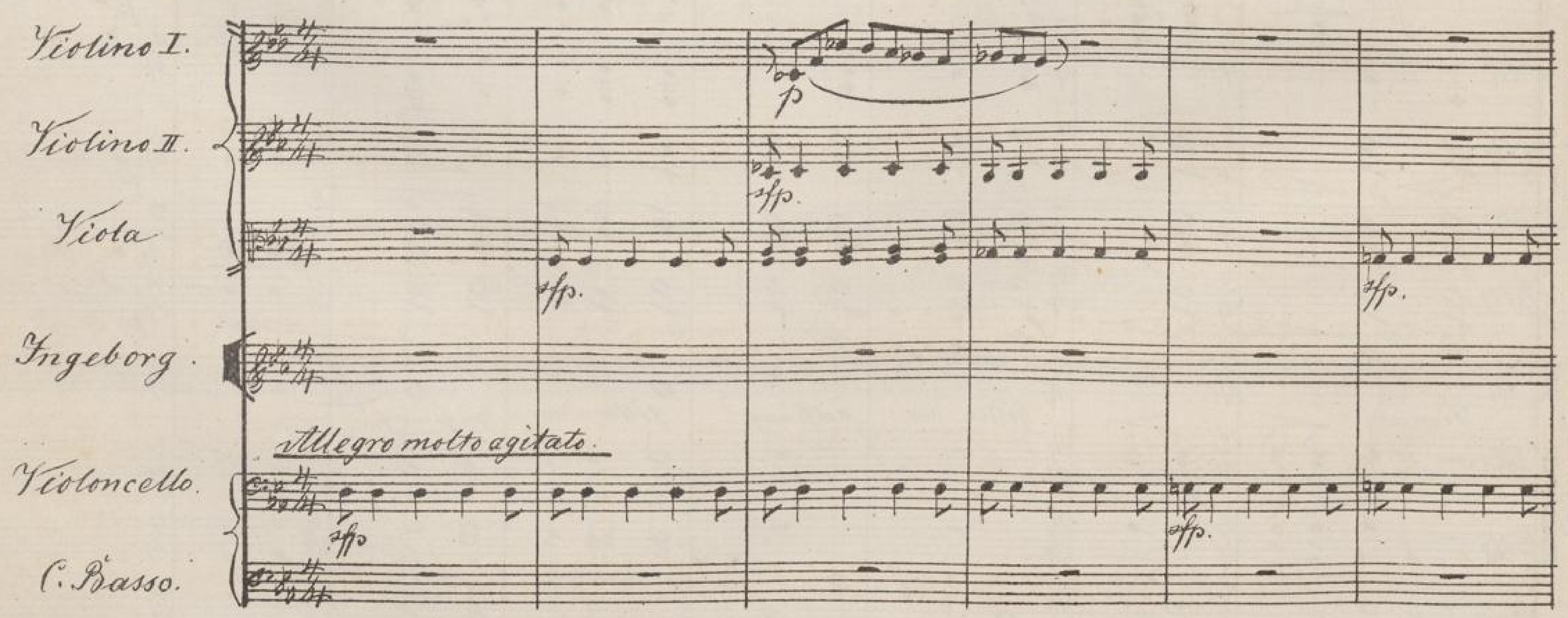
urn:nbn:de:hbz:kn38-4408

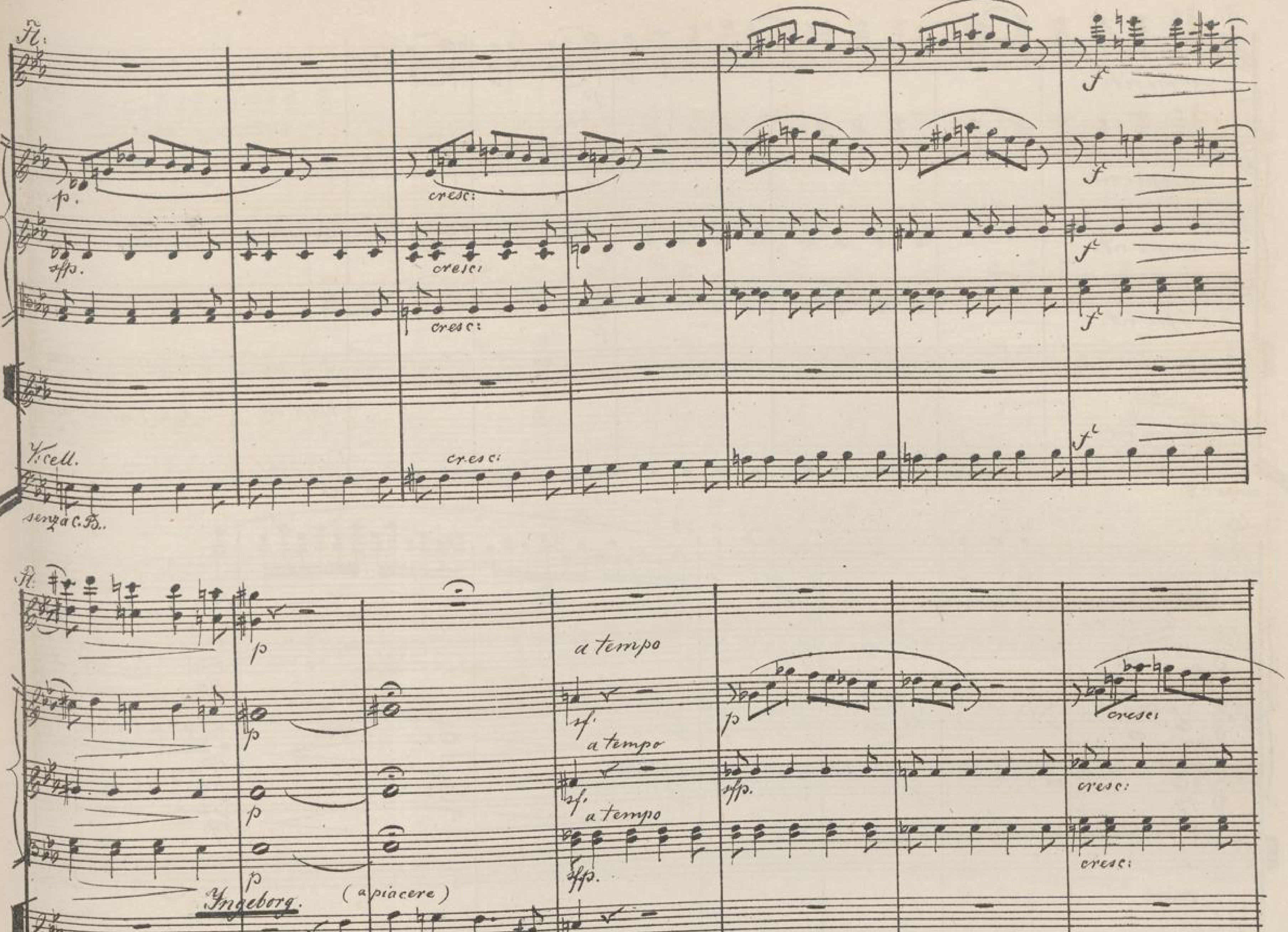
Visual Library

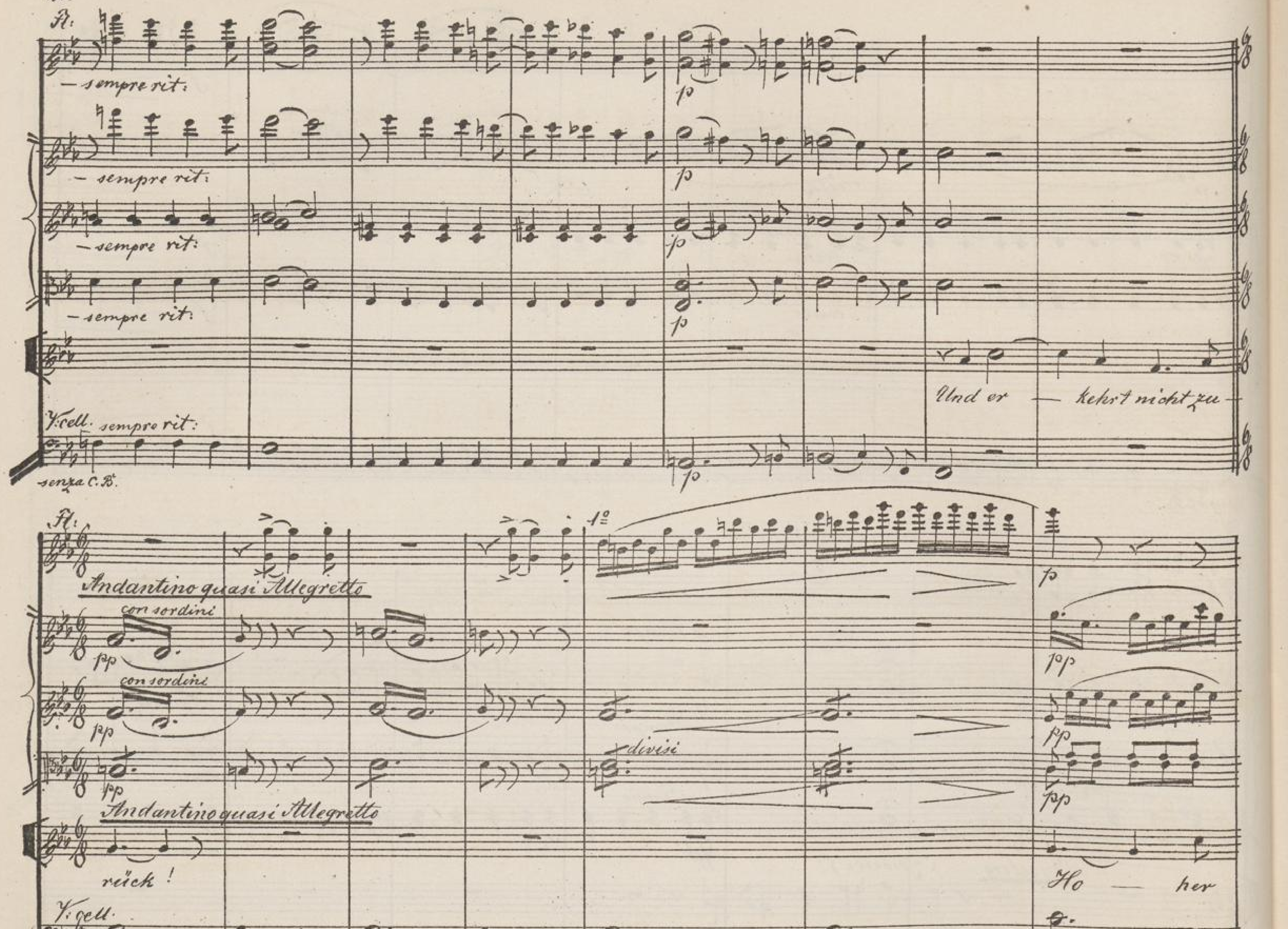

Fl.
Ob. p.
p
Clar.
p
p
Fag.
p
Cor. I. II. F.
pp
rit.
(in Es.)
Tromboni
pp
rit.
pp
rit.
Timp.
rit.
pp
(in Es. B.)
Harfe.
(Der Oberpriester mit seinem Gefolge feierlich in den Tempel ab.)
V.c. e C.B.
ppp
rit.

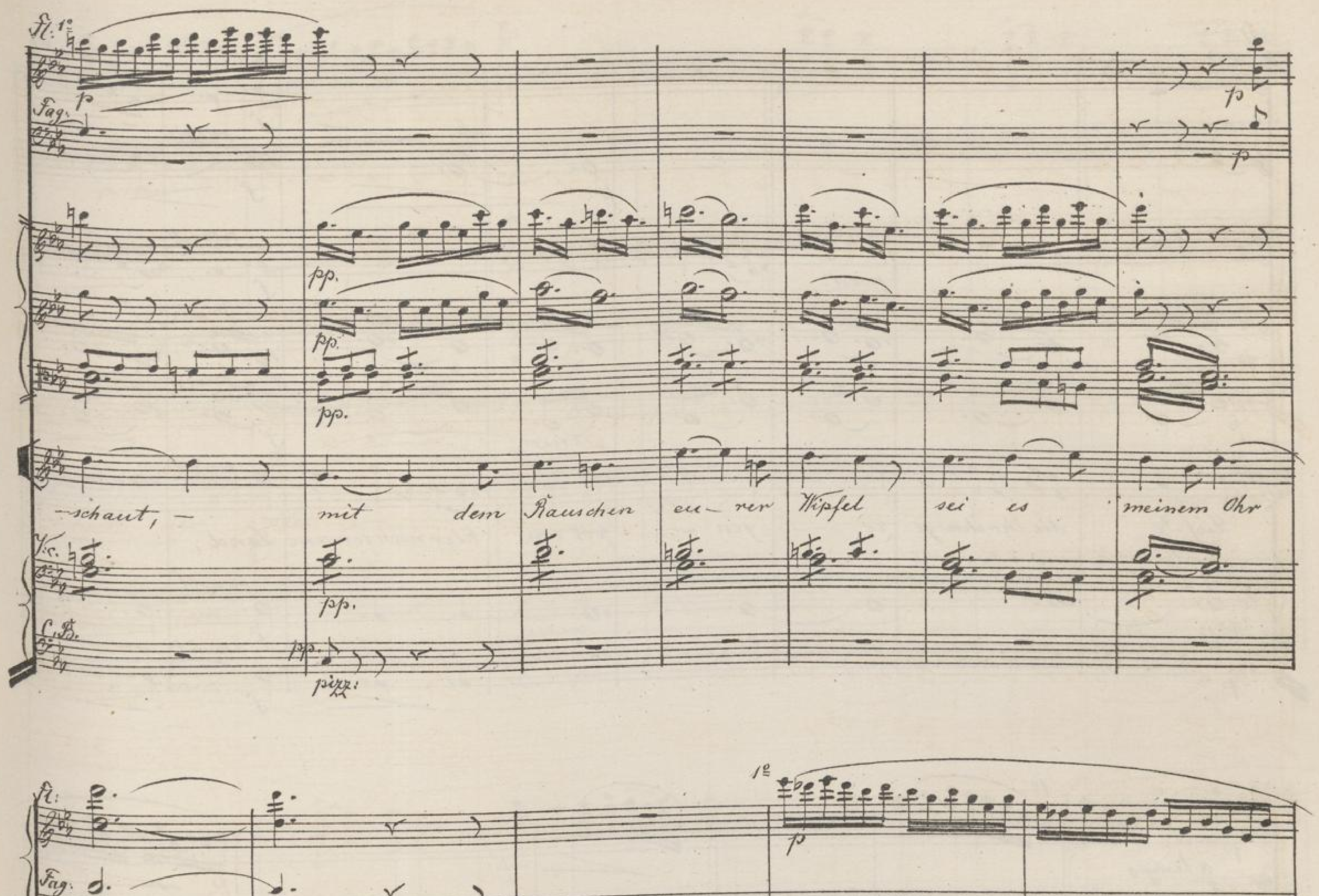
No 8. Cavatine, Recitativ und Arie.

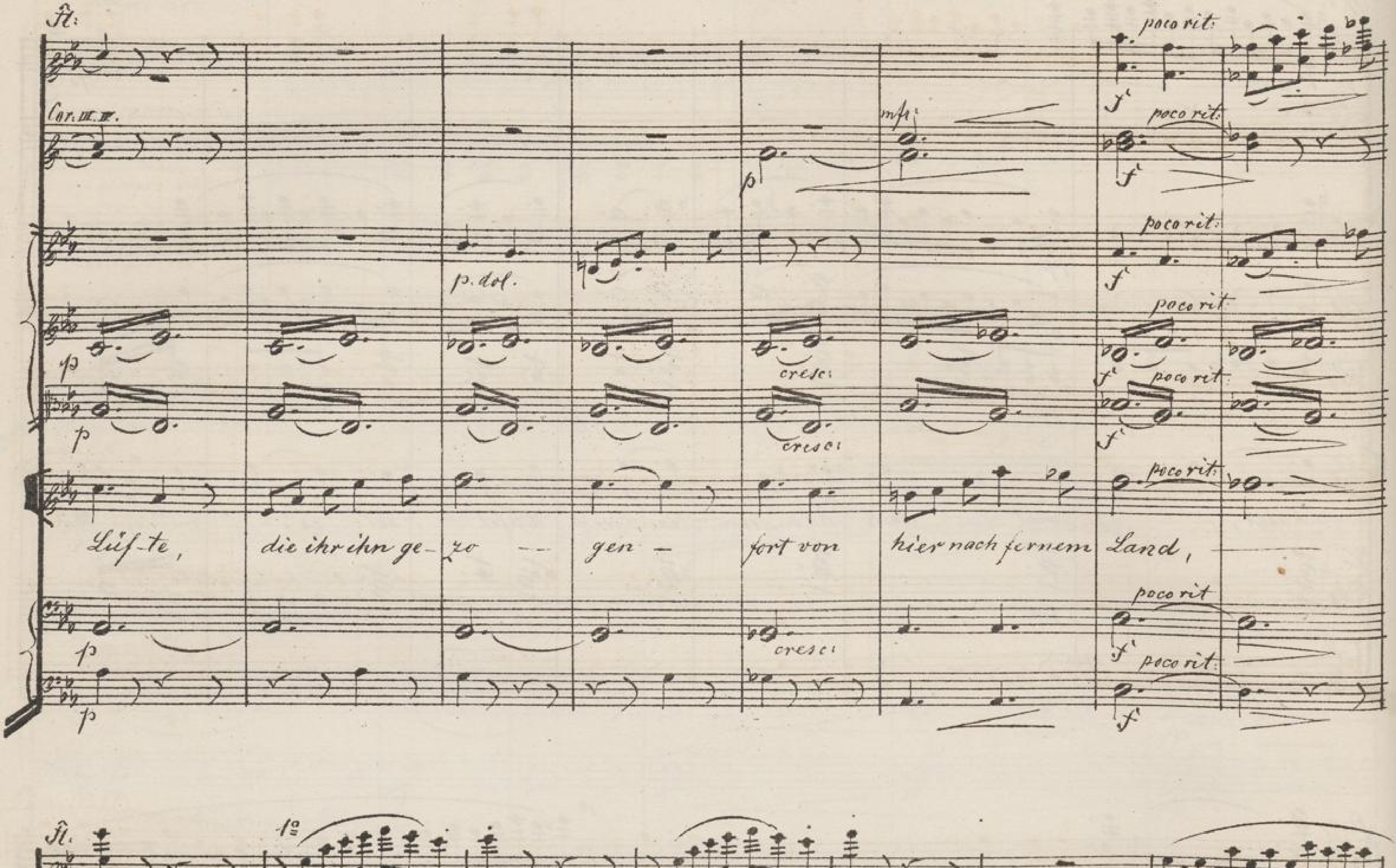
Allegro molto agitato

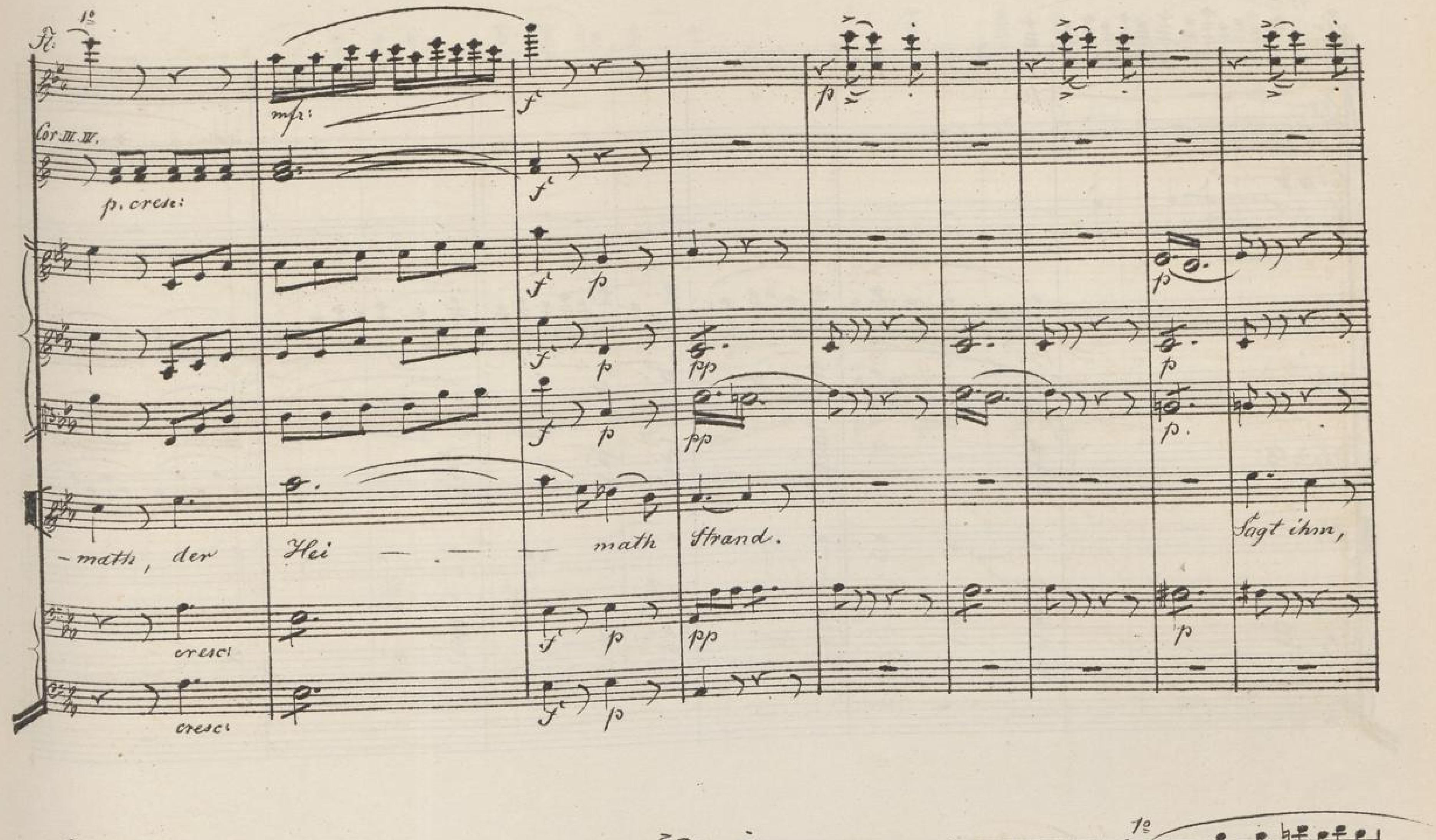

Violino I.
p
Violino II.
ffp.
Viola
ffp.
ffp.
Ingeborg.
Allegro molto agitato.
Violoncello.
ffp
ffp.
C. Basso.

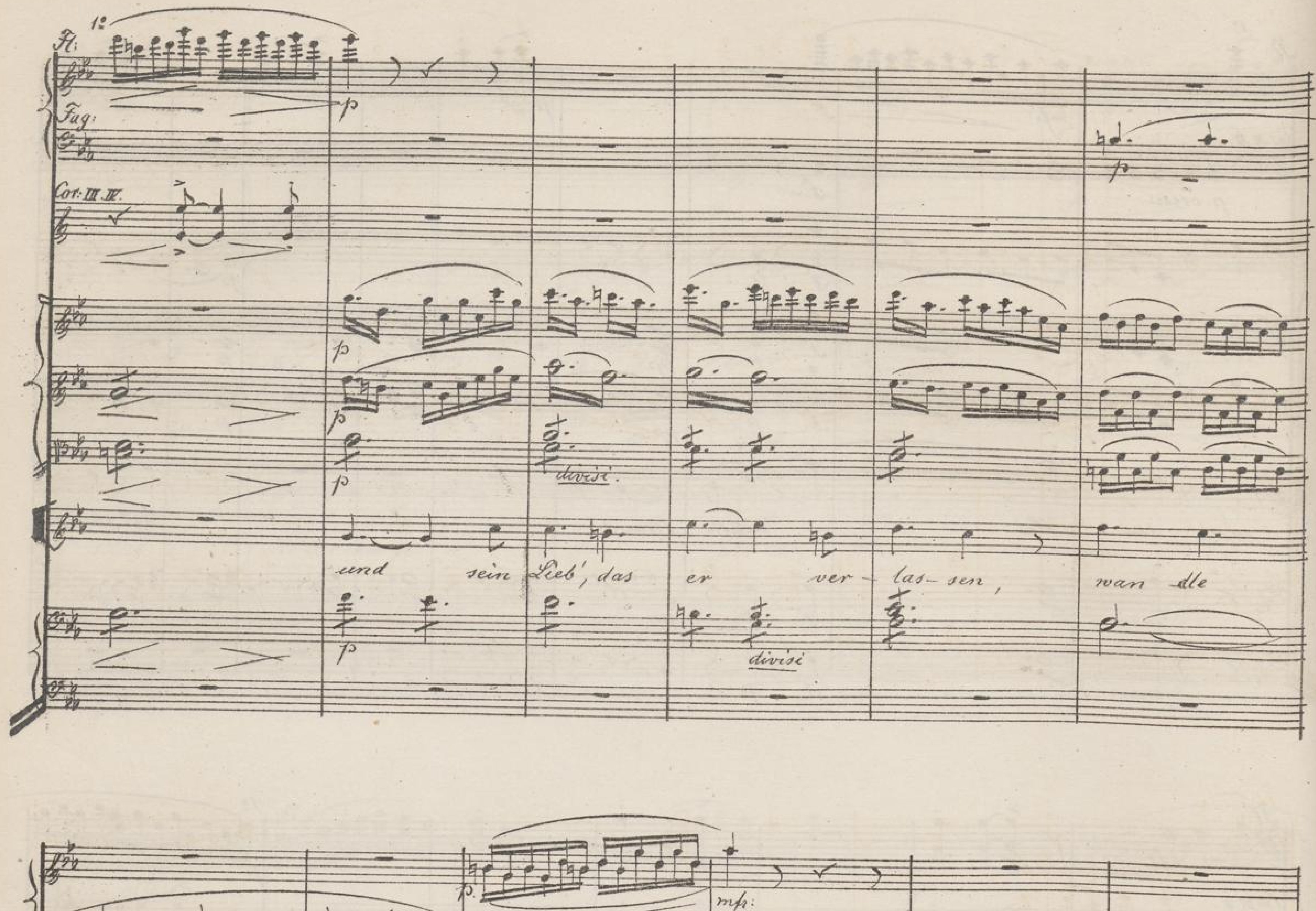

Fl.
p.
cresc:
sfp.
cresc:
cresc:
f
V.cell.
senza C.B.
cresc:
f
Fl.
p
a tempo
sf.
a tempo
sfp.
a tempo
sfp.
p
cresc:
cresc:
Ingeborg.
(a piacere)
Und er kehrt nicht zu-rück!
a tempo.
sfp
cresc:
Fl.
p. cresc:
f
decresc: e
decres. e
decresc: e
decres. e
decres. e

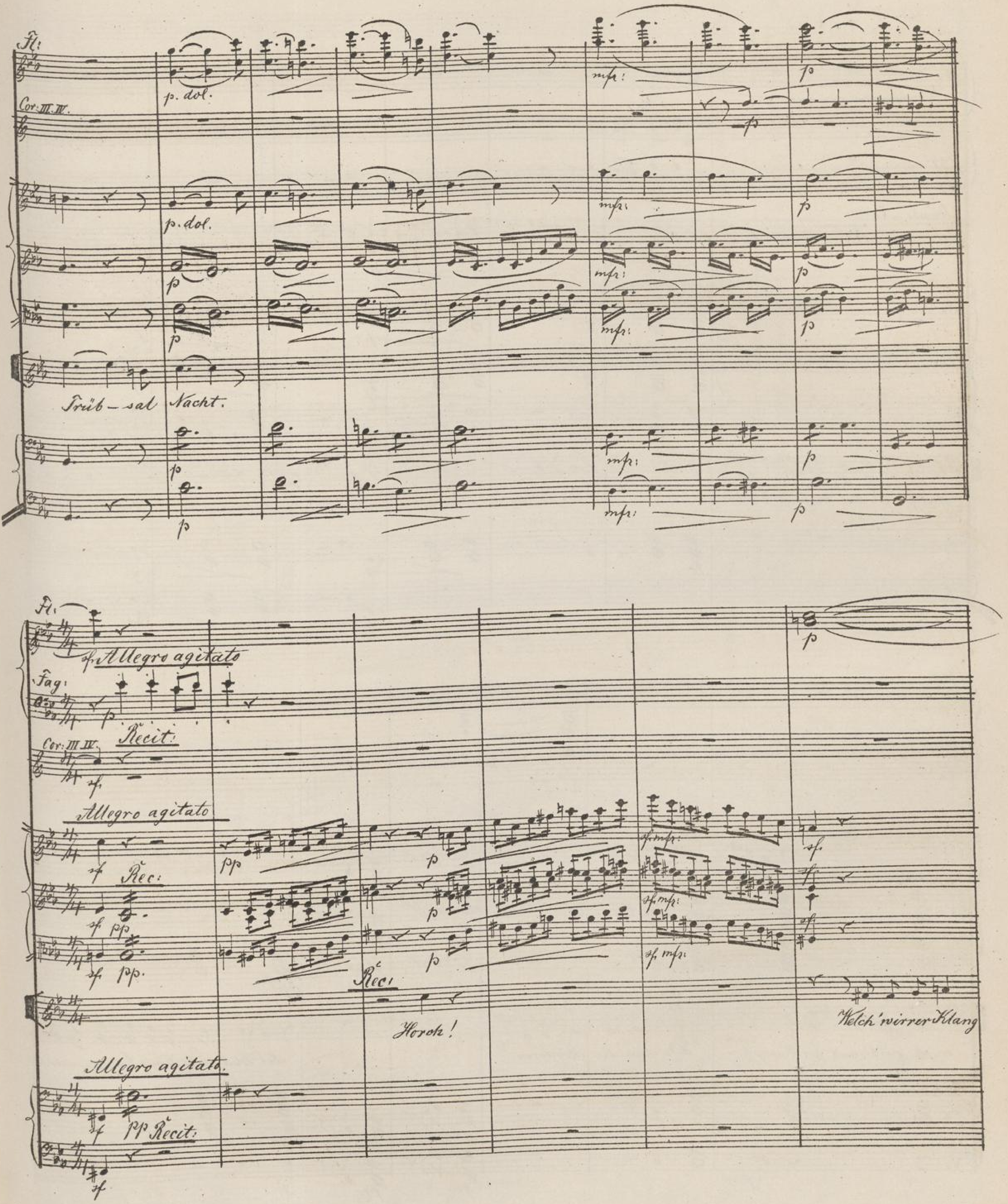

Fl:
— sempre rit.
— sempre rit.
— sempre rit.
— sempre rit.
p
Und er — kehrt nicht zu-
V.cell. sempre rit.
senza C.B.
Fl:
Andantino quasi Allegretto
1º
con sordini
pp
con sordini
pp
divisi
pp
Andantino quasi Allegretto
rück!
Ho — her
V.cell.
pp
C.Bass.
Andantino quasi Allegretto
pizz.
Fag:
p
Bäu-me heil'-ge Gi-pfel,
späht — ob ihr ihn nicht er-
V.cell.
divisi
senza C.B.

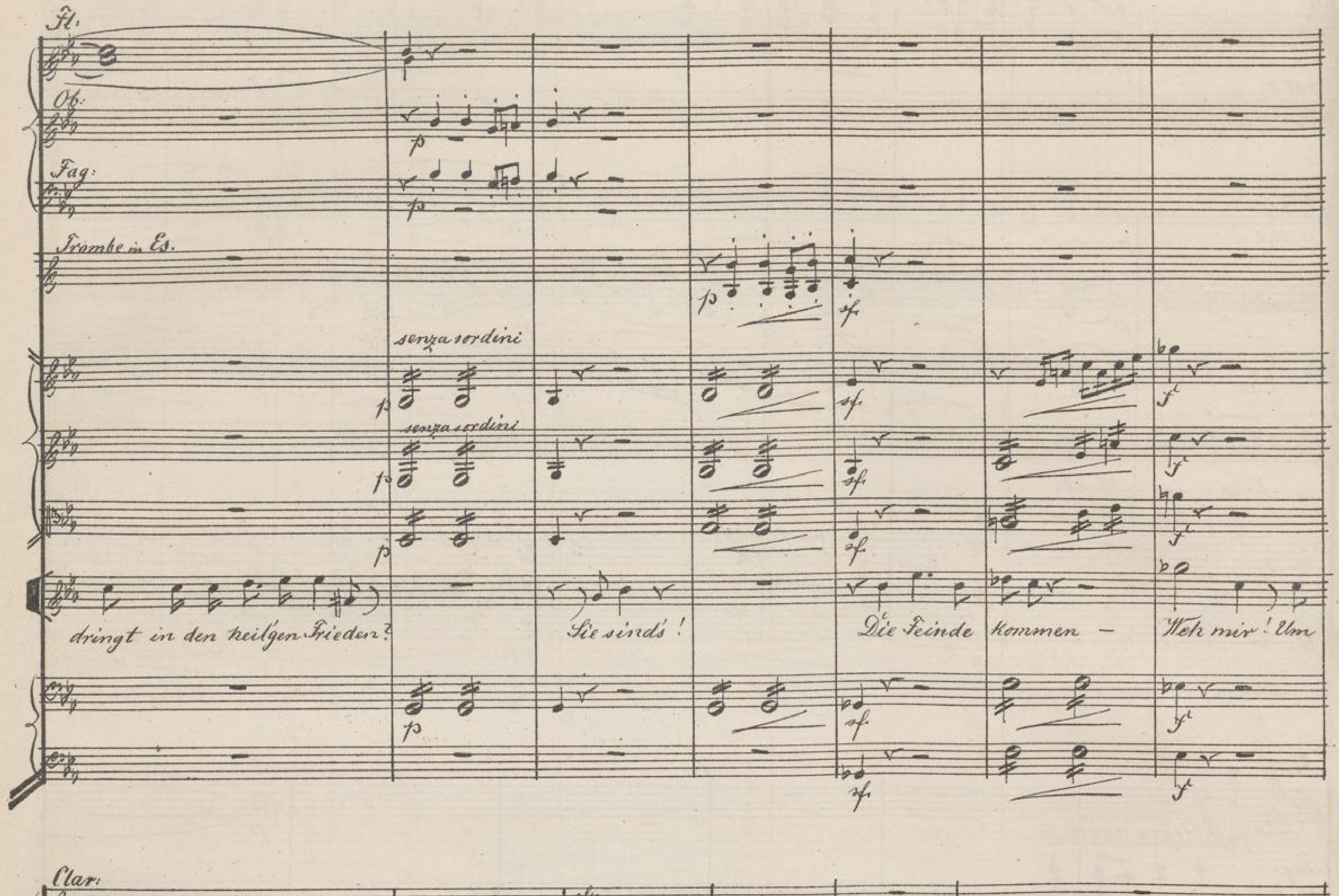

Fl. 1º
p
Fag.
pp.
pp.
pp.
–schaut, – mit dem Rauschen eu – rer Wipfel sei es meinem Ohr
Vc.
pp.
C. B.
pp.
pizz.
p
p
Fl.
Fag.
Cor. III. IV in Es.
1º
p
pp
pp.
divisi
pp
p
pp.
pp
– ver – traut.
pp
pp
arco.

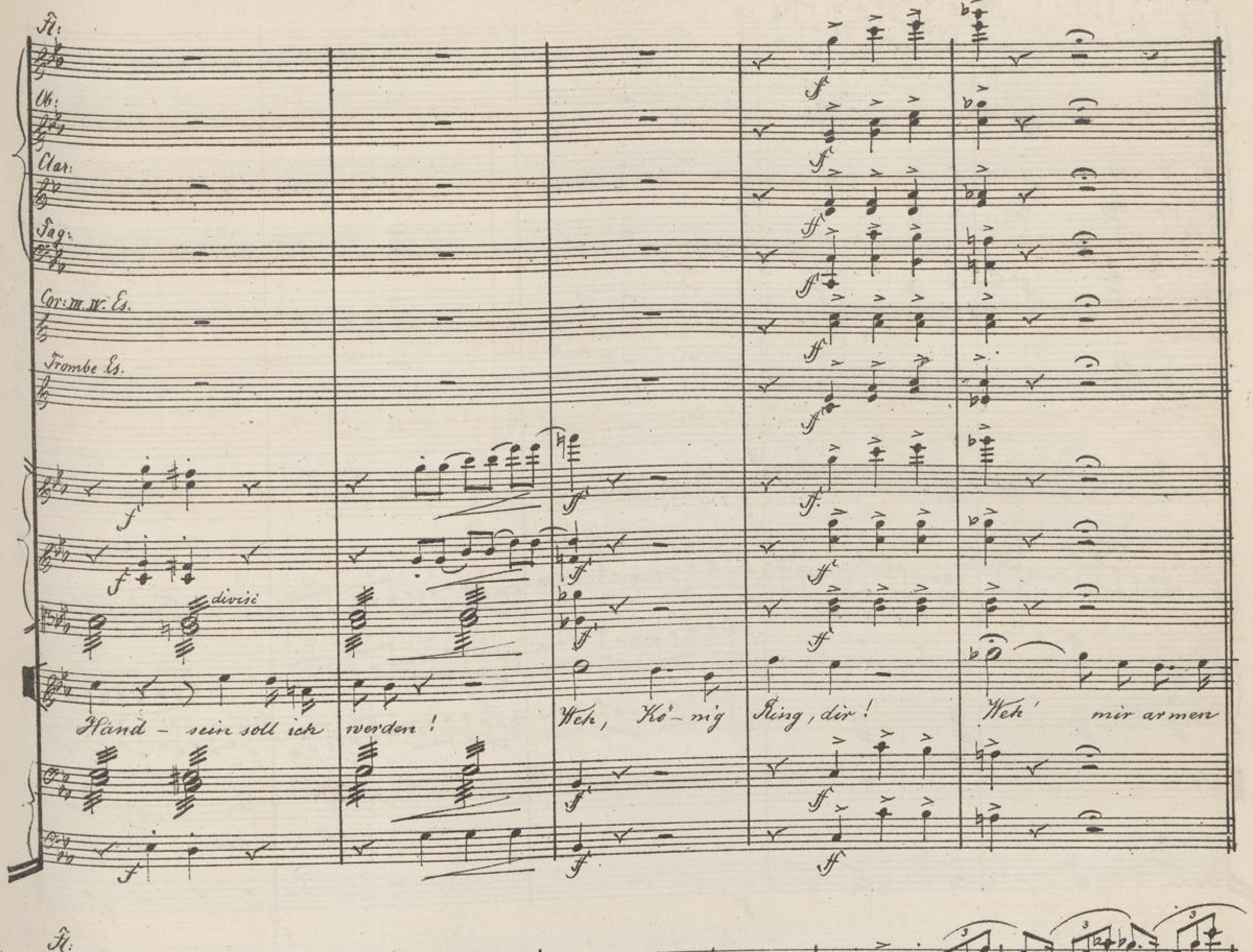

Fl.
Cor. III. IV.
poco rit.
mf
p
f
p. dol.
cresc.
Lüf-te, die ihr ihn ge-zo - - gen - fort von hier nach fernem Land, —
Fl.
1o
a tempo
Cor. III. IV.
führet ihn auf glat-ten Wo-gen wie — der nach der Hei —
pizz.
arco.

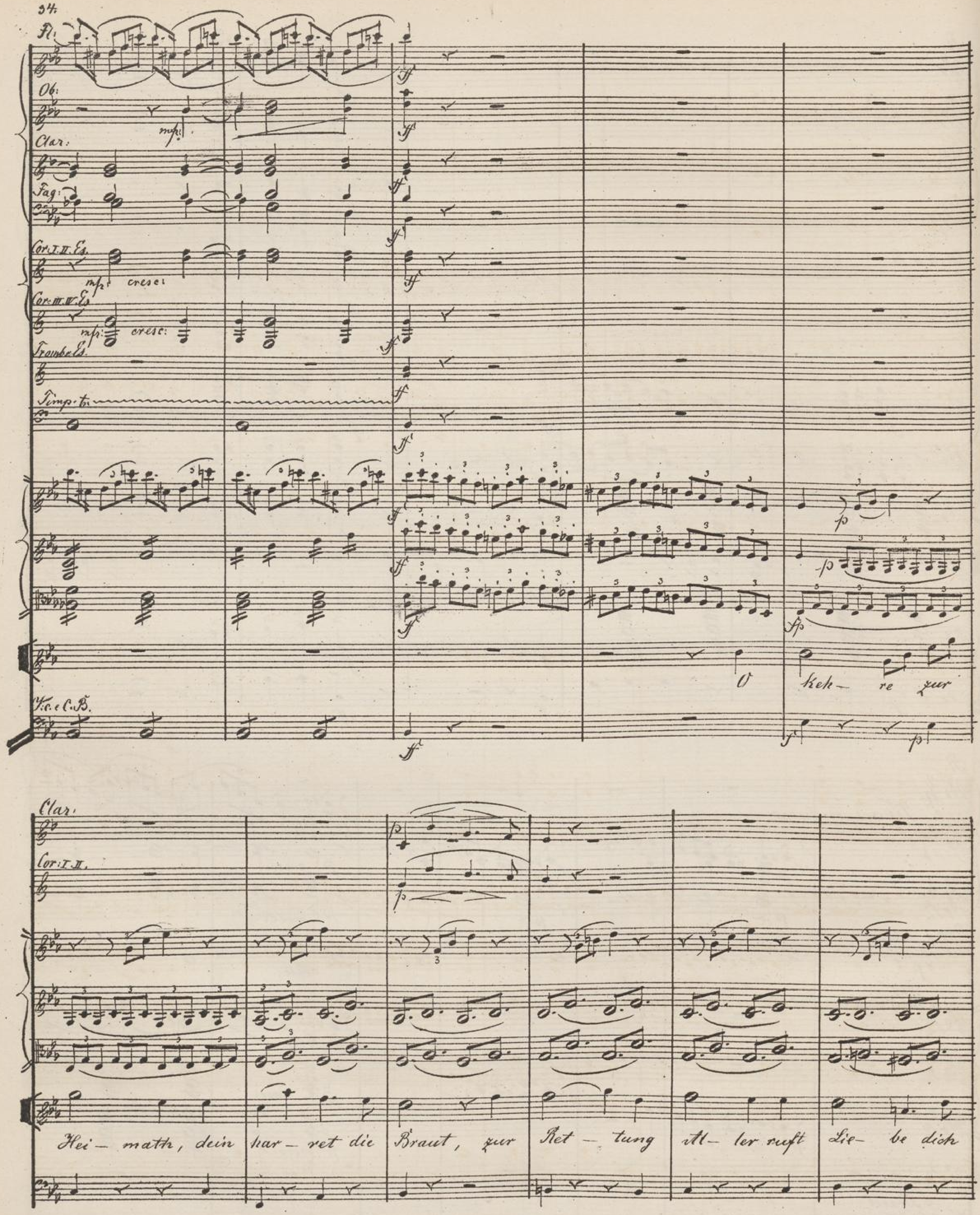

Fl.
1º
mf
f
p
Cor. III. IV.
p. cresc.
f
f
p
pp
-math, der Hei — — math Strand.
Sagt ihm,
cresc.
pp
cresc.
Fl.
1º
p
Cor. III. IV.
p
mf
daſs der Fein - de Haſsen uns in Noth und Schmach ge- bracht, —
mf
p

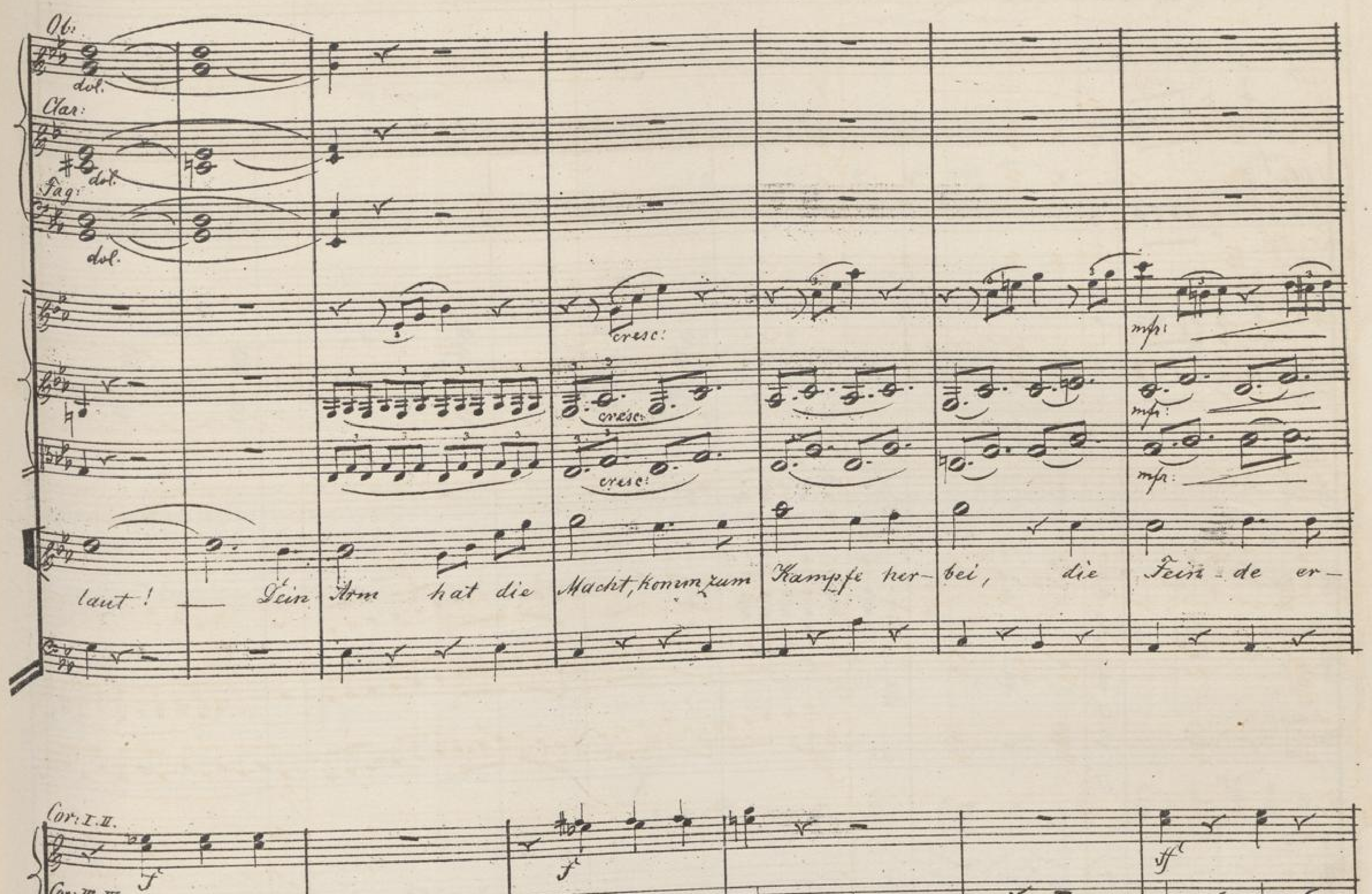

Fl.
1º
p
Fag.
p
Cor. III IV.
p
divisi
und sein Lieb', das er ver - las - sen, wan dle
divisi
p
mf:
p
mf:
p
in der Trüb - sal Nacht, wan - dle in - der
mf:
p
p.

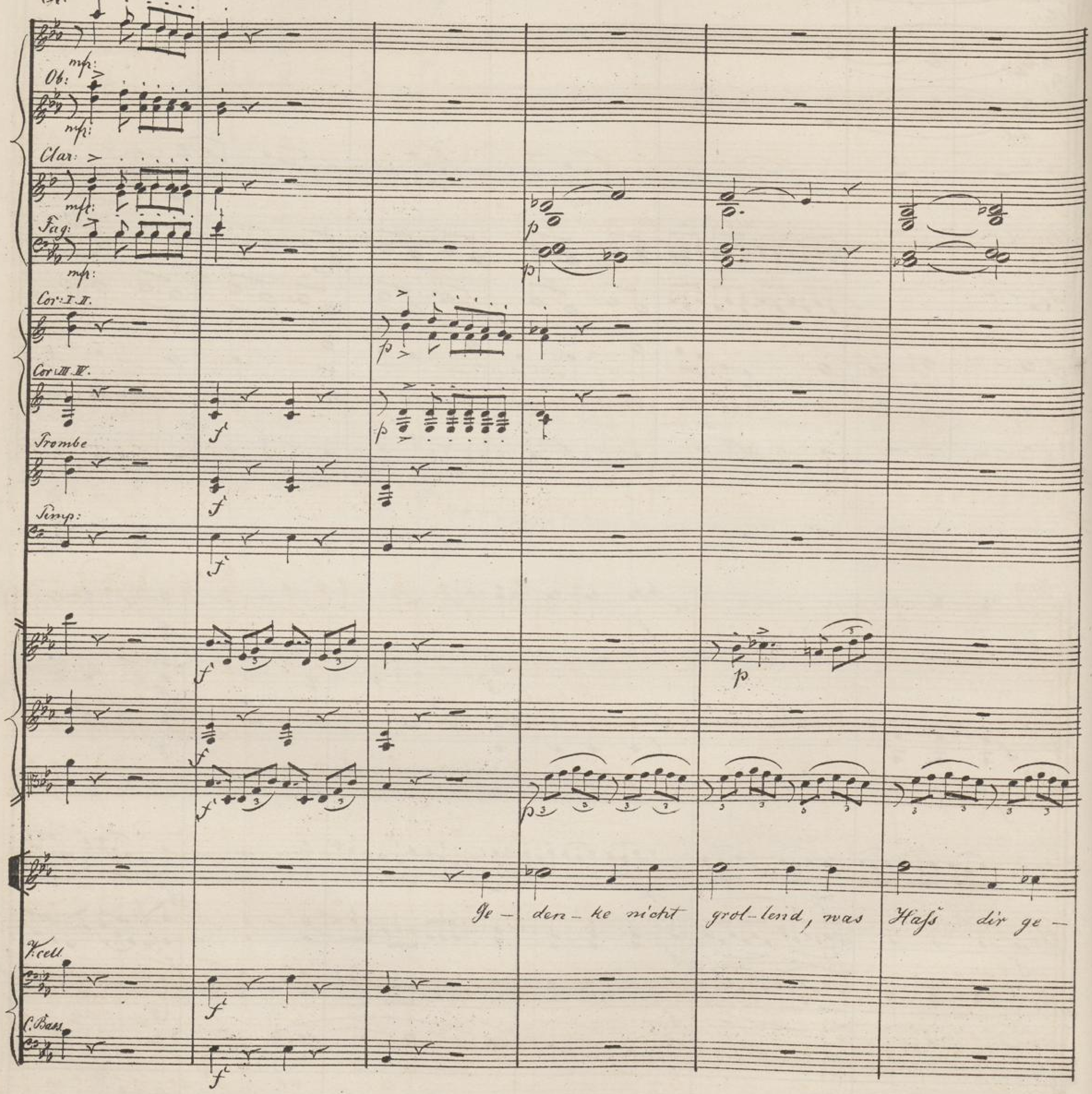

Fl.
Cor. III. IV.
p. dol.
p. dol.
p
mf
Trüb - sal
Nacht.
Allegro agitato
Fag.
Recit.
Rec.
Horch!
Welch' wirrer Klang
pp
sf

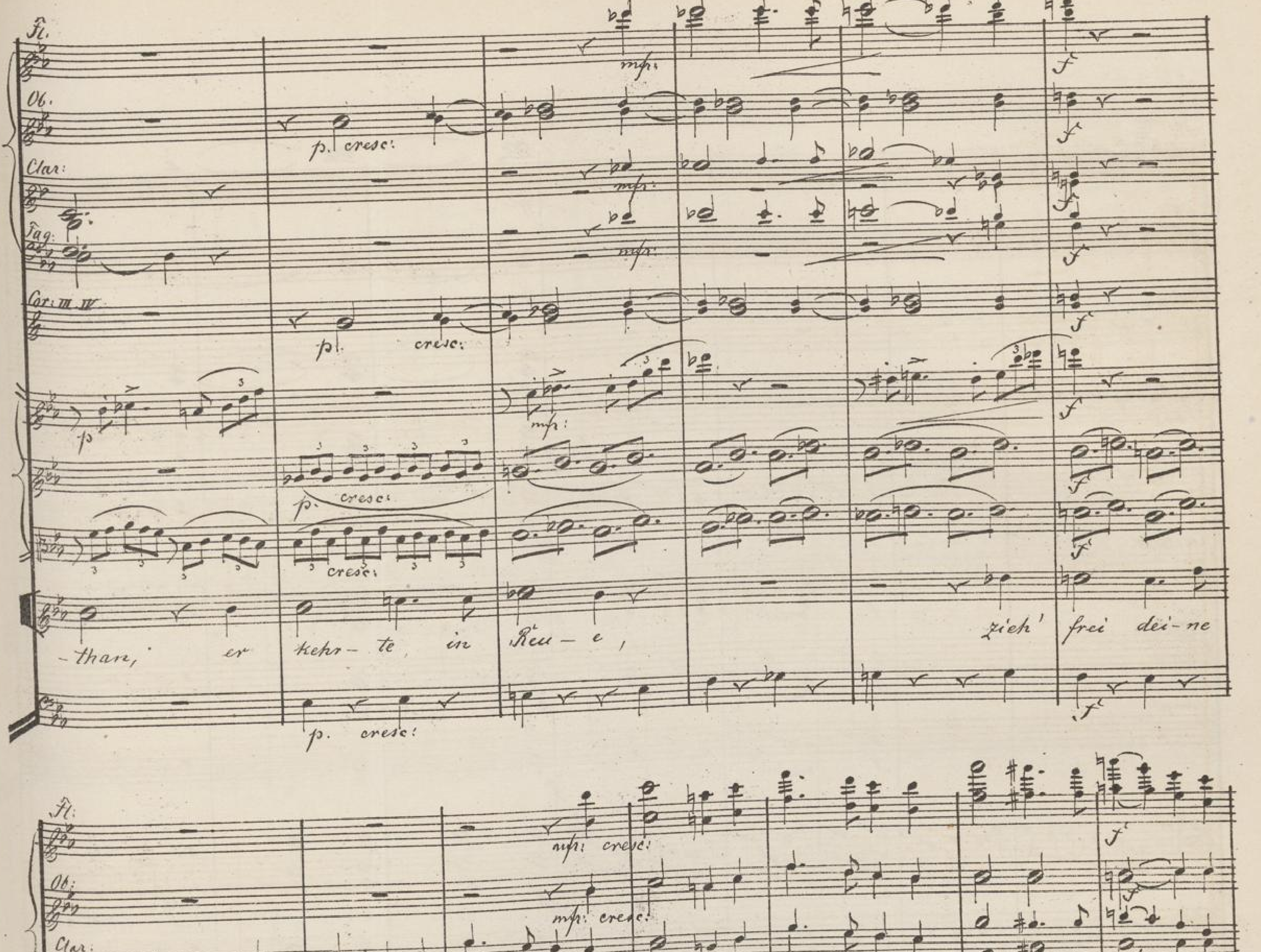

Fl.
Ob.
Fag.
Trombe in Es.
senza sordini
senza sordini
dringt in den heilgen Frieden? Sie sind's! Die Feinde kommen — Weh mir! Um
Clar.
Fag.
trem.
trem.
tremolo
(schaudernd)
mich entbrennt der Kampf — Ich bin die Mörderin! Mit Blut wirbt König Ringum meine
trem.
trem: divisi
p
sf
f
sfp
mfp
pp

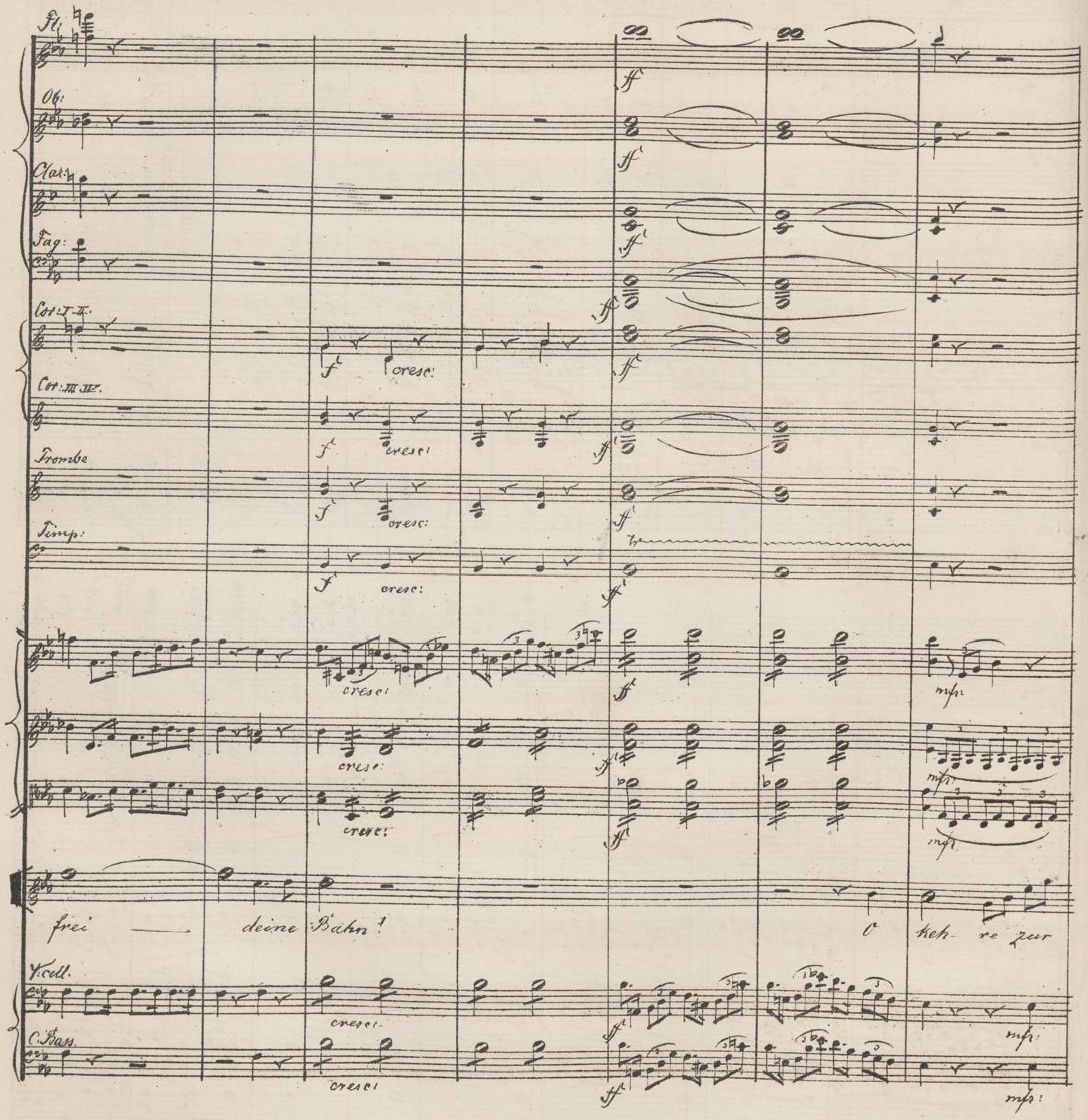

Fl.
Ob.
Clar.
Fag.
Cor. III. IV. Es.
Trombe Es.
f
ff
divisi
Händ - sein soll ich werden!
Weh, Kö - nig Kind, dir!
Weh' mir armen
Fl.
Vivace con fuoco
Clar.
Fag.
Timp.
p
p. cresc.
cresc.
Vivace con fuoco.
Braut!
V.c. e C. B. Vivace con fuoco
p
cresc.

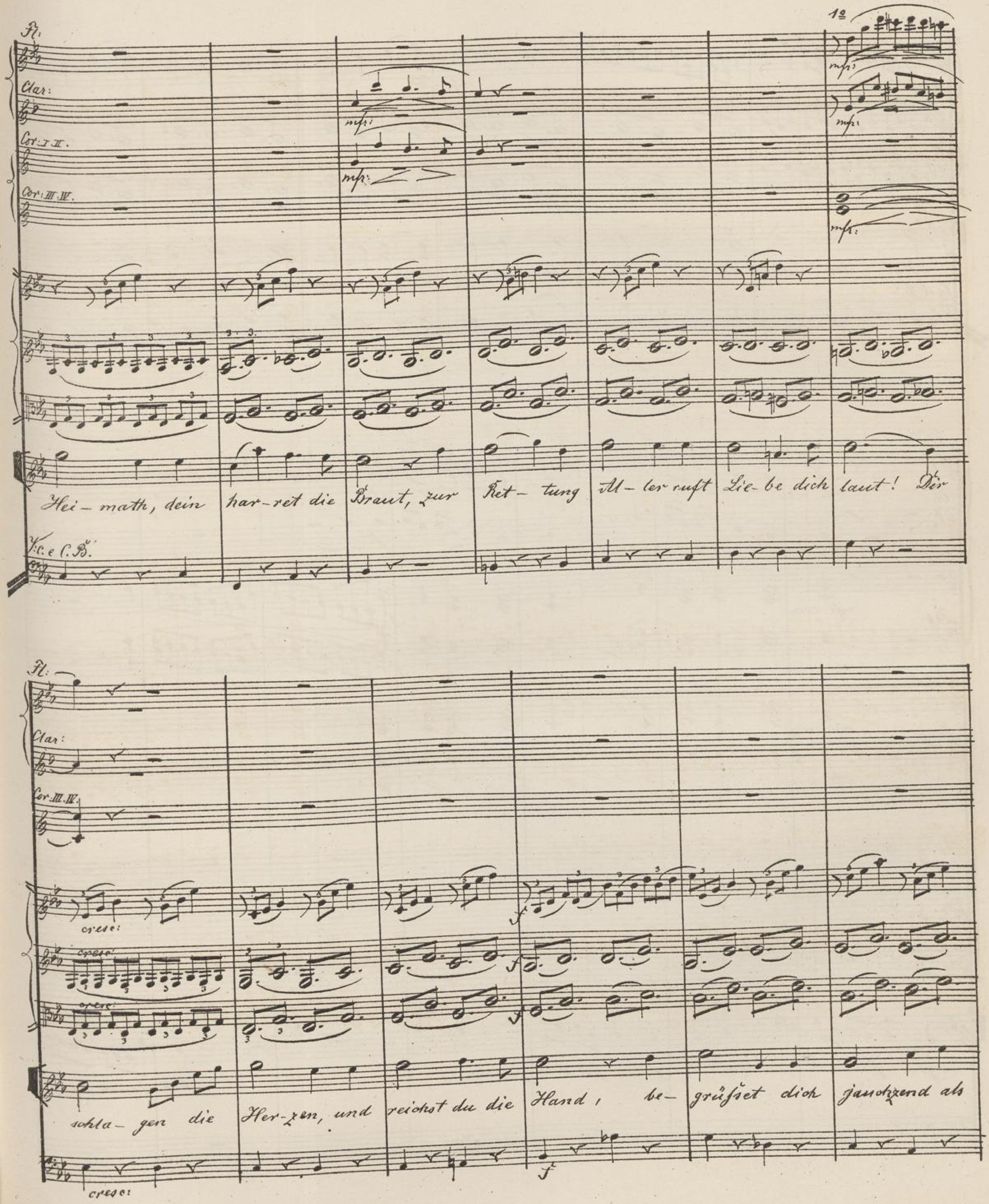

Fl.
Ob.
Clar.
Fag.
Cor. I. II. Es.
Cor. III. IV. Es.
Trombe Es.
Timp. tr
V.c. e C.B.
mf
cresc.
ff
p
fp
Clar.
Cor. I. II.
O Keh- re zur
Hei- math, dein har- ret die Braut, zur Ret- tung Al- ler ruft Lie- be dich

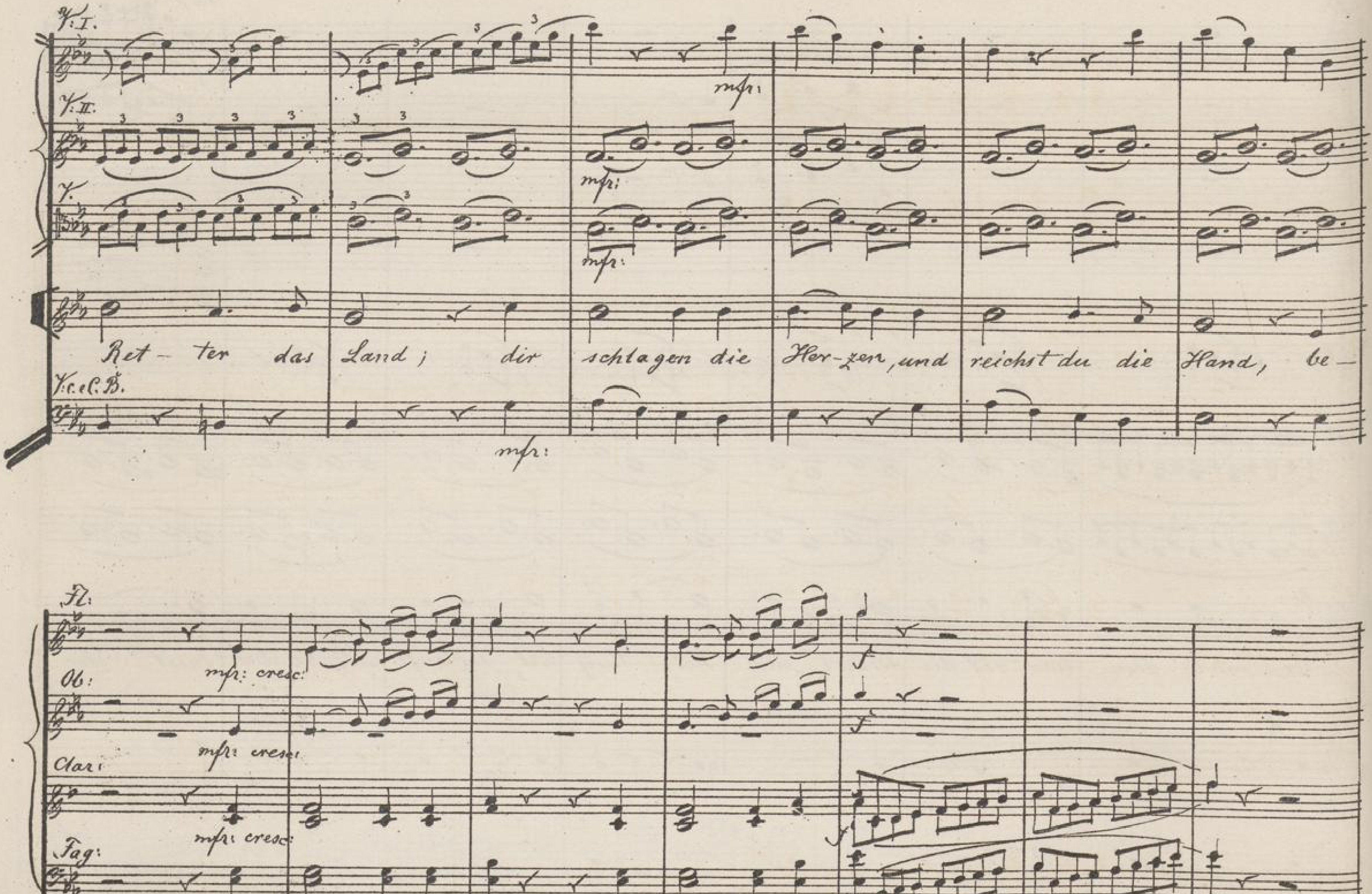

Ob:
dol.
Clar:
dol.
Fag:
dol.
cresc:
mf:
laut! — Dein Arm hat die Macht, komm zum Kampfe her-bei, die Fein-de er-
Cor: I. II.
Cor: III. IV.
Trombe
Timp:
f
ff
mf:
-zittern, die Fein-de er-zittern, und frei — sind wir, frei!

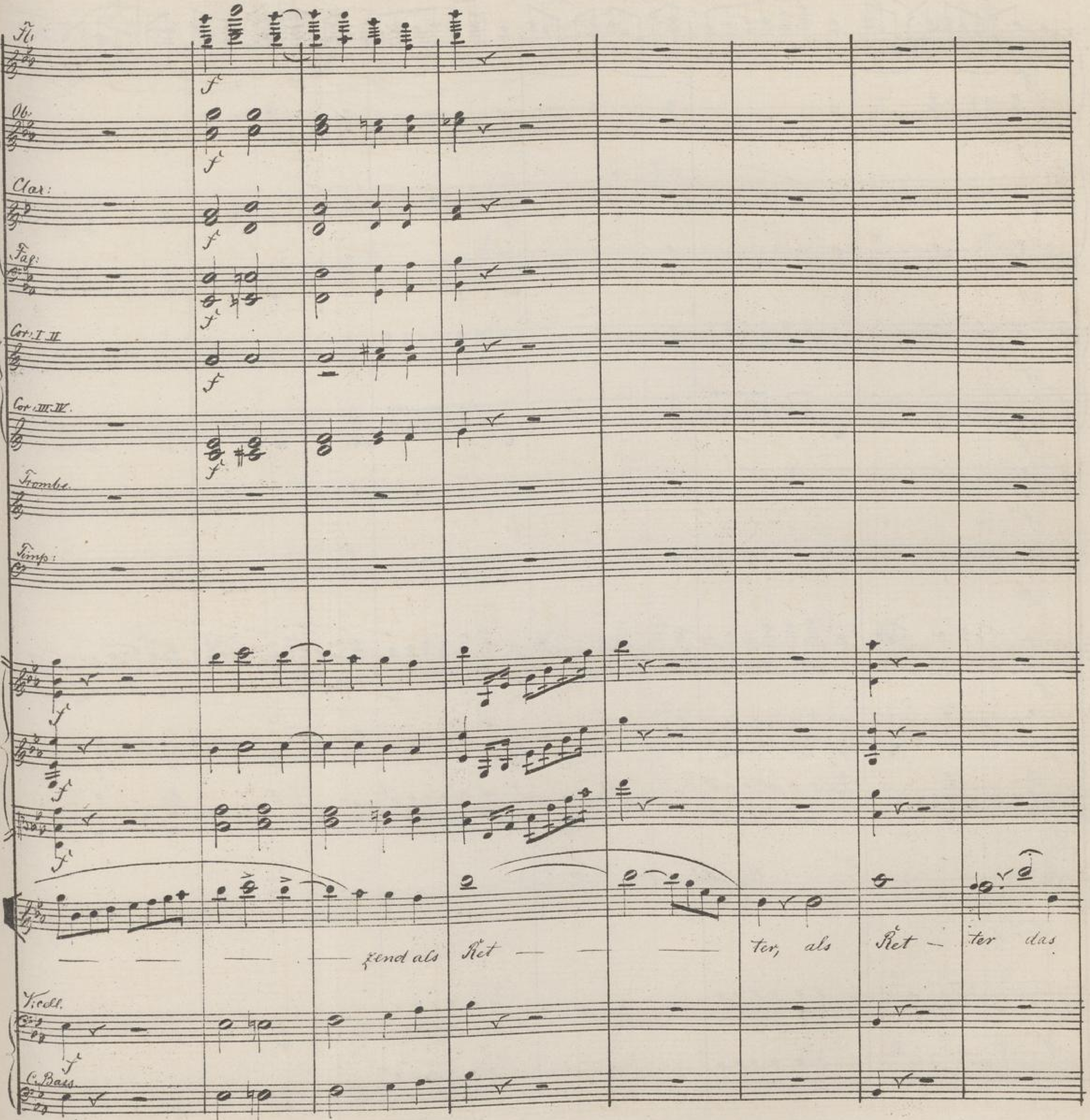

Fl.
mf.
Ob.
mf.
Clar.
mf.
Fag.
mf.
p
p
Cor. I. II.
p
Cor. III. IV.
f
p
Trombe
f
Timp.
f
f
p
f
f
p
Ge – den – ke nicht grol – lend, was Haſs dir ge –
V. cell.
f
C. Bass
f


Fl.
Ob.
Clar.
Fag.
Cor. III IV
p. cresc.
mf.
f
-than, er kehr-te in Reu-e, zieh' frei dei-ne
Bahn! Er kehrte in Reu-e, zieh
Cor. I. II.
Vcell.
C.B.
p
mf. cresc.


Fl:
Ob:
Clar:
Fag:
Cor: I. II.
Cor: III. IV.
Trombe
Timp:
V. cell.
C. Bass.
f
cresc:
ff
mf
frei — deine Bahn! O keh- re zur


Fl.
1o
mf
Clar:
mf
Cor. I II.
mf
Cor. III IV.
mf
Hei - math, dein har - ret die Braut, zur Ret - tung Al - ler ruft Lie - be dich laut! Dir
Vc. e C.B.
Fl.
Clar:
Cor. III IV.
cresc:
cresc:
cresc:
f
f
f
schla - gen die Her - zen, und reichst du die Hand, be - grüßet dich jauchzend als
cresc:
f


V. I.
V. II.
V.
mf:
Ret - ter das Land; dir schlagen die Her - zen, und reichst du die Hand, be -
Vc. e C.B.
mf:
Fl.
Ob.
Clar.
Fag.
Cor. I. II.
Timp.
mf: cresc.
f
- grü - ßet dich jauchzend, be - grü ßet dich jauchzend, dich jauch —


Fl.
Ob.
Clar.
Fag.
Cor. I. II.
Cor. III. IV.
Trombe.
Timp.
Viell.
C. Bass.
f
zend als Ret — — — ter, als Ret – ter das

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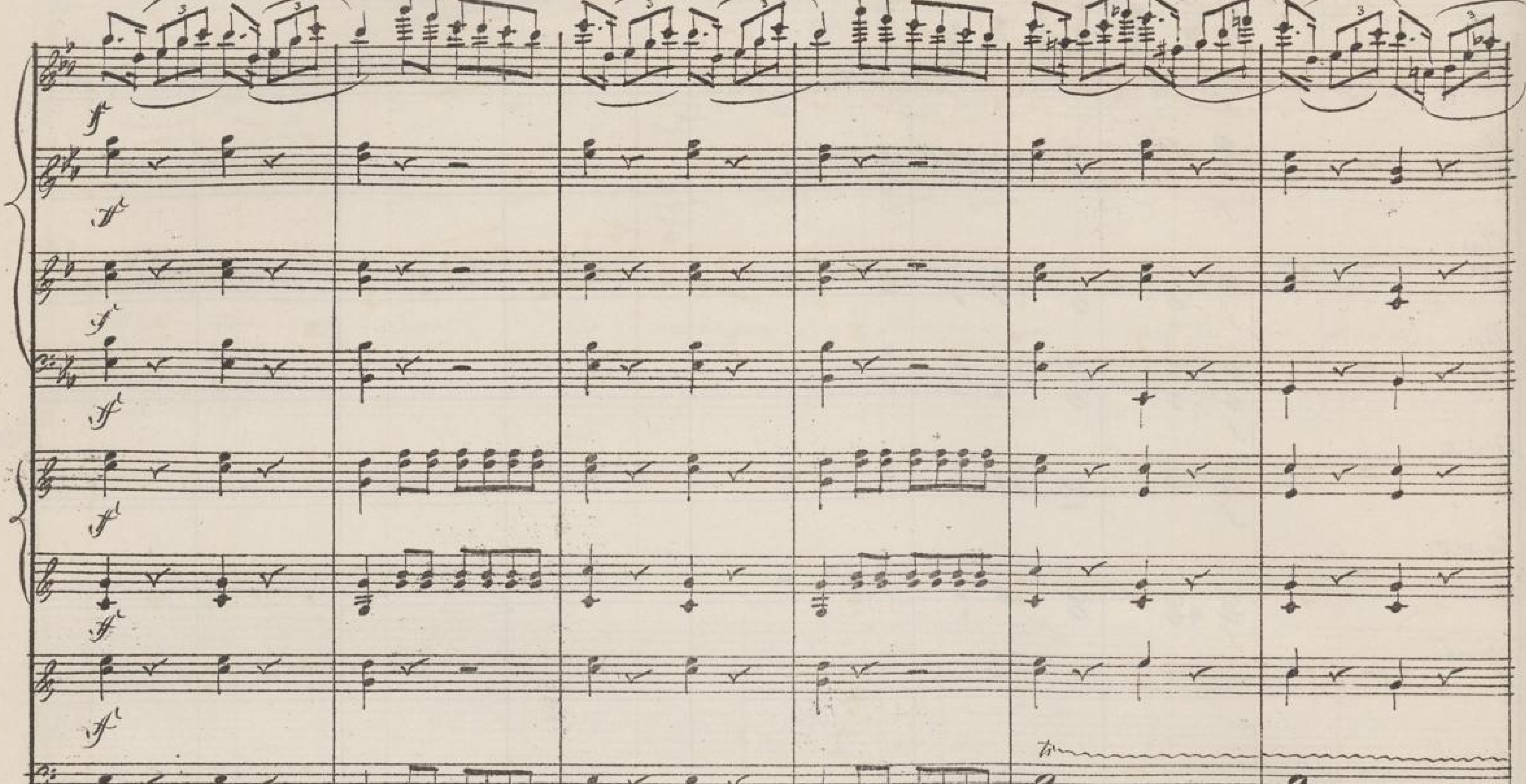
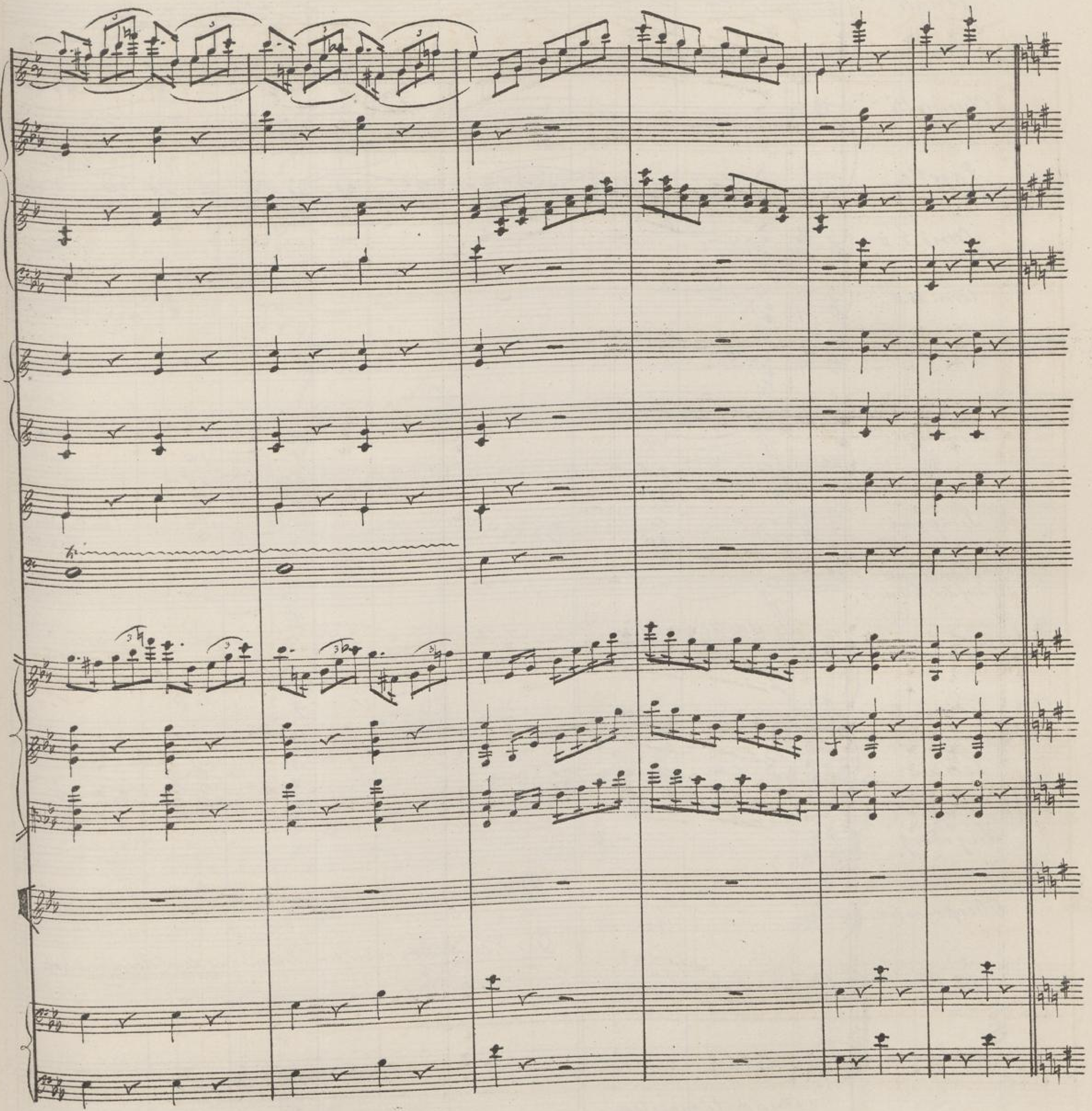

ff
(Sie geht in den Hain ab.)
Land!
tr


tr